

THE CAST

(in order of appearance)

TJ..... Nate Mann*
 Jane..... Camila Canó-Flaviá*
 Noah..... Rhys Coiro*
 Liz..... Mia Barron*
 Ed..... Rob Yang*
 Anna..... Stephanie Weeks*
 Understudies..... Mary Rose Branick‡, Christine Penn‡, Garrett Schulte‡

Setting: On a train from L.A. en route to Seattle.

The Coast Starlight will be performed in one act without an intermission.

Understudies are never substituted for listed roles unless a specific announcement or notice is made at the time of the performance.

ADDITIONAL STAFF

Assistant Director..... Joseph Hendel‡
 Scenic Design Resident Assistant..... Samuel Keamy-Minor‡
 Stage Management Intern..... Emily Wooten

ACKNOWLEDGEMENTS

Military Consultant: Kurt Kalbfleisch

PATRON SERVICES

ACCESSIBILITY



La Jolla Playhouse provides wheelchair-accessible seating and parking. Wheelchair seat locations are available for wheelchair users and a companion at all performances; be sure to advise the reservationist that you require a wheelchair location. Additionally, a golf cart is available to assist patrons with accessibility needs to and from the parking lot. Please notify Patron Services prior to your performance if you are in need of this service; additionally, you may pull into the ten minute parking area, and a La Jolla Playhouse greeter will assist you. The Playhouse also provides assisted listening devices for patrons, free of charge, at the Patron Services desk prior to performances (subject to availability).

Listening Devices Provided in Part by



CHILDREN under the age of 6 and unaccompanied minors under the age of 12 are not permitted in the theatre unless otherwise posted. Out of respect for fellow audience members and the performers, babes in arms are not permitted in the theatre during performances.

CONCESSIONS AND RESTAURANT



James' Place provides bar and concessions at each theatre lobby or courtyard. Please call (858) 638-7778 or visit jamesplacesd.com for hours and reservations.

LATE SEATING

Should you arrive late for any performance or need to leave your seat during the performance, you may be asked to wait in the lobby until an appropriate moment. To minimize any disturbance to actors or other patrons, you may stand or be seated in the first available location by House Management even if not your assigned location. Some performances may not allow for late seating or return to your assigned seat.

PARKING is free for subscribers; \$2 for the general public on weekdays (free on weekends). Upon arrival to campus, please enter your parking space number and pay the automated pay stations located in the parking lot. Spaces that are not paid for are subject to citations by UC San Diego Parking Enforcement.

PATRON SERVICES is located in the lobby or courtyard of each theatre. A volunteer is available to distribute assisted listening devices including hearing loop and answer questions.

PHOTOGRAPHY/RECORDING DEVICES

Photography and video or audio recording of performances is strictly prohibited.

PLEASE SILENCE or turn off all electronic devices, including cell phones, before the performance.

SAFETY IN THE THEATRE DISTRICT

La Jolla Playhouse is constantly working with UC San Diego Police Department and Transportation and Parking Services to maintain a safe and secure environment in the parking lots. Patrons are welcome to use the UC San Diego escort service by contacting UC San Diego Community Service Officers (CSOs) at (858) 534-9255 (WALK). Further questions regarding security, please contact UC San Diego Police at (858) 534-4357 (HELP).

THEATRE TOURS

Tour the stages and production shops of the Playhouse facilities and learn more about the history of La Jolla Playhouse. Contact (858) 550-1070 x101.