

# ABOUT THE CAST and Creative Team

*STEPHEN TRASK (MUSIC & LYRICS, ORCHESTRATIONS)* As co-creator of *Hedwig and the Angry Inch*, Stephen won an Obie Award; an Outer Critics Circle Award for Outstanding Off-Broadway Musical; a 1998 New York Magazine Award; Drama Desk nominations for Outstanding Music, Lyrics and New Musical; two Grammy nominations for Best Cast Album; two GLAMA Awards; and an Entertainment Weekly Best Soundtrack Award. *Hedwig* won the Tony Award for Best Revival of a Musical. He was also the orchestrator for the Broadway production of *Rocky*. Since 2003, Stephen has been scoring films on both the independent and studio level for directors as diverse as Tom McCarthy, Paul Weitz, Todd Graff, Tamara Jenkins, Jon Kasdan, Robert Benton, Sean Anders, Bill Condon, Alan Poul, Tom Vaughn, Rob Epstein, Jeffrey Friedman. Stephen has recorded and performed with Stone Temple Pilots, Bob Mould, Sleater-Kinney, Yoko Ono, Debbie Harry and Lene Lovitch. Currently, Stephen is working on two new shows: *This Ain't No Disco!* and *The King of Comedy*.

*MATT M. MORROW (He/She/They) (DIRECTOR)* See Executive Artistic Director Bio.

*PATRICK MARION (He/Him/His) (MUSIC DIRECTOR)* is thrilled to be back at Diversionary this Spring. Favorite credits include: *The Loneliest Girl In The World* (Diversionary Theatre), *Shockheaded Peter*, *The Rocky Horror Show*, *Company*, *Assassins*, *Cabaret* (Cygnet Theatre), *Oz*, *West Side Story*, *Les Miserables*, *miXtape* (Lamb's Players Theatre), *Woody Guthrie's American Song* (Intrepid Theatre Company), *The 25th Annual Putnam County Spelling Bee* (ACT San Diego).

*MICHAEL MIZERANY (He/Him/His) (CHOREOGRAPHER)* Choreography Credits (selected): *Dooley*, *Miss Kitty's Wild West Revue*, *Scrooge In Rouge*, *Thrill Me*, *Bare: A Pop Opera*, *A New Brain*, *Hot Guys Dancing*, *In The Va Va Voom Room 1-3* and *Tryst* (Diversionary Theatre); *Chicago: A Speakeasy Cabaret*, *Grey Gardens* and *Cabaret*

(Ion Theatre); *Suds, Carnival and Altar Boyz* (The Coronado Playhouse); *Spring Awakening, When The Rain Stops Falling, Stupid Fucking Bird* and *Shockheaded Peter* (Cygnet Theatre); *Voyeurs De Venus* (Moxie Theatre); *The Full Monty* and *Smokey Joe's Cafe* (New Village Arts); and *Bat Boy: The Musical* and *The Rocky Horror Show* (OB Playhouse). Michael has been nominated for the Craig Noel Award for Outstanding Choreography for *Dooley, Altar Boyz, Spring Awakening, Bare: A Pop Opera* and most recently for *Voyeurs De Venus* and has won the LA Stage Scene Award for Outstanding Choreography four times for *Altar Boyz, Bare: A Pop Opera, A New Brain* and *Shockheaded Peter*.

*JUSTIN HUMPHRES (He/Him/His) (SCENIC DESIGNER)* is a scenic and video designer based in San Diego, CA. His design work has been seen internationally in both the United States and Asia. As a video designer, he has created content for numerous concert tours, corporate events, and Las Vegas shows. As an assistant/associate he has worked on various commercial, regional and Broadway projects. Recent San Diego scenic design credits include: *This Beautiful City* (Diversionsary), *Actually* (San Diego Rep), *Vietgone* (San Diego Rep), and *Voyeurs de Venus* (Moxie). Broadway credits include: *SUMMER: The Donna Summer Musical* (Associate Designer), *Ain't Too Proud: The Life and Times of the Temptations* (Associate Designer). Justin holds a BFA from Western Michigan University and an MFA from University of California, San Diego. [www.justinhumphres.com](http://www.justinhumphres.com)

