

PRELUDE 7 PM
Arrive early for an interview
with Founding Artistic
Director Neil Ieremia
hosted by Marcus Overton

La Jolla Music Society's Season is supported by
The City of San Diego Commission for Arts and Culture,
County of San Diego Community Enhancement Program,
the National Endowment for the Arts, ResMed Foundation,
The Tippet Foundation, The Lodge at Torrey Pines,
The Westgate Hotel, Conrad Prebys and Debra Turner,
Brenda Baker and Stephen Baum, The Beyster Family,
Joan and Irwin Jacobs, Joy Frieman, Brian and Silvija Devine,
Gordon Brodfuehrer, Lehn and Richard Goetz,
John and Kay Hesselink, Keith and Helen Kim,
Maria and Philippe Prokocimer, Jeanette Stevens,
Joyce and Ted Strauss, and Sue and Peter Wagener.

Tonight's concert is sponsored by:
Members of LJMS'
Dance Society

Exclusive USA Tour Representation
Rena Shagan Associates, Inc.
16A West 88th St, NY, NY 10024
www.shaganarts.com
Tour Management - Felicitas Willems

Dance Series

blackgrace

Choreography by Neil Ieremia

Saturday, April 8, 2017 - 8PM
SPRECKELS THEATRE

MINOI (1999)

PATI PATI (2009)

PAUSE

CRYING MEN - EXCERPT (2017)

PAUSE

MOTHER MOTHER (2013)

INTERMISSION

AS NIGHT FALLS - ABRIDGED (2016)

DANCERS

Sean MacDonald (Ngāti Kahungunu, Ngāti Raukawa)
Zoë Visvanathan (Ngāti Kahungunu), Sarah Baron
Callum Sefo, Brydie Colquhoun (Ngā Puhī/Te Rarawa)
Otis Herring, Demi-Jo Manalo, Shane Tofaeono
Paige Shand (Te Āti Haunui-a-Pāpārangī), Rodney Tyrell

This performance marks Black Grace's La Jolla Music Society debut.

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