

# OCTOBER SKY

## MUSICAL NUMBERS

### ACT ONE

"To the Mine" .....	Ken, Jake, Earl, Miners
"Never Getting Out Alive" ....	Homer, Roy Lee, O'Dell, Dorothy, Emily Sue, Miss Riley, Students
"Look to the Stars" .....	Homer
"We're Gonna Build a Rocket" .....	Homer, Roy Lee, O'Dell
"Solid Ground" .....	Elsie
"Big Creek Missile Agency" .....	Homer, Quentin, Roy Lee, O'Dell
"Return to the Earth" .....	Ike
"Look to the Stars" (Reprise).....	Homer
"As They're Told" .....	Miss Riley, Mr. Turner, Homer, Quentin, Roy Lee, O'Dell
"You Are What You Are" .....	John
"If We Get It Right" .....	Homer, Quentin, Roy Lee, O'Dell
"Hey, Did You Hear?" .....	Rocket Boys, Ensemble
"Couldn't That Be Alright?" .....	Dorothy, Homer
"Stars Shine Down" .....	Homer, Miners

### ACT TWO

"The Last Kiss Goodbye" .....	Elsie, Dorothy, Miss Riley, Women
"Moonshine" .....	Bathtub Amos, Jug Band, Rocket Boys
"Hey, Did You Hear?" (Reprise).....	Rocket Boys, Ensemble
"The Funeral: Return to the Earth" .....	Miners, Ensemble, Homer, Rocket Boys
"The Man I Met" .....	Elsie, John
"Couldn't That Be Alright?" (Reprise) .....	Dorothy
"To the Mine" (Reprise) .....	Ken, Miners
"Something That's Divine" .....	Miss Riley, Homer
"The Man I Met" (Reprise).....	Elsie, John
"You Are What You Are" (Reprise) .....	John
"I Want to Know" .....	Homer
"Finale" ("Look to the Stars" Reprise).....	Rocket Boys, Ensemble

### ORCHESTRA

Music Director, Conductor, Keyboard .....	Charlie Alterman	Acoustic and Electric Guitars, Mandolin.....	Vince Cooper
Associate Music Director .....	Joey Joseph	Acoustic and Electric Basses .....	Ken Dow
Violin, Concertmaster .....	Healy Henderson	Drums, Percussion.....	Tim McMahon
Viola .....	Travis Maril	Orchestra Contractor.....	Lorin Getline
Cello .....	Erica Erenyi	Rehearsal Piano.....	Joey Joseph
Clarinet, Bass Clarinet,		Synthesizer Programmer .....	Randy Cohen
Soprano and Baritone Sax, Oboe .....	John Reilly		
Acoustic and Electric Guitars,			
Banjo, Dobro, Mandolin.....	Justin Rothberg		

Music Copying: Emily Grishman Music Preparation, Emily Grishman/Alden Terry