THE ORCHESTRA
Patrick Marion ● - Conductor/Keyboards
Diana Elledge ● - Cello
Rik Ogden ● - Woodwinds
David Rumley ● - Percussion
Abigail Allwine ● - Violin

THE CAST & CHARACTERS
ANNE ELLIOT - Alison Spratt Pearce ●
Second daughter of Sir Walter Elliot of Kellynch Hall

CAPTAIN WENTWORTH - David Humphreys ●
Eight years earlier as a young and poor Commander
he proposed to Anne and she accepted only to break off
the engagement. He returns from the war a wealthy hero.

MR. WILLIAM ELLIOT - Jordan Miller ●
A distant cousin of Sir Walter and the male heir of Kellynch Hall

THE ELLIOTS
members of the aristocracy, titled nobility who own the grand estate of Kellynch Hall

SIR WALTER ELLIOT - John Rosen ●
ELIZABETH ELLIOT - Lauren King Thompson ●
LADY RUSSELL - Linda Libby ● / Kerry Meads ●
Godmother to the Elliot daughters

MR. SHEPHERD - Omri Schein ● ●
Sir Walter's lawyer

LADY DALRYMPLE - Omri Schein
A viscountess. Cousin to Sir Walter

MISS CARTERET - Abigail Allwine ● ●
Lady Dalrymple's daughter

THE MUSGROVES
members of the landed gentry, untitled landowners with an estate at Uppercross

MRS. MUSGROVE - Linda Libby / Kerry Meads
CHARLES MUSGROVE - Omri Schein
Her son

MARY MUSGROVE - Megan Carmitchel ●
Charles's wife, sister to Elizabeth & Anne

LOUISA MUSGROVE - Abigail Allwine
Sister to Charles

HENRIETTA - Lauren King Thompson
Sister to Charles

THE HARVILLES
a poor couple who live in a cozy cottage on the seacoast at Lyme

CAPTAIN HARVILLE - John Rosen
A friend of Wentworth & Benwick from the war

MRS. HARVILLE - Linda Libby / Kerry Meads
CAPTAIN BENWICK - Jordan Miller
A friend of Harville & Wentworth from the war. Had been engaged to Harville's niece Fanary who died.

THE GOSSIPs
Abigail Allwine, Megan Carmitchel, Omri Schein
Residents of Bath who must be in the know

Charlie Gange ● - understudy for Captain Wentworth
Kellen Gold ● - understudy

Scene Design
MIKE BUCKLEY ●
Costume Design
JEANNE REITH ●
Lighting Design
NATHAN PEIRSON ●
Sound Design
PATRICK DUFFY ●

RACHEL HENGET, Brenna Peirson
Greg Good
Production Team
Nathan Peirson
Shop Foreman Josh Longfellow
Technicians
Marilyn Herbert, Paul Morgov, Tony O'Donnell
Director's Coach - Jillian Frost
Master Electrician
Greg Good
Costume Crew

Production Assistants
Rachel Hengst, Brenna Peirson
Greg Good

THE SETTING
Southwest England — 1814
The Regency Period during a lute pause in the Napoleonic Wars

SCENES & SONGS

ACT ONE locations in southwest England

Prologue
A Memory

"Only Anne"

INTERMISSION
Refreshments are available at the lobby and the theater's cafe

Scene 1
Kellynch Hall, Somerset
"The Elliots of Kellynch"

Scene 2
Uppercross Manor House, Somerset

"Uppercross"

"Home Is the Sailor"
"/"Glory & Gold"

Scene 3
Uppercross & Surrounds

"Henrietta"
"The Nut"

Scene 4
The Harville Cottage & seashore at Lyme

"The Sea Walk"
"Only Anne"

ACT TWO locations in the resort town of Bath

Scene 1
The Pump Room in Bath

"The Pump Room"

Scene 2
The Elliots' apartment in Bath & surroundings

"Just the Nudge"
"Wishes in the Well"

Scene 3
The Octagon Room in Bath

"The Concert"

