

THE CAST

(in alphabetical order)

Rose..... Brittany Bellizeare
 Max Andy Lucien
 Emmanuel..... Clinton Roane
 Laurie..... Jasmine St. Clair
 Joseph..... Reggie D. White

Setting: Haiti, 2008

The Last Tiger in Haiti is performed with a 15-minute intermission.

ADDITIONAL STAFF

Assistant Director..... Will Garrett Detlefsen Make-Up Consultant Albee Alvarado
 Second Assistant Director Zora Howard Fight Consultant..... Jacob Bruce
 Assistant Costume Designer..... Desiree Hatfield-Buckley Stage Management Assistant..... Kamra Jacobs †
 Assistant Lighting Designer..... Kimberlee E. Winters Stage Management Intern..... Kaylyn Buckley

“The Orange Tree” Original Music and Lyrics by Jay Adana



* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association.



This theatre operates under an agreement between the League of Resident Theatres and the Stage Directors and Choreographers Society, an independent national labor union.



This theatre operates under an agreement between the League of Resident Theatres and United Scenic Artists, Local USA-829 of the IATSE.



La Jolla Playhouse is a member of the League of Resident Theatres (LORT) and a constituent of Theatre Communications Group (TCG), the national service organization for the nonprofit professional theatre.

† UC San Diego M.F.A. Candidates in residence at La Jolla Playhouse.

PATRON SERVICES

PATRON SERVICES is located in the lobby area of each theatre. A representative is available to answer questions and hand out assisted listening devices, restaurant guides, performance schedules and subscription information.

BARS AND CONCESSIONS



are provided by James' Place, open Tuesday – Sunday 4:00 pm to close. For reservations, please call (858) 638-7778. To avoid the rush, intermission beverages can be ordered before the show.

PARKING is free for subscribers; \$2 for the general public on weekdays (free on weekends). Upon arrival to campus, please enter your parking space number and pay the automated paystations located in the parking lot. Spaces that are not paid for are subject to ticketing by UC San Diego Parking Enforcement.

CAMERAS AND RECORDING DEVICES are strictly prohibited in the theatre. Please check these items with the House Manager and turn off your camera phone.

PLEASE SILENCE or turn off all electronic devices, including cell phones and watches, before the performance.

ACCESSIBILITY



La Jolla Playhouse provides wheelchair-accessible seating and parking. Wheelchair seat locations are available for wheelchair users and a companion at all performances; be sure to advise the reservationist that you require a wheelchair location. Additionally, a golf cart is available to assist patrons with accessibility needs to and from the parking lot. Please notify Patron Services prior to your performance if you are in need of this service; additionally, you may pull into the five minute parking in front of the theatre, and a friendly La Jolla Playhouse greeter will assist you. The Playhouse also provides assisted listening devices for patrons who are hard of hearing. Devices are available, free of charge, at the Patron Services Center prior to performances (subject to availability).

Listening Devices Provided in Part by

LAS PATRONAS

BABES IN ARMS

Out of respect for fellow audience members and the performers, babes in arms are not permitted in the theatre during performances.

CHILDREN under the age of 6 are not permitted in the theatre during performances unless otherwise posted.

SAFETY IN THE THEATRE DISTRICT

La Jolla Playhouse is constantly working with the UC San Diego Police Department and UC San Diego Transportation and Parking Services, which operates the parking lot and security system, to maintain and improve security conditions for patrons and staff members. Additionally, patrons and staff are welcome to use UC San Diego Community Service Officers (CSOs) for an escort to their cars by calling (858) 534-WALK (9255). Further questions regarding security may be addressed to UC San Diego Police at (858) 534-HELP (4357).

DOCTORS AND PARENTS expecting calls during the performance should leave their names and seat numbers with the House Manager before the show. Leave the following number with your service: (858) 550-1030.

LATECOMERS or PATRONS WHO LEAVE THEIR SEAT DURING THE PERFORMANCE

Please arrive on time. Latecomers will be admitted at the discretion of the House Manager. La Jolla Playhouse accepts no liability for inconvenience to latecomers.

THEATRE TOURS

Tour the stages and production shops of the Playhouse facilities and learn more about the history of La Jolla Playhouse and the role that it plays in the community. Contact (858) 550-1070 x101.