



The 10th Annual

soundON Festival of Modern Music

SOUNDSTREAMS AND RISING CURRENTS

Thursday, January 5, 7:30 p.m.	<i>Soundstreams</i>
Friday, January 6, 6:30–8:30 p.m.	Matthew Burtner installation <i>Festival of Whispers</i> in the Joan & Irwin Jacobs Music Room
Saturday, January 7, noon	soundON Workshop Concert
Saturday, January 7, 7:30 p.m.	<i>Rising Currents, part I</i>
Sunday, January 8, 2:00 p.m.	<i>Rising Currents, part II</i>

NOISE

Morris Palter, percussion and festival curator

Lisa Cella, flutes

Mark Menzies, violin

Christopher Adler, piano

Robert Zelickman, clarinets

Franklin Cox, cello

Colin McAllister, guitar and conductor

AND GUEST ARTISTS

Stephanie Aston, soprano

Kyle Adam Blair, piano

Fiona Digney, percussion

Michael Matsuno, flute

Kari Besharse, composer

Matthew Burtner, composer

Sean Dowgray, percussion

Benjamin Sabey, composer

Thursday, January 5, 2017, 7:30 p.m.

Soundstreams

Spectrum 6 (2001)

James Tenney

NOISE

Shattered (2016) • world premiere

Franklin Cox

NOISE

Faultlines (2009) • commissioned by Mark Menzies

Chris Cree Brown

Mark Menzies, violin

The Chaco Wilderness (2005)

Barbara Monk Feldman

A letter of green

A sentence of blue

A poem of white

NOISE

— intermission —

Études aperçues (1992)

Betsy Jolas

Morris Palter, percussion

Aria (2006–2008)

Daniele Venturi

Lisa Cella, flute

Mark Menzies, violin

Shattered (2016)

Franklin Cox

NOISE

Winter Shore (2006 rev. 2014) • world premiere, revised version

Benjamin Sabey

NOISE

Athenaeum Music & Arts Library
Joan & Irwin Jacobs Music Room