

# *Althea* THEATRE

In association with San Diego Fringe, Hollywood Fringe, The Carne Trust,  
Philip Alexander and Isabel Dixon present

# **There's No Place Like**

Written by **Lilac Yosiphon**

Directed by **Marianne Mayer** and **Mike Cole**

Designed by **Carolina Herran** and **Kitty Roe**

Music by **Sam Elwin**

Movement by **Linda Farrow**

**Inspired by train journeys, bumpy flights  
and the current news**

***A Song with no Name***  
**Translated from Hebrew**

*For my song is a leaf in the wind  
My letter send from within,  
Flow of my strength  
My laughter, my tears,  
The end of my misery,  
It is you coming back to me.*

*Darkness all around,  
How I wish I could hear your sound  
Maybe maybe maybe, you are coming back to me.*

*Maybe maybe maybe, you are coming back to me...*

*α*



**Lilac Yosiphon** is the artistic director of Althea Theatre. She has an MA in Theatre Directing from Mountview and an MA in Acting from ArtsEd. *There's No Place Like* is her first full length play in English. She also wrote and performed in *Jericho's Rose* (The Northern Stage, Edinburgh Fringe 2015) and *Faux Amis* (Memoire de l'Avenir, Paris). Her short play *Asylum* won the SES Int'l Playwriting Award in LA and had a rehearsed reading at the Odyssey Theatre.

***There's No Place Like,***  
**The Play**

Before moving to the UK Hannah was a teacher.  
Now, she works in a pub.  
Six months ago, Jordan lost his mum.  
Three days ago, he lost his job, too.

With nothing to keep him here, he walks into Hannah's pub looking  
for an answer to the question:  
Is it time to go home? And, if so, where is that?

**The Show**

Following a sold out run in London's West End and a critically  
acclaimed international tour, Althea Theatre are proud to present the  
American tour of *There's No Place Like* – launching in London before  
its US premiere in Hollywood and tour to LA, San Diego and Tijuana.

The set changes. The story stays the same. The journey continues.  
The question remains: *There's No Place Like* -



**Sam Elwin** is an actor-musician and ArtsEd graduate. Previous theatre credits include: *One Last Thing* (For Now) at the Old Red Lion Theatre, *Godless Monsters* at the King's Head Theatre, *Isabella* at Theatre Utopia, and the world premiere of *Desperate Measures* at Jermyn Street Theatre. He has also toured internationally with Althea theatre and composed the music for *One Last Thing* (For Now) and *Jericho's Rose*.