Scene 4
The White Hart Inn, Bath

"Glory & Gold" reprise

Scene 5
The Ballroom in Bath

Half Agony, Half Hope"
"That's Home"

Special thanks to Taproot Theatre in Seattle where PERSUASION had its premiere, and to its Producing Artistic Director Scott Nolte & Associate Artistic Director Karen Lund

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OCT 11 - NOV 17

Director's Notes

Jane Austen & Persuasion

"How much sooner one tires of anything than of a book.”
Jane Austen (1775 - 1817)

Books were always central in Jane Austen's life. The seventh child of an Anglican clergyman she had access to a large and varied library and became a voracious reader.

She and her siblings loved inventing stories and putting on theatricals. She penned her first play at age 12. She wrote her first full-length novel Sense & Sensibility at 20. And Persuasion, her last, at 40. The year before she died of what was most likely Addison’s Disease.

Though none of her works where published under her own name while she was alive, Jane Austen changed the course of English literature, moving it from a stiff and flowery melodrama to an honest and direct literary realism. Austen showed that you can make everyday life compelling if your characters are believable, your plot moving, and you focus on what is actually important to people's lives. While most people will not encounter the gothic trappings of mystery & murder, they do feel jealousy, humiliation, embarrassment and less. There she is brilliant.

Persuasion was published 200 years ago in 1818, the year after her death, and for the first time the public learned that she was the author of her 6 full-length novels - Sense & Sensibility, Pride & Prejudice, Mansfield Park, Emma, Northanger Abbey and Persuasion. They were published as a set in 1833, and since then none have ever been out of print.

Her reputation continued to grow as critics recognized her as one of the greatest authors of the English novel. While most of her contemporaries are no longer read outside of academia, she continues to be wildly popular, with a particular fascination for her work in North America with its many Austen Societies and multiple thousands of “Janeites” as enthusiastic as any Trekkie or Harry Potter fan.

In Persuasion, her most radical novel, she focuses her biting wit in three areas.

ONE, the rigid English class system. She serves up three distinct families - The Elliots, pompous members of the Aristocracy with his titles and concerns about appearance and position. The Musgroves, gregarious members of the Landed Gentry, without title but having wealth and position through property. The Harvilles, a poor but generous & loving couple.

But the Regency period was also a time change. The Austen family itself was part of a growing English middle class of merchants, clergy and military. One of Jane's brothers would marry into the gentry, another rise to admiral in the navy.

In Persuasion Austen explores how the Royal Navy had recently become a meritocracy, where a commoner could rise through the ranks by talent alone and not by birth or property. During the Napoleonic Wars a ship’s Captain would win a bounty for every French ship captured or destroyed. He could return home a wealthy national hero, TWO, the position of women in society. She finds folly in the fact that the women of her day could not sign contracts, could not inherit property, could not walk in public unaccompanied. Thus, women rarely married for love, but instead to ensure position and financial security.

THREE, Austen shows us how “persuasion” in its various forms is employed in society, especially to pressure the choices of young women.

The novel stands out because of its new effects in style and syntax and the unique pervasive presence of Anne Elliot's inner monologue. Anne becomes Austen’s most mature heroine, and her love for Wentworth the only fixed point in her otherwise shifting world.

Robert Smyth, Director
PROFILES

ABIGAIL GRACE ALLWEIN
Louisa Musgrove / 1st Gossip / Miss Carteret
Abigail is delighted to be back on stage at Lamb's! She has most recently been seen at The Old Globe in the Kathleen Marshall production of Much Ade About Nothing, the critically acclaimed ONCE at Lamb's, San Diego Opera's Turandot, and at The Walnut Street Theatre in Sister Act. Other notable credits include I Hate Hamlet (Deirdre), I Love You, You're Perfect, Now Change (Jennifer), David Mamet's November (Turley Rep), Big River (Mary Jane), Company (Susan), Annie (Grace Fault), The Music Man (Marian Paro) & The Last Five Years (Cathy Hiatt). She is a proud member of Actors' Equity Association, and The American Guild of Musical Artists. All my love to B.

