

# **BLURRED AT THE EDGES**

by Steven Oberman

Directed by Robert May

Stage Manager...**Maria Orozco-Smith**

Lighting Designer...**Eric Ward**

Sound Designer...**Mason Pilevsky**

Dialect Coach...**Annie Hinton**

Crew...**Maya Oberman**

## **Characters**

*Dr. Down*...**Steven Oberman**

*Voice of Mrs. Down, Ann*...**Grace Delaney**

**Time: January, 1887**

**Scene 1: London Hospital Lecture Hall,  
Evening**

**Scene 2: Dr. Down's office at Normansfield,  
Earlier that morning**

**Scene 3: Same,  
Later that afternoon**

[www.blurredattheedges.ticketleap.com](http://www.blurredattheedges.ticketleap.com)

**Steven Oberman** (*Dr. Down/Playwright/Producer*) Steven is a playwright residing in San Marcos, California. His plays have been produced in New York, California, Texas and Ohio. Last fall, his short play, *Intermission for Love* was featured in Clairemont Act One's evening of plays. Three of his one-acts, *A Slip from Reality*, *Leaving Shadows*, and *Looking for Muse*, have been produced at Scripps Ranch Theatre's Out on a Limb New Play Festival, and then subsequently produced as touring productions for San Diego schools as part of SRT's Outreach Program. Oberman received a First Place Award for his one-act, *Forgive Me Not*, from Scripteasers' Short Play competition. His adaptation of G.K. Chesterton's *The Man Who Was Thursday*, a comedy set in Edwardian England, received a workshop production at Broadway Theatre in Vista. His other credits include several self-produced productions (and in some cases he served as director and actor): *Leaving Reality* in 2017 and *Vanished* in 2015 at the San Diego International Fringe Festival; *Vanished* in 2012 at San Diego's Swedenborg Hall; *Mozu*, the musical (book & lyrics by Oberman) at Diversionary Theatre in 2010; and *Claire Voyant* at the Avo Playhouse in 2009. Steven is a proud member of the Dramatists Guild of America. Special thanks to the family for all of their help and support!

**Robert May** (*Director*) Select Credits: *The Heir Apparent*, *The Liar*, *Almost, Maine*, *Rounding Third*, *Painting Churches*, *I'm Not Rappaport*, the Patté Award-winning *A Prayer For My Daughter*, the Billie Award-winning Pinter duo *Ashes to Ashes* and *The Lover*, the critically acclaimed *An Experiment with an Air Pump*, *The Misanthrope*, and multiple shows in the Fritz Blitz festivals. Robert has founded two programs that focus on new plays: *Out on a Limb: New Plays from America's Finest City*, and *New Works Studio*. Both programs were started at Scripps Ranch Theatre in San Diego.

**Maria Orozco-Smith** (*Stage Manager*) Maria is very excited to be working with Steven to tell this story. Previous SM/ASM credits include: *San Diego/Tijuana Playwright Exchange* (TuYo Theatre); *2019 and 2018 Powers New Voices Festival* (The Old Globe); *Tryst*, *Bull in a China Shop*, *The Children's Hour*, *Harmony*, *Kansas* (Diversionary Theatre); *La Posada Magica*, *Latin Nights* (Hispanic Arts Theatre); *Supers*, *A Christmas Carol*, *Behanding in Spokane* (Cygnet Theatre); *Enron*, *Skinless*, *The Trestle at Pope Lick Creek*, *The Toughest Girl Alive* (MOXIE Theatre); ; *Raw 4* (Malashock Dance), *Grey Gardens* (ion Theatre); *Kid Arthur* (The Space Theatre, London); *New Voices* (San Diego Dance Theatre); *Les Miserables* (Verge Theatre); *Little Women The Musical*, *Eurydice*, *The Labyrinth of Desire*, *The Clean House* (San Diego State University). She holds a bachelor of arts degree from San Diego State University in Theatre Arts with an emphasis in stage management. Much love and many thanks to Gene and Elliot.

**Eric Ward** (*Lighting Designer*) Eric's family has always had an affinity for the arts. His Mom taught music and drama and my Dad was an actor at heart. Eric has been doing technical theater since high school and found his niche when he got to CSUF and got a BA in Lighting Design. Career highlights include *Addams Family*, *Stop Kiss*, *Christmas Kisses*, *Revolt She Said*, *Revolt Again* and most recently, helping out as a stagehand on La Jolla Playhouse's POP Tour (*Light Years Away*). Thanks to Steven for giving me a chance to help tell this fascinating and important story!

**Mason Pilevsky** (*Sound Designer*) Mason holds a BA in Theatre Design and Technology from San Diego State University. He has enjoyed doing sound work at many local theatres, including Cygnet, Trinity, Diversionary, Moxie, Lamb's Players, and La Jolla Playhouse. Recent design highlights include *HIR* (Cygnet Theatre) and *Macbeth* (Trinity Theatre). For more information, including his portfolio, visit [www.mrp-sound.com](http://www.mrp-sound.com).