

Get Free

“We have nothing to lose but our chains” Assata Shakur

Re-

Music: Loren Dempster, Jesse Mills

Performers: Bri Bellamy, Ant Black, Shivon Carreño,
Kendrick Dial, grace shinhae jun, Ian Isles, Jesse Mills,
Jaime Nixon, Christopher Rice- Wilson, Miesha Rice-Wilson

A Seed

Music: Jesse Mills

Performers: Full Company

Funeral to Freedom

Music: Loren Dempster, Jesse Mills

Performers: Full Company

My Brother, Mi Amigo

Performer: Kendrick Dial

Keep Falling Out

Music: Loren Dempster, Jesse Mills

Performers: Ian Isles, grace shinhae jun, Jesse Mills

Ms. Woodie

Performer: Ant Black

Wanna Be Free

Music: Kendrick Dial

Performers: Bri Bellamy, Ant Black, Shivon Carreño,
Kendrick Dial, grace shinhae jun, Ian Isles, Jesse Mills,
Jaime Nixon, Miesha Rice-Wilson

Gon' Get It

Music: Jesse Mills

Performers: Shivon Carreño, Jesse Mills

Not A Luxury

Performers: grace shinhae jun, Miesha Rice-Wilson

Tomorrow

Performers: Ant Black, Kendrick Dial, Miesha Rice-Wilson

Free Too

Music: Jesse Mills

Performers: Full Company

bkSOUL was founded in 2001 by Dr. grace shinhae jun to explore the relationship between Hip Hop culture and modern dance, debuting with the evening length work *Women Warriors in Love & Hip Hop*. The company began as a bi-coastal company (San Diego – Brooklyn), teaching and performing at various venues in Southern California, Brooklyn, New York City, Chicago, Seattle, Philadelphia, Indiana, San Francisco, Mexico, and Singapore. In 2006, bkSOUL deepened its roots in San Diego as grace and spoken word poet Ant Black began the collaboration that has grown into a rich blending of movement, poetry, and live music. bkSOUL merged with Collective Purpose (Ant Black, Kendrick Dial and Rudy Francisco) to center issues of expression, education, and social justice in communities of color through a Hip Hop framework. This award-winning performance company has created seven evening length works: *The Movement* (2007), *Hip Hop Saved My Life* (2009), *Love H.E.R.* (2013), *Illegible* (2015), *Still Moving* (2016), *The Lioness* (2017), *Get Free* (2019), and received “Best Musical Performance” (2016) and “Outstanding Performance” (2017) for their work at the *San Diego International Fringe Festival*. As a 2018 artist-in-residence at Lawrence University (Appleton, WI), bkSOUL performed their critically-acclaimed work *Illegible*. As educators, mothers, fathers, activists, and artists, bkSOUL creates their work for survival and liberation. FB: bkSOULarts IG: @bksoularts