MEGAN CARMICHEL
Mary Musgrove / 2nd Gossip / Clerk
Megan is excited to be a part of this new world! Previous Lamb's credits: Big Fish, OZ (world premiere), You Can't Take It With You, Quakers, and Puddler on the Roof. Other recent credits: The Last Goodbye (world premiere) and Dr. Seuss' How the Grinch Stole Christmas! (The Old Globe), A Little Night Music (Cygnet Theatre), Weatherman (reading at La Jolla Playhouse), The Wholly Tommy (San Diego Repertory Theatre), A New Brain and Pippin (Diversionary Theatre), South Pacific and Sleeping Out (Wells Resort Theatre). Megan has also music directed several shows at LEGOLAND, CA. She attended San Francisco State University where she studied vocal performance and theatre.

CHARLIE GANGE
Understudy Captain Wentworth
Captain is honored to return to the Lamb's family for Persuasion! Lamb's: An American Christmas '15-'17. San Diego: Return to the Forbidden Planet (New Village Arts); Sondheim on Sondheim (Moonlight); Bare (Diversionary); Sunday in the Park with George (Ion). Charlie is the founder of San Diego based rock band Electric Wall and is releasing their debut EP "Time" this fall. Thanks to Bob, Debbie, Patrick, Maria, and the entire Lamb's company in leading the charge in what it means to love what you do. Special thanks to his family, friends, and "blowfish." electricwall.com

DAVID S. HUMPHREY
Captain Wentworth
Credits include, National Tour: Forever Plaid and Plaid Tidings. Regional Theatre: Spaminator, Invention of Love, A Little Night Music with Cygnet; Secret Gardens, Return to the Forbidden Planet with NVA; Music Man, Oklahoma, Forever Plaid, Plaid Tidings, Cersei with Welks Resort Theatre; 9 to 5 with SDMT; Mixtape, Les Misérables, The 39 Steps, Secret Gardens, Into the Woods, 1776 with Lamb's Players; Plaid Tidings with Broadway/San Diego; Forever Plaid with Miracle Theatre. David is the original voice of Shadow the Hedgehog for the Sonic the Hedgehog video games. David is a proud member of Actors' Equity Association since 1998.

KERRY MEADS
Lady Russell / Mrs Musgrove / Mrs Harville (Oct 23-Nov 18)
Associate Artistic Director and Director of Educational Outreach, Kerry has been on staff at Lamb's since 1976.

As Resident Playwright, her work includes Boomers, American Rhythm, Dracula, My Asparagus Is Growing Fine and LPT's annual Festival of Christmas. Directing credits include Once, MIXTAPE, Guys & Dolls, Try Me, An Ideal Husband, Pretty Fire, Thunder At Dawn, Private Lives, The Boys Next Door, Amadeus, Beasty, The Foreigner and You Can't Take It With You. As a performer she has been seen in such productions as The Great Gatsby, Quillets, Tartuffe, Godspell, She Loves Me, A Woman of No Importance, You're A Good Man, Charlie Brown, Till We Have Faces, Pump Boys and Dinettes, Into The Woods, Hullo, Delila, Boomers, The Hit, Leaving Iowa, Harvey, The Music Man, See How They Run and Dinner with Marlene.

LINDA LIBBY
Lady Russell / Mrs Musgrove / Mrs Harville (Sept 19-Dec 20)
Linda is delighted to return to LPT! Lamb's audiences will remember her from the early days in National City as the original "blowfish." Linda is honored to return to Lamb's for her 17th production! She was most recently seen in Big Fish. Favorite LPT credits include: Equivocation, Les Miserables, Man of La Mancha, The Odd Couple and The Sound of Music. She is a member of Actors' Equity and The American Guild of Musical Artists. Linda is proud to be a member of Actors' Equity and founder of the Bayfront Charter High School Theatre Department.

