

# THE CAST

(in alphabetical order)

Amy Merkin.....	Annika Boras
Giuseppi Adesso.....	Benjamin Burdick
Corrigan Wiley/Union Rep/Curt.....	Tony Carlin
Robert Merkin.....	Josh Cooke
Charlene Stewart.....	Zora Howard
Judy Chen.....	Jennifer Ikeda
Murray Lefkowitz/Chen's Lawyer.....	Jason Kravits
Jacqueline Blount.....	Zakiya Iman Markland
Boris Pronsky.....	Jeff Marlow
Mark O'Hare/Merkin's Lawyer/Union Worker.....	Sean McIntyre
Leo Tresler.....	David Rasche
Israel Peterman.....	Matthew Rauch
Raúl Rivera.....	Armando Riesco
Thomas Everson.....	Linus Roache
Devon Atkins/Waiter.....	Hunter Spangler
Maximilien Cizik.....	Henry Stram
Kevin Walsh.....	Keith Wallace

Setting:

1985 - Los Angeles, CA; New York, NY; Reading, PA.

*JUNK: The Golden Age of Debt* will be performed with a 15-minute intermission.

## Author's Note

*JUNK: The Golden Age of Debt* is a fictionalized account suggested by events in the historical public record. The characters in this play are dramatic concoctions, stitched together — at times — with details pulled from history, but these characters are never anything other than fictions. The purpose is to tell a tale not about some by-gone era, but about the world we inhabit today.

## ACKNOWLEDGEMENTS

This work was developed in part at the Sallie B. Goodman Retreat at McCarter Theatre.  
Special thanks to Lex Scott Davis and MM La Fleur.

## ADDITIONAL STAFF

Associate Director.....	Alexander Greenfield	Stage Management Assistant.....	Jessie Medofer †
Associate Lighting Designer.....	Amanda Zieve	Stage Management Intern.....	Katie Pyne
Associate Sound Designer.....	Chris Luessmann	Rehearsal Production Assistant.....	Ashley Martin
Assistant Scenic Designer.....	Justin Humphres †	Dramaturgy Assistant.....	Samantha Matta
Assistant Costume Designer.....	Desiree Hatfield-Buckley		



\* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association.



This theatre operates under an agreement between the League of Resident Theatres and the Stage Directors and Choreographers Society, an independent national labor union.



This theatre operates under an agreement between the League of Resident Theatres and United Scenic Artists, Local USA-829 of the IATSE.

La Jolla Playhouse is a member of the League of Resident Theatres (LORT) and a constituent of Theatre Communications Group (TCG), the national service organization for the nonprofit professional theatre.

† UC San Diego M.F.A. Candidates in residence at La Jolla Playhouse.