

**Buyer and Cellar**  
by Jonathan Tolins

**Staff**

Producers.....Randall Hickman and Douglas Davis  
Director .....Randall Hickman  
Broadway Theater Manager.....Katie Silva  
Set Design and Decoration.....Randall Hickman  
Set Construction.....Douglas Davis  
Costumes.....The Broadway Theater  
Lighting Design.....Randall Hickman  
Sound Design.....Randall Hickman  
Light and Sound Board Operator.....Douglas Davis  
Props.....Douglas Davis and Randall Hickman  
Program and Publicity.....Randall Hickman  
Box Office .....1-760-806-7905  
Web site.....www.broadwayvista.com

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Dramatists Play Service

**Theater Information**

- \* Running time: 1 hour and 20 minutes - no intermission
- \* Please, silence all cellular phones before show time.
- \* Photography or video equipment MAY NOT be used
- \* Complimentary cookies, coffee and tea are in the lobby

## The Players...



Welcome to the show, and thank you SO much for supporting live theatre! It has been an absolute joy working on this piece and I'm thrilled to share it with you today! Here's a little tid-bit about yours truly...

Scott was born in Orange, CA but spent the majority of his childhood in Coupeville; a small town on Whidbey Island in Washington state. He returned to California, to receive his Bachelor of Fine Arts in Acting from Azusa Pacific University, and, soon after, his Master of Arts in Acting from the Royal Birmingham Conservatoire in England. Some of his favorite roles in school were: Cornelius Hackl in Hello, Dolly!, Charley Kringas in Merrily, We Roll Along, and Bud Frump in How to Succeed in Business Without Really Trying. A year after completing grad school, Scott found himself in San Diego, performing at the Lawrence Welk Theatre, once again as Mr. Hackl in Hello, Dolly! Since then, he has performed in numerous theatre productions throughout San Diego and the Southern California region: Danny Zuko in Grease(IVRT), Marcellus Washburn in The Music Man (Grove Theater), Meet Me in St. Louis and Jesus Christ Superstar (Welk), Oklahoma! (Candlelight Pavilion), Alan Seymour in Picnic (OTC), Jim Farrell in Titanic, Little Mermaid, Sunset Boulevard (Moonlight Amphitheatre), 9 to 5, Billy Elliot, and Keno Walsh in The Full Monty (SDMT), also seasonal work both at Legoland and in Oh Wondrous Night! at SeaWorld. This summer, you can find Scott at the Moonlight Amphitheatre again, this time in The Hunchback of Notre Dame congregation and starring as Davey Jacobs in Disney's Newsies!

There are SO many people to thank who have helped me get to this point! Special thanks to my supportive family, for calming and reassuring me when I was intimidated by this process; to my amazing director, Randy for his consistent guidance, love, and faith that I was capable of telling this story (also to Doug, Louie, and Charlie for entertaining me during rehearsals); to my incredible friends who honestly feel like family; and finally, to my wonderful boyfriend, Jacob who believes in me, more than I believe in myself, and whom I love with all my heart.

Enjoy the show!

**"The world is full of wonderful things!" – Hello, Dolly!**