

## MEMBERS OF THE TROUPE

### LEMML, THE STAGE MANAGER

RICHARD TOPOL

### THE ACTORS

KATRINA LENK

MIMI LIEBER

MAX GORDON MOORE

TOM NELIS

STEVEN RATTAZZI

ADINA Verson

### THE MUSICIANS

LISA GUTKIN

AARON HALVA

TRAVIS W. HENDRIX

Understudies: MacGregor J. Arney, Emily Shain

*Indecent* is performed without an intermission.

### ADDITIONAL PRODUCTION STAFF

<i>Yale Rep Assistant Director</i> .....	Elizabeth Dinkova	<i>Assistant Projection Designer</i> .....	Yana Biryukova
<i>La Jolla Playhouse Assistant Director</i> .....	Stephanie Prugh	<i>Fight Captain</i> .....	Max Gordon Moore
<i>Associate Projection Designer</i> .....	Keith Skretch	<i>Dance Captain</i> .....	Katrina Lenk
<i>Assistant Scenic Designer</i> .....	Kristen Robinson	<i>Additional Music Arranger</i> .....	Travis W. Hendrix
<i>Assistant Costume Designer</i> .....	Steven M. Rotramel	<i>La Jolla Playhouse</i>	
<i>Assistant Lighting Designer</i> .....	Caitlin Smith Rapoport	<i>Production Assistant</i> .....	Cheyenne Splinter-Newlander
<i>Assistant Sound Designer</i> .....	Stephanie Smith	<i>Script Assistant</i> .....	Julia Greer

Projection Designers →  
(indulgence slip) ↗

### ACKNOWLEDGEMENTS

Tal Yarden, Keith  
skretch

to: Banks; David Chambers; Keith Davis; Rob Devaney; Jill Dolan; Harley Erdman; Morris Granite; Blair Gullledge; Hartford Stage Company; Christopher Hibma; Philip Himberg; Lael Logan; Lou and Frances; Emilio Magnotta, Emilio Accordions, White Plains, NY; Jerry Meyer; Rabbi James Ponet; George Rattner; Mary Readinger; Long Wharf Theatre; Joe Roach; Alicia Roper; David Savran; Jan Seele; Joe Sexton; Ronn Smith; Alisa Solomon; Nanette Stahl; Anne Sterling; Ettie, Lorne and Laura Taichman; Lenny Wolpe



\*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association.



This theatre operates under an agreement between the League of Resident Theatres and the Stage Directors and Choreographers Society, an independent national labor union.



This theatre operates under an agreement between the League of Resident Theatres and United Scenic Artists, Local USA 829 of the IATSE.



La Jolla Playhouse is a member of the League of Resident Theatres (LORT) and a constituent of Theatre Communications Group (TCG), the national service organization for the nonprofit professional theatre.

‡ LIC San Diego MFA, Candidates in residence at La Jolla Playhouse.