

From: "ADS:" <ads@sdnews.com>
Subject: **Scan**
Date: November 30, 2015 8:31:40 AM PST
To: marty@sdnews.com
▶ 1 Attachment, 2.6 MB

San Diego Repertory Theatre

Sam Woodhouse, Artistic Director • Larry Aldredge, Managing Director

The Oldest Boy

BY SARAH RUHL
DIRECTED BY SAM WOODHOUSE

NOVEMBER 12 - DECEMBER 6, 2015 • ON THE LYCEUM STAGE

COLLABORATORS

Original Music, Music Direction, and Soundscape	Michael Roth
Choreographer / Cultural Consultant	Tsering Dorjee Bawa
Scenic Designer	Sean Fanning*
Costume Designer	Jennifer Brawn Gittings
Lighting Designer	Jennifer Setlow
Sound Designer	Kevin Anthenil*
Projections Designer	Joe Huppert
Puppet Designer	Mark Robertson
Dramaturg	Shelley Orr
Casting Director / Assistant Director	Jacole Kitchen
Choreographer	Qi Zhang Holtzman
Stage Manager	Chandra R.M. Anthenil*
Assistant Stage Manager	Jon Huckaby
Rehearsal Assistant	Kayla Cohen

CAST

(in order of appearance)

Mother	Amanda Sifton*
Lama	Albert Park*
Monk	Christopher Aguilar*
The Oldest Boy	Tsering Dorjee Bawa*
Dancer / Puppeteer	Joyce Lai
Dancer / Puppeteer	Janissa Saracino
Father	Napoleon Tavale*

UNDERSTUDIES:

Allain Francisco, Patrick Mayuyu, Albert Park*, Erika Toraya, Pepper Watt

SETTING:

A North American city with a large Tibetan community, such as Berkeley, Seattle or Minneapolis

There will be a 15 minute intermission

Percussionist and percussion instruments supplied by N. Scott Robinson

Additional Tibetan music arranged by Michael Roth

The Oldest Boy cover art provided by Marin Theatre Company

Originally Produced by Lincoln Center Theatre in 2014, New York City

The Oldest Boy is produced by special arrangement with Bruce Ostler.

BRET ADAMS, LTD., 448 West 44th Street, New York, NY 10036. www.bretadamsltd.net



*Member of United Scenic Artists, Local USA-829 of the IATSE.

*Members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

*The video or audio recording
of this production is
strictly prohibited.*