*ELISA BENZONI (She/Her/Hers) (COSTUME DESIGNER)* is thrilled to be working again with Diversionsary Theatre. Select credits include: *The Hour of Great Mercy, The Loneliest Girl in the World, The Happiest Place on Earth, Homos or Everyone in America, Ballast, Mystery of Love and Sex* (Diversionsary Theatre), *Sex with Strangers* (Geffen Playhouse), *The Who and The What, Our Town; Tall Girls; Brahaman/I; Sam Bendrix at the Bon Soir* (La Jolla Playhouse); *Constellations* (Old Globe); *Cloud 9, Romeo and Juliet, Two Gentlemen of Verona, Pericles, Prince of Tyre, Reckless, Much Ado About Nothing* and *Measure for Measure* (USD/Old Globe); *The Father, How the Other Half Loves, Of Mice and Men, Travels with my Aunt, The Illusion, Laughter on the 23rd Floor, The Cocktail Hour, Fox on the Fairway* (Nominated for a Craig Noel Award), *Chapatti, Sherlock Holmes and the Adventure of the Great Nome Gold Rush* (North Coast Repertory Theatre); *Men on Boats, Secret Garden, Awake and Sing, Sylvia* (New Village Arts); Elisa holds a costume design MFA from UCSD. [www.elisabenzoni.com](http://www.elisabenzoni.com)

CURTIS MUELLER (He/Him/His) (LIGHTING DESIGNER) returns to Diversionary having designed *Bull in a China Shop*, *The Happiest Place on Earth*, *Cardboard Piano*, *Homos*, *Well*, *2.5 Minute Ride*, *Lizard Boy*, *Manhandled*, *Now or Later*, *A Civil War Christmas*, *Amazons and Their Men*, *Man Clan*, and *A New Brain*. Select local credits include: *Withering Heights*, *Margin of Error* (Roustabouts Theatre Company); *End of The Rainbow*, *Quality of Life*, *The 25th Annual Putnam County Spelling Bee*, *I Hate Hamlet*, *All My Sons*, *Macbeth* (Intrepid Theatre Company); *Big River*, *The 1940s Radio Hour*, *Seascape* (New Village Arts); *Chess in concert*, *Next to Normal*, *Spring Awakening* (Cabaret at the Merc Summer Series). Curtis has also worked extensively with Coronado School of The Arts. Curtis holds a BFA in Lighting Design from California Institute of The Arts.

MATT LESCAULT-WOOD (He/Him/His) (SOUND DESIGNER) is excited to be back at Diversionary. Previous credits include; *Lizard Boy*; *The Moors*, *The Loneliest Girl In The World*, *This Beautiful City* (Diversionary); *Eurydice* [2010 San Diego Critics Circle Nominee], *Dead Man's Cell Phone*, *Hickorydickory*, *ENRON*, *Eternally Bad*, *The Kid Thing*, *Bliss*, *Voyeurs de Venus* (Moxie); *Sweeney Todd*, *Cabaret*, *Little Shop of Horrors*, *A Behanding In Spokane*, *Man of La Mancha*, *Assassins*, *Company*, *Spring Awakening*, *Pageant*, *Sons of the Prophet*, *My Fair Lady*, *Shockheaded Peter*, *Spamalot* (Cygnet); *Evita*, *Roz and Ray* [2017 San Diego Critics Circle Nominee], *Hand To God*; *Black Pearl Sings*, *Beachtown*, *Fun Home*, *A Doll's House Part 2* (San Diego REP); *Seascape*, *Stage Kiss*, *Lord of The Flies*, *Big River* (New Village Arts); *Henry V* [2014 San Diego Critics Circle Nominee] (New Fortune). Matt has a Degree in Theatrical Design and Technology from SDSU.

ADAM J. THOMPSON (He/Him/His) (PROJECTION DESIGNER) is a designer working with video in live performance. Recent credits: video design for *Pipeline* (City Theatre), *Emma & Max* (The Flea), *I'm Very Into You* (Wattis Institute, LAX Festival, Outsider Fest Austin, Special FX Festival), *Pato, Pato, Maricón* (Ars Nova), the 63rd *Obie Awards* (Terminal 5), *Alkestis* (Carnegie Mellon University); conception, direction, and video design for *Venice Double Feature* (HERE), *Searching for Sebald* (Gowanus Art & Production), and *The Orpheus Variations* (Under the Radar at The Public Theater, HERE, others); and associate video design for *The Emperor* (Theatre for a New Audience/Young Vic), *This Ain't No Disco* (Atlantic Theatre Company) and *He Brought Her Heart Back in a Box* (Theatre for a New Audience). Adam is the founder of The Deconstructive Theatre Project, an alumnus of The Public Theater's Devised Theatre Working Group and the HERE Artist Residency

