



MATTHEW AUCOIN

Tuesday, January 15, 2019 | 7:30 PM

# A BRIEF HISTORY OF “NEW MUSIC”

A Chamber Music Series Concert

## SPECIAL GUEST ARTISTS

*piano* Matthew Aucoin

*violin* Keir GoGwilt

## SDSO MUSICIANS

*violin* Yumi Cho

*violin* Kathryn Hatmaker

*violin* Igor Pandurski

*violin* Edmund Stein

*violin* Pei-Chun Tsai

*viola* Qing Liang

*viola* Ethan Pernela

*cello* Alex Greenbaum

*cello* Andrew Hayhurst

*cello* Richard Levine

*bass* Jeremy Kurtz-Harris



The Chamber Music Series is made possible, in part,  
through the generosity of **Sam B. Ersan**.

Performance at The Auditorium at TSRI

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## PROGRAM

### FRANZ JOSEPH HAYDN (1732-1809)

String Quartet No. 27 in D Major,  
Op. 20, No. 4, Hob. III:34 (1772)

Allegro di molto

Un poco adagio e affettuoso

Menuet alla Zingarese: Allegretto

Presto e scherzando

**Yumi Cho, violin**

**Edmund Stein, violin**

**Ethan Pernela, viola**

**Richard Levine, cello**

### ARNOLD SCHOENBERG (1874-1951)

Arr. Eduard Steuermann

*Verklärte Nacht* (Transfigured Night), Op. 4 (1899)

Sehr langsam

Breiter

Schwer betont

Sehr breit und langsam

Sehr ruhig

**Kathryn Hatmaker, violin**

**Andrew Hayhurst, cello**

**Matthew Aucoin, piano**

## INTERMISSION

### JOHN ADAMS (Born 1947)

*Shaker Loops* (1978)

Shaking and Trembling

Hymning Slews

Loops and Verses

A Final Shaking

**Keir GoGwilt, violin**

**Pei-Chun Tsai, violin**

**Igor Pandurski, violin**

**Qing Liang, viola**

**Andrew Hayhurst, cello**

**Alex Greenbaum, cello**

**Jeremy Kurtz-Harris, double bass**

### MATTHEW AUCOIN (Born 1990)

Violin Sonata: *Its Own Accord* (2016)

I.

II.

III.

**Keir GoGwilt, violin**

**Matthew Aucoin, piano**