JORDAN MILLER
Captain Benwick / William Elliot
Jordan most recently assisted directed, fight choreographed and understudied and performed "Lloyd" in Noise Off. He has also staged plays for many LPT productions including West Side Story, OZ, Les Miserables, Equivocation, The Explorers Club and The Miracle Worker (where he also served as Assistant Director). He was last seen in Big Fish, Festival of Christmas (2016, 2015, and 2014), OZ, Joseph and the Amazing Technicolor Dreamcoat, Fiddler on the Roof, and his personal favorite, Les Miserables. Together with his wife, Jessica Corto, he currently owns and operates Theatre For Young Professionals, a private vocal and acting studio dedicated to training youth actors in San Diego. www.ypstudiodiego.com

ALLISON SPRATT PEARCE
Anne Elliot
Allison Spratt Pearce has been seen this year as Katherine Parc in The Last Wife (Cygnet) and originated the role of Anita Bryant in The Loneliest Girl in the World (Diversionary). Broadway & Off Bway credits: Curtains, Good Vibrations, Cry Baby, Baby Laughter and Cabaret (National Tour). Highlight San Diego roles: Cygnet Louise in Gypsy - 2017 Craig Noel Award Winner, Eliza in My Fair Lady, The Old Globe: Phoebe in As You Like It, Viola in Twelfth Night, Jane in Emman, La Jolla Playhouse originated the roles of Janice in Come From Away, Victoria in Sideways, SDREP: Emily in Disguised, Suzanna in Black Pearl Hogs. MFA in Drama/USD/Old Globe, B.E.A. in MT- Khan University. www.allisonsprattpearce.com

JACK ROSEN
Sir Walter Elliot / Captain Harville
Jack is always happy to be back performing at Lamb's. Jack is an actor and director. His other credits include: The Winter's Tale (Wells Theatre); Sense and Sensibility (Old Globe); Tyger Tyger (Moxie Theatre); and American Rose (Amore Productions). Other credits: Captain Mawley in The Battle of New Orleans (San Diego Playhouse); The Drunk in the Moonlight (Theater by the Park); and The Great Gatsby (Gryphon Actors Theatre). Jack is a graduate of the University of Washington, where he studied theatre and history. Jack resides in San Diego with his wife, daughter, and dog.

OMRI SCHEIN
Charles Musgrove / Mr. Shephard / 3rd Gossip / Lady Dalrymple / Servant

LAUREN KING THOMPSON
Elizabeth Elliot / Henrietta Musgrove
Lauren was last seen on the LPT stage in Festival of Christmas (2015-17), and as a member of the company in You Joseph. Dreamscape, Guys and Dolls, The Music Man, and Pete 'n' Jerry. Other credits include: How The Grinch Stole Christmas (1st & 2nd National Tours); Animal Crackers, Gypsy, Hay Fever, The Vortex (Cygnet Theatre); Loneliest Girl in the World. Divine Sister (Diversionary); Hairspray, First Date (SDMT); Bachelorette (Backyard Renaissance Theatre); The Importance of Being Earnest (New Village Arts); and Misummer Night's Dream (The Musical) (Theater by the Park), and Oklahoma (Moonlight Stage Productions). Lauren received her BFA in Musical Theatre from Cal State University, Fullerton. All my love to Scott.

DIANA ELLEDGE
Cello
Diana is honored to return to Lamb's for her 17th production! She was most recently seen in Big Fish. Favorite LPT credits include: Equivocation, Les Misérables, Man of La Mancha, The Odd Couple and The Sound of Music. She is a member of Actors' Equity and The American Guild of Musical Artists. All my love to B.
Miserables, The Life in the Piazza, The Servant of Two Masters, The Secret Garden, Into the Woods, and Enchanted April. Diana has also performed with Cygnet Theatre, NSCRI, San Diego REP, and elsewhere. When not playing cello, she is string music editor for Jeroen Music Company, an educational music publisher. Diana is an emerging professional photographer with an emphasis in pet photography, having earned awards at the Exhibition of Photography at the SD County Fair.

