

# THE CAST

(in alphabetical order)

Ensemble.....	Angelica Beliard*
El Jaguar Negro/Reymundo.....	Chad Carstarphen*
Ensemble.....	KC De La Cruz*
Fernando/Sebastian/Ensemble.....	Zachary Infante*
Colombina.....	Yani Marin*
Captain Soldier/Ensemble.....	Jesús E. Martínez*
Tolima/Ensemble.....	Maria-Christina Oliveras*
Pepe.....	Joél Pérez*
Rodrigo/Ensemble.....	Al Rodrigo*
Pilar/Ensemble.....	Desireé Rodriguez*
Pierre Pierrot/Ensemble.....	Richard Henry Ruiz*
Swings.....	Julio Catano*, Tamara Rodriguez

*Kiss My Aztec!* will be performed with one 15-minute intermission.

## UNDERSTUDIES

Pepe.....	Zachary Infante*
Pilar.....	KC De La Cruz*
El Jaguar Negro/Reymundo/Rodrigo.....	Jesús E. Martínez*

Understudies are never substituted for listed roles unless a specific announcement or notice is made at the time of the performance.

## ADDITIONAL STAFF

Assistant Director.....	Olivia Espinosa	Dialect Coach.....	Jessica Berman
Associate Choreographer.....	Lauren Cox	Assistant Lighting Designer.....	Rae Lynn Crocker
Associate Scenic Designer.....	Diggle	Assistant Dramaturg.....	Katie Craddock
Associate Costume Designer.....	Michelle Ridley	Stage Management Assistant.....	Jacob Halpern-Weitzman <sup>‡</sup>
Associate Sound Designer.....	Beth Lake	Script Assistant.....	Alexis Ellis-Alvarez

## ACKNOWLEDGEMENTS

### Masque Sound



\* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, a national theatrical labor union.



‡ UC San Diego M.F.A. Candidates in residence at La Jolla Playhouse.



All musicians are represented by the American Federation of Musicians Local 325 San Diego.



This theatre operates under an agreement between the League of Resident Theatres and United Scenic Artists, Local USA-829 of the IATSE.



La Jolla Playhouse is a member of the League of Resident Theatres (LORT) and a constituent of Theatre Communications Group (TCG), the national service organization for the nonprofit professional theatre.



This theatre operates under an agreement between the League of Resident Theatres and the International Alliance of Theatrical Stage Employees Local 122.