

I Got Guns

We are using the demons of the past to tell the stories of today. This commedia dell'arte production was conceived out of a need to discuss the absurdity of U.S. Gun Policies-without being 'preachy'. And due to the breadth of this subject we chose to narrow our focus. Yes, it is our right to own guns (that will never change) yet the lack of regulations concerning thorough background checks, training and education has made it far too easy for those, who wish to do harm, to purchase assault style weapons. Why is it easier to buy a gun than rent a car? We don't suggest that we have the answer but there is no doubt that purchasing an assault rifle has only one purpose: to kill another human being. Confucius says "a man who hunts a deer with an AR-15 is a man with no skill".

Dan Stone	Playwright-Lyricist / Director
Alyson Stewart	Composer / Pianist
Tinamarie Ivey	Dramaturg / Choreographer
Barbara Mason	Costume Designer
Jamie Vorce	Stage Manager
Jacob Israel Birchard	Asst. Stage Manager
Russell Stone	Running Crew

In Order of Appearance:

Bryan Smith	Arlecchino
Vreneli Farber	Pedrolino
Tinamarie Ivey	Pantalone
Joseph Workman	Flavio
Alycia Olivar	Isabella
Matt Holland	Capitan Harry Polyp

Jacob Israel Birchard is a theater major at LBCC in Albany, Oregon. He has toured Seattle with the LBCC Chamber Choir and will be

touring/competing in Germany/Austria during 2017.

Vreneli Farber OSU retired professor of Russian from where she currently performs in English, Russian, and French and has directed 21 plays in Russian; written two books on playwright Aleksandr Vampilov and translated *Stanislavsky and Yoga* from Russian.

Alyson Fewless is a graduate of LBCC with an AS in Music. She currently teaches choir and glee in Mill City, OR. She plans to attend OSU for education in Music Ed. and Music Composition.

Matt Holland is an OSU graduate of English Literature. Recent work includes: Bottom in *A Midsummer Night's Dream* and Don Armado in *Love's Labour's Lost* for the OSU's Bard in the Quad 2016.

Tinamarie Ivey trained with MICHA, Canadian Voice Intensive, Cornerstone Theater Co. and later partnered with them on *Jason in Eureka*. She portrayed Emma in the Pacific Northwest's premier of A. Posner's, *Stupid Fucking Bird* and is a co-founder of Sanctuary Stage.

Barbara Mason has designed professional and university productions internationally for nearly 40 years. She has taught a broad range of classes from Modern Dance, Ballet, Boal movement, as well as Costume Design and Costume History.

Alycia Olivar is a graduate of OSU with a degree in Psychology. She has worked in theatre for most of her academic career. Her more recent work includes *RENT* and *After The Fall*.

Bryan Smith has been acting and dancing in community, university, and basement theater productions. Recent work includes the original short, *Silent Suffering*, about student depression.

Dan Stone studied commedia dell'arte under Antonio Fava of the International School for Commedia Dell'Arte. He is the co-founder of Sanctuary Stage; his recent work includes the original play, *Tango Mike*, about veterans and their struggles with PTSD.

Jamie Vorce is attending college with the intent of becoming a theater instructor. She is currently attending LBCC and plans on attending The University of Northern Colorado to finish her degree.

Joseph Workman recently accepted a role with the International Opera Theater in Italy; acting projects include Con in the Pacific Northwest's premier of A. Posner's, *Stupid Fucking Bird* and Rosencrantz in *Rosencrantz and Guildenstern are Dead*.