

CAST
(in alphabetical order)

BOOSTER..... Francois Battiste
SHEALY..... Harvy Blanks
YOUNGBLOOD..... Amari Cheatom
FIELDING..... Anthony Chisholm
PHILMORE..... Brian D. Coats
BECKER..... Steven Anthony Jones
RENA..... Nija Okoro
DOUB..... Keith Randolph Smith
TURNBO..... Ray Anthony Thomas

UNDERSTUDIES.....for Booster, Youngblood – James T. Alfred; for Philmore, Becker, Doub,
Turnbo – A. Russell Andrews; for Shealy, Fielding – Brian D. Coats; for Rena – Patrese D. McClain

Fight Captain..... James T. Alfred

SETTING

A gypsy cab station in the Hill District of Pittsburgh, early fall, 1977.

There will be one 15-minute intermission.

PRODUCTION STAFF

Production Supervisor..... James E. Cleveland
Production Manager..... Ron Grimshaw
Associate Production Manager..... Anna Engelsman
Associate General Manager..... Casey McDermott
Associate Director..... Awoye Timpo
Associate Scenic Design..... Viveca Gardiner
Associate Costume Design..... Michael Magaraci
Resident Associate Costume Design for The Old Globe..... Charlotte Devaux
Associate Lighting Design..... Tess James, Solomon Weisbard
Lighting Design Associate..... Itohan Edoloyi
Assistant Sound Design..... Stephen Dee
Production Carpenter..... Daniel Whiting
Production Electrician..... Rachael Shair
Production Audio..... Stephen Dee
Production Properties..... Eric Reynolds
Production Assistant..... Jessica R. Aguilar
Casting Assistant..... Sarah Cooney

The Actors and Stage Managers employed in this production are members of Actors' Equity Association,
the union of Professional Actors and Stage Managers in the United States.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa.
If you would like a synopsis of this production in English or Spanish, please request it from an usher.