

TOM ONTIVEROS, Projection Designer

Tom Ontiveros's credits include *Guards at the Taj* (La Jolla Playhouse); /peh-LO-tah/ (Yerba Buena Center for the Arts); *Figaro!* (90210) (L.A. Opera); *Seven Spots on the Sun*, *Shiv*, *My Barking Dog*, and *Happy Days* (Boston Court); *Completeness* (Nominated Best Lighting Design, Ovation and Ticketholder Awards); *The Exonerated* (NYC premiere); *The Tune-In Music Festival* (Park Avenue Armory); *Schick Machine* (Hong Kong Cultural Centre); *Garden of Deadly Sound* (Hungarian National Theatre Festival); *Cabrillo Festival of Contemporary Music* (Santa Cruz Civic); *Slide* (Ojai Music Festival); *Enemy Slayer* (Phoenix Symphony); and *Fast Company* and *Motherf**ker with the Hat* (South Coast Rep). He is an Assistant Professor of Lighting Design at USC. Special thanks to Tessa Branyan and Alaska Photos.

SHIRLEY FISHMAN, Dramaturg

During fifteen years at La Jolla Playhouse, Ms. Fishman has worked on such plays and musicals as *Indecent*, *Healing Wars*, *Come From Away*, *The Hunchback of Notre Dame*, *Chasing the Song*, *Ether Dome*, *Side Show*, *Sideways*, *Glengarry Glen Ross*, *An Iliad*, *Hands on a Hardbody*, *American Night*, 2016 POP Tour *Alice Chan* and other projects in development. During her five years at the Joseph Papp Public Theater she dramaturged such projects as Jessica Hagedorn's *Dogeaters*, *Two Sisters* and a *Piano* by Nilo Cruz and Tina Landau's *Space*, among others, and was co-curator of the New Work Now! annual new play festival. She serves as a Playwright's Dramaturg for UC San Diego's Wagner New Play Festival and has been a dramaturg at Sundance Theatre Lab, Denver Theatre Center, Magic Theatre, Native Voices at the Autry and Playwrights Project, among others. She is an M.F.A. graduate of Columbia University's Theatre Theory/Criticism/Dramaturgy program.

SUSAN K. COULTER, Production Stage Manager

bounces between being a stage manager and a production manager in Los Angeles and is happy to return to the booth for Native Voices after last year's South Dakota production of *Stand-Off at HWY #37*. Other credits with Native Voices include *The Frybread Queen*, *Walking on Turtle Island*, *Ghostlands of an Urban NDN*, and numerous staged readings and festivals. She has also worked with many other Los Angeles theatre companies including Furious Theater Company, Electric Footlights, Fugitive Kind Theatre Company, and Heidi Duckler Dance Theatre. She holds an MFA in stage management from UC-Irvine and a BA in theater from the University of Missouri, Kansas City.

NATIVE VOICES AT THE AUTRY

Native Voices at the Autry is the only Equity theatre company devoted exclusively to developing and producing new works for the stage by Native American, Alaska Native, and First Nations playwrights. Founded in 1994 by Producing Artistic Director Randy Reinholz (Choctaw) and Producing Executive Director Jean Bruce Scott, Native Voices became the resident theatre company at the Autry Museum of the American West in 1999. The company provides a supportive, collaborative setting for Native theatre artists from across North America. The company recently established the Native Voices Artists Ensemble to more fully support the extraordinary talents of its Native actors, writers, musicians, and directors. The Ensemble is devoted to developing new work in a collaborative process as well as supporting Native Voices' ongoing focus on the work of individual playwrights. Native Voices is a member of Actors' Equity Association, LA Stage Alliance, and the Dramatists Guild, and is a Constituent Theatre of Theatre Communications Group (TCG), the national organization for the American theatre.

LA JOLLA PLAYHOUSE

The Tony Award-winning La Jolla Playhouse is internationally-renowned for creating some of the most exciting and adventurous work in American theatre, through its new play development initiatives, its innovative Without Walls series, and artist residencies and commissions, including 3D Wong, Daniel Beaty and Kirsten Greenidge. Currently led by Artistic Director Christopher Ashley and Managing Director Michael S. Rosenberg, the Playhouse was founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer, and reborn in 1983 under the artistic leadership of Des McAnuff. La Jolla Playhouse has had 25 productions transfer to Broadway, garnering 35 Tony Awards, among them *Jersey Boys*, *Memphis*, *The Who's Tommy*, *Big River*, as well as Billy Crystal's *700 Sundays* and the Pulitzer Prize-winning *I Am My Own Wife*, both fostered as part of the Playhouse's Page To Stage Program. Visit LaJollaPlayhouse.org.