RIK OGDEN
Reeds
Rik is in his 22nd season with Lamb's and has been in over 100 productions, most recently Once and Smoke on the Mountain. He is a graduate of UCSD, teaches at Carlsbad Village Music, and plays with the country/rock band "Free Beer."

DIVE RUMLEY
Percussion
David is excited to be returning to Lamb's Players for Persuasion. His past LPT performance credits include Once, Mixtape, Quilters, Big Fish, Festival of Christmas, Guys and Dolls, The Fantasticks, American Rhythm, Hello Dolly, 1776, Into the Woods, Godspell, My Fair Lady and South Pacific. David holds a Bachelor's degree in percussion performance from San Diego State University. Outside of performing, David runs a successful San Diego based photography business. He is extremely proud to be an Associate Artist with LPT.

CREATIVE TEAM

ROBERT SMITH
Director
Lamb's Producing Artistic Director joined Lamb's Players Theatre as an actor and director in 1976. He has a vision to start a resident repertory company and in 198 Lamb's Players Theatre opened in National City. In 1994 LAMB'S brought the old performance space in Coronado's historic Spreckels Building back to life as its resident theatre. Robert has directed more than 160 productions for the company. Including Les Misérables, Godspell, The Explorers Club, Room Service, Hamlet, The Life in the

PATRICK MARION
Keyboard and Conductor
Lamb's (Associate Artist); Or, West Side Story, Les Miserables, Mixtape, The Music Man, An American Christmas, Cygnet Theatre (Associate Artist); A Little Night Music, Shoshone Peter (nominated for Craig Noel Award), Gypsy, The Rocky Horror Show, My Fair Lady, A Christmas Carol, Company, Assassins, Little Shop of Horrors, Dorsiyanna Theatre: The Loneliest Girl In The World, ACT San Diego. The 25th Annual Putnam County Spelling Bee, Intrepid: Woody Guthrie's American Song. Patrick is thrilled to be returning to LPT and loves and thanks his wife, Sarah and Maddy, for letting him come to play.

JAVIER VELASCO
Choreographer
Hailed by the San Diego Union-Tribune as "San Diego's answer to Jerome Robbins," Javier has supplied dances at the La Jolla Playhouse, Old Globe and has a longstanding relationship with the San Diego Repertory Theatre, staging productions of A Christmas Carol, Cabaret, Evita Torony, SUDS, and many others. He has enjoyed many long creative relationships with Luis Valdez on the 20th Anniversary production of Zoot Suit, Bandito, and Corridos composer Steve Gunderson on the premieres of Everybody's Talking, Dixie Highway, and Back to Bacharach and David. As artistic director of the San Diego Ballet, he has created over 100 original pieces for the company.

MIKE BUCKLEY
Scene Designer
Since 1984 Mike has designed over 200 productions at Lamb's, as well as shows at San Diego Rep, the Laguna Playhouse and SDMT. Recent favorites include The Explorers Club, Beaches, and Shadowlands here at Lamb's and American Idiot at Southwestern College, where he teaches design and scriptwriting. Also a playwright, his romantic comedy The Hit has an extended run at Lamb's and then the Horton Grand Theatre and his set earned Mike his fifth Patte Award. As an actor, Mike has appeared in many shows at Lamb's, including The Nerd, Beaches, Ibsen's A Doll's House and The Firehitter.

JEANNE REITH
Costume Designer
Jeanne's work as a designer in San Diego includes Shadowlands for Lamb's Players, Or, the 20th Century for Cygnet Theatre, The Perfect Arrangement and Buddy Holly for Intrepid Theatre. She designed Lamb's production of American Rhythm for which she received a Critics Circle, Craig Noel nomination. Her work has achieved theater critic awards in San Diego, Los Angeles, and Senta Barbara. Other productions awarded for costume design include her original designs for Oz, A Servant Of Two Masters, The Light In the Piazza, Little Foxes, Joyful Noise, Metamorphosis, and two dozen other productions. Besides designing she currently teaches at San Diego Mesa College.

