

Compulsion Dance & Theatre presents
TABLED MANNERS

BLIND SPOT

A ribald tribute to the good old-fashioned, all American sex comedy.
Written & Directed by Michael Mizerany

Setting: The Muddy Rudder Restaurant

Michael Lundy	Walter
Austin Wright	Charlie
Cody Ingram	Mayfield

OKURRR

Written & Directed by Markuz Rodriquez and Isaac Kalimo

Reanne Acasio	Julianne
Peter Armado	Travis
Taylor Henderson	Lorlelei
Isaac Kalimo	Hunter
Andres Lagang	Max
Ronell Morris	Helen

For Compulsion Dance & Theatre:

Artistic Director: Michael Mizerany

Postcard Design: Justin Tuazon-Martin

Upcoming Productions:

The Premiere of **THE BIG D**, June 21st-July 15th at The Foundry @ The Abyss in Ft. Lauderdale, Written by Michael Mizerany, Directed and Produced by Ronnie Larson
Tickets at www.ronnielarsen.com

The Premiere of **MIDNIGHT ALLEY: A Dance Noir Production** August 9th-12th at Diversionary Theatre, Conceived and Choreographed by Michael Mizerany Tickets on sale soon!

THE ROCKY HORROR SHOW, October 11th-November 11th at Ocean Beach Playhouse, Direction & Choreography by Michael Mizerany, Music Direction by Kirk Valles. Tickets on sale soon!

BIOS

Michael Mizerany is the artistic director for Compulsion Dance & Theater. Writer Credits: *The Big D*. Director/Writer Credits: *Bedroom & Boyfriends 1 & 2* and *Blind Spot*. Director Credits: *Altar Boyz*, *Bat Boy: The Musical*, *Songs From An Unmade Bed* and *That 24 Hour Thing*. Choreography Credits: *Altar Boyz* (Noah Longton Productions), *Dooley*, *Divine Sister*, *Miss Kitty's Wild West Revue*, *Scrooge In Rouge*, *Thrill Me*, *Bare: A Pop Opera*, *A New Brain*, *Hot Guys Dancing 1-3* and *In The Va Va Voom Room 1-3* (Diversiary Theatre); *Chicago: A Speakeasy Cabaret*, *Grey Gardens* and *Ass, or A Midsummer Night's Fever*, *Jesus Hates Me*, *Airline Highway* and *Cabaret* (Ion Theatre); *Carnival!*, *Suds* and *Altar Boyz* (The Coronado Playhouse); *Spring Awakening*, *When The Rain Stops Falling*, *Stupid Fucking Bird* and *Shockheaded Peter* (Cygnet Theatre); *The Full Monty* (New Village Arts); *Trolley Dances* (SDDT); *Rent* (Southwestern College); *West Side Story*, *Once On This Island*, *The Wiz* and *Hairspray* (J*Company). Michael has been the recipient of numerous awards and honors including the LA Stage Scene Award for Outstanding Choreography for *Altar Boyz*, *Bare: A Pop Opera*, *A New Brain* and *Shockheaded Peter*, The Blue Ribbon Choreography Award for *Suds* and *Altar Boyz*, the Bravo San Diego Award for Outstanding Choreographer of 2012 (*Desperate Love*, *Altar Boyz*) and received a 2015 nomination for his contemporary work *Man Clan*. He was nominated for a Craig Noel Theater Award for Outstanding Choreography for *Dooley* (2011), *Altar Boyz* (2012), *Spring Awakening* and *Bare: A Pop Opera* (2014). Recently, he was nominated for 2 Aubrey Awards for Musical Direction and Choreography for *Altar Boyz* (won). He also won, along with Samantha Ginn and Jonathan Hammond, the San Diego Fringe Festival 2016 Outstanding Writing Award for the first installment of *Bedrooms & Boyfriends*

Markuz Rodriguez is a San Diego native. Some of his favorite stage credits include: *The Madres* (Moxie Theatre); *Bedrooms and Boyfriends* (Compulsion Dance & Theatre); *Under Construction* (Sledgehammer Theatre/La Jolla Playhouse); *Dia de los Muertos Festival* (The Old Globe); *Good People* (Onstage Playhouse); *Ozombie Bin Laden: in 3D!* (San Diego International Fringe Festival); *Ojo* (La Jolla Playhouse); *Speech and Debate* (Diversiary Theatre); Luis Valdez' *Corridos Remix* (San Diego Rep). Mr. Rodriguez studied the Meisner technique with Studio 4 in North Hollywood and most recently he co-directed and produced *The Cat Lady*, an original comedic play he penned with his friend, author David Vaughn

Isaac Kalimo is excited to be making his debut at Fringe Festival, both co-directing and acting. His most recent actor credits include: *Under Construction* (Sledgehammer Theatre/La Jolla Playhouse); *Shockheaded Peter* (Cygnet); *Bocón* (Laura R Charles Theater). Isaac has been working as a dancer and freelance choreographer throughout southern California for over 15 years. He's also trained with Sidestage Improv and is independently writing/producing his own web-series and short films for YouTube in *Life with Isaac*. He thanks Michael Mizerany and Markuz Rodriguez for this amazing collaborative opportunity.

Special Thanks:

Howard Finneccy, Ocean Beach Playhouse, Tony Houck, John Antonov, Jonathan Hammond, Tony Houck, San Diego Air & Space Museum, Kathy Parks, Joey Landwehr and our wonderful actors.