Program and is a collaborator with the multimedia performance collectives Big Art Group and The Builders Association. He has received awards from the National Endowment for the Arts, the NYC Department of Cultural Affairs, The Jerome Robbins Foundation and The Robert Rauschenberg Foundation among others and was recently selected as an ambassador to the 2018 Beijing International Biennial. [adamjacobthompson.com](http://adamjacobthompson.com)

*PETER HERMAN (He/Him/His) (WIGS & MAKEUP DESIGNER)* has designed wigs and costumes for over thirty shows at Diversionary, some highlights include: *The Loneliest Girl in the World*, *Cardboard Paino*, *The Rocky Horror Show*, *Scrooge in Rouge*, *The Mystery of Irma Vep*, *The Further Adventures of Hedda Gabler*. Peter has designed wigs all over the Southern California area. Some of his work has been seen at Cygnet Theater, The La Jolla Playhouse, The San Diego REP, Moonlight Stage Productions, North Coast REP, as well as some design work for film, television, and various theme parks. Peter currently teaches wig and makeup design at San Diego State University.

*COLLEEN E. KEITH (She/Her/Hers) (PROPS DESIGNER)* is a San Diego based Properties Artist and Stage Manager. Recent Prop Design credits include *You're A Good Man Charlie Brown*, *Annie*, *Kimberly Akimbo*, *The Addams Family Musical*, and *Six Dance Lessons in Six Weeks* (Jean's Playhouse); *The Last Wife* (Cygnet Theatre). Other property artist work includes *The Dybbuk at Hannah and Sam's Wedding*, *Disgraced* and *Sex With Strangers* (San Diego Repertory Theatre). Colleen is excited to be working with Diversionary Theatre.

*KIRA VINE (She/Her/Hers) (STAGE MANAGER)* is a freelance stage manager and singer, proud to be a working artist in San Diego. Credits include *queerSpawn* by TeenVersionary, *The Loneliest Girl in the World* (workshop), and *Homos: or, Everyone in America* (Diversionary Theatre); *The Heart of Rock & Roll*, *Native Gardens*, and *The Wanderers* (The Old Globe); *Actually*, *Aubergine*, and *A Doll's House Part 2* (San Diego REP); *La Cage Aux Folles* (Cygnet Theatre); *Bliss (or Emily Post is Dead!)* (MOXIE Theatre); *Seven Spots on the Sun* (InnerMission Productions); *Heathers: The Musical* (OnStage Playhouse); and *Dead Man's Cell Phone* (Lamplighter's Community Theatre). It is always a joy to come home to Diversionary.

*MATT M. MORROW (He/She/Them) (EXECUTIVE ARTISTIC DIRECTOR)* Since joining Diversionary, Matt has directed the World Premiere of Gordon Leary and Julia Meinwald's musical *The Loneliest Girl in the World*, Georgette Kelly's *Ballast* (Winner, 2017 Best New Play, San Diego Critic's Circle Awards), the San Diego Premiere of The Civilians' *This Beautiful City*, Bash Doran's *The Mystery of Love and Sex* and the West Coast Premieres of Jordan Harrison's *Amazons and Their Men* and Christopher Shinn's *Now Or Later*. Matt recently directed Caryl Churchill's *Cloud Nine* with The Old Globe/USD MFA program. Prior to joining Diversionary Theatre, Matt was the Associate Artistic Director of City Theatre Company, a LORT theatre in Pittsburgh dedicated to producing work written in the past five years. With City he directed the Regional Premiere of Jessica Dickey's *Charles Ives Take Me Home*, the World Premiere of Tami Dixon's *South Side Stories* (Pittsburgh Post Gazette & Tribune Review's Top Ten of 2012), and Kim Rosenstock's *Tigers Be Still*.

Matt is currently a Creative Catalyst Fellow with The San Diego Foundation and La Jolla Playhouse. He has developed new work with The Sundance Theatre Institute, The Old Globe, The Banff Centre, Center Theatre Group, American Conservatory Theater, Lincoln Center, PlayPenn, and Page 73 Productions in residence at the Yale School of Drama. He served as The John Wells Professor of Directing at Carnegie Mellon University's School of Drama (Graduate & Undergraduate Directing programs), and is a member of the Lincoln Center Director's Lab. He holds a BFA in Directing from Carnegie Mellon University.

[www.mattmmorrow.com](http://www.mattmmorrow.com)