NATHAN PEIRSON
Light Designer
A graduate of Cal State Fullerton, Nate is Lamb's Director of Production. He has been with Lamb's since 1982 working as photographer, set construction, lighting designer and performer.

PATRICK J. DUFFY
Sound Designer
Patrick was last seen as Bernardo in West Side Story here, and other favorites have been MacDuff in Macbeth at Intrepid, and Hyde in Dr. Jekyll and Mr. Hyde at Ion. Other stage credits include Pete N Keely, The Book of the Don Cow, Smoke on the Mountain, Cold Comfort Farm, South Pacific, and Rehearsal for Murder. Patrick won the Craig Noel "Outstanding Sound Design" award for Les Misérables, and also designed Once, Mixtape, Fiddler on the Roof, Pump Boys & Dinettes, Godspell, Boomers, The Fantasticks, The Light In the Piazza, Joseph, American Rhythm, The Secret Garden, and Enchanted April.

RACHEL HENGST
Property Master
Rachael Hengst has worked with Lamb's Players Theatre since 2013. She made her professional theatre debut in Mixtape as the Assistant Stage Manager and has learned so much since then. Her Prop Design credits include Lamb's Players productions of Once, You Can't Take It With You, West Side Story, Joseph and the Amazing Technicolor Dreamcoat, The Wizard of Oz, the latest incarnation of Mixtape, The Nerd, Miracle Worker, Dinner with Mark, Beau Jest, Shadowlands, Silent Sky, and Big Fish. She thanks her family for their endless support and for God's guidance in her life.

MARIA MANGAVELLO
Stage Manager
For Lamb's Maria has stage managed: Once, Beau Jest, Shadowlands, The Explorers Club, Oz, The Glory Man, and Mixtape, in addition to An Inspector Calls, Enchanted April, Godspell, The Glass Menagerie, Room Service, Boomers (p.s); The Voysey Inheritance, The Secret Garden, Festival of Christmas and many other wonderful shows. Elsewhere she has stage managed The Rocky Horror Show and Dogfight for Cygnet Theatre Company; Travesties, The Importance of Being Earnest, Cabaret, Pageant, and Man of La Mancha for North Coast Repertory Theatre and six productions for Moonlight at the Avo Playhouse and Moonlight Stage Productions, La Jolla Playhouse, the California Shakespeare Festival, San Diego Repertory Theatre, and Cincinnati Playhouse in the Park. She holds an MFA from UCSD.

CHRISS JEFFRIES
Music & Lyrics
has written book, music and lyrics for Vera Wilde and Moon of My Delight; Kaleidoscope Eyes; and The Glory Booby Club (Garland Award); I see London, I see France; Radio Pirates; and The Fatty Arbuckle Spook House Revue. Vera Wilde has been produced throughout the U.S. and abroad, most recently in Berkeley (four SF Bay Area Critics Awards). Music/lyrics credits include Laura Comstock's Big Punching Dog (Ovation and LA Weekly Awards)
and Horse Opera (NEA Consortium Grant). His music for Bunnida has been heard in dozens of productions in the U.S. and Canada. Chris received The Stranger's first "Genius" Award in Theatre and was twice a finalist for CalArts' Alpert Award. A graduate of Yale University, he lives in Seattle, Washington.

HAROLD TAW
Book Writer
is a novelist, playwright, and screenwriter. His debut novel was Adventures of the Karaoke King (Lake Union Publishing 2011). His writing has been featured on NPR, in a New York Times bestselling anthology, and in The Seattle Times; his screenplay DOG PARK has garnered recognition in domestic and international film festivals and competitions. Harold is currently completing a novel about a turbulent adolescence in Southeast Asia, collaborating on a Steampunk musical about parallel universes, and co-curating WordsWest Literary Series. A Yale Law School graduate and a Fulbright Scholar, his work has been supported by the Bureau of Fearless Ideas, Artist Trust, the Helen Riaboff-Whiteley Center, Jack Straw Productions, and Wing Luke Museum.

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