

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedirsele al acomodador que le entregue este programa. If you would like a synopsis of this production in English or Spanish, please request it from an usher.

*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.
†Student in The Old Globe and University of San Diego Shiley Graduate Theatre Program.

MUSIC DIRECTOR.....Lynndon Pugada
MUSICAL STAGING.....James Vasquez
ASSISTANT DIRECTOR.....Gerardo Flores
ASSISTANT SCENIC DESIGN.....Eileen McCann
ASSOCIATE COSTUME DESIGN.....Charlotte Devaux
ASSISTANT LIGHTING DESIGN.....Wen-Ling Liao
STAGE MANAGEMENT INTERN.....Olivia Keane

PRODUCTION STAFF

There will be no intermission.

A BAR IN PARIS, 1904.

SETTING

PRODUCTION STAGE MANAGER.....Anjee Nero*
ASSISTANT STAGE MANAGER.....Jess Slocum*
ASSISTANT STAGE MANAGER (FEBRUARY 28 TO MARCH 12).....Laura Zingle*

UNDERSTUDIES.....for Gaston, Charles Dabernow Schmendiman - Ajinkya Desai; for Suzanne, Countess, Female Admirer - Talley Beth Gale; for Albert Einstein, Sagot - Kevin Hafso-Koppman; for Pablo Picasso, Visitor - Lorenzo Landini; for Germaine - Suzelle Palacios; for Freddy - Renardo Charles Jr.†

FREDDY.....Donald Faison*
GASTON.....Hal Linden*
GERMAINE.....Luna Vélez*
ALBERT EINSTEIN.....Justin Long*
SUZANNE.....Liza Lapira*
SAGOT.....Ron Orbach*
PABLO PICASSO.....Phillippe Bowgen*
CHARLES DABERNOW SCHMENDIMAN.....Marcel Spears*
COUNTRESS.....Liza Lapira*
FEMALE ADMIRER.....Liza Lapira*
VISITOR.....Kevin Hafso-Koppman†

CAST
(IN ORDER OF APPEARANCE)