Program

Tuesday, October 6th, 2015, 7 p.m.
Hibben Gallery, The San Diego Museum of Art

EAST WIND — **Shulamit Ran**

Rose Lombardo, *flute*

SPROUT — **Chen Yi**

Yumi Cho & Kate Hatmaker, *violins*
Ethan Pernela, *viola* & Andrew Hayhurst, *cello*

DAUGHTER OF THE WAVES — **Sarah Kirkland Snider**

Rose Lombardo, *flute* & Terri Tunnicliff, *clarinet*
Micah Wilkinson, *trumpet* & Danielle Kuhlmann, *French horn*
Nicholas Deyoe, *electric guitar* & Kate Hatmaker, *violin*
Ethan Pernela, *viola* & Andrew Hayhurst, *cello*

STRING QUARTET NO. 2 — **Sofia Gubaidulina**

Yumi Cho & Kate Hatmaker, *violins*
Ethan Pernela, *viola* & Andrew Hayhurst, *cello*

REST THESE HANDS — **Anna Clyne**

Luanne Homzy, *violin*

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Program Notes

Anna Clyne's "Rest These Hands"

British-born composer Anna Clyne (b. 1980) has already established herself as a highly inventive composer, writing in a style that combines lush melodies with a unique emotional intensity. In addition to serving as composer-in-residence with the Chicago Symphony Orchestra from 2010–2015, she has received commissions from Carnegie Hall and the Los Angeles Philharmonic and has sought out collaborations with cutting-edge choreographers, filmmakers, visual artists, and musicians from a variety of genres, creating both acoustic and electro-acoustic compositions. *Rest These Hands* is a movement from *The Violin*—a suite of seven pieces for multi-tracked violins, inspired by an old Baroque-style violin that the composer found in a charity shop in Oxford, England, and written exactly one year after the death of her mother in 2008. She writes about tonight's work as follows:

> "One of my favorite pieces of music for solo violin is the Presto from Bach's Violin Sonata No. 1 in G minor, BWV 1001. On the anniversary of my mother's death, I composed six more pieces to make a suite ... composing one piece an evening, finishing with *Lavender Rain* on the day of her anniversary. The Bach is quoted in *Rest These Hands* and *Tea Leaves* and these same two movements, along with *The Violin*, take their titles from three poems my mother wrote in the last year of her life."

I rest these hands
World weary
Misunderstood

I rest these hands
Toiled weary
Long before they should

These hands
Palmed to palmed
With wonder

Surrendered

—Colleen Clyne

—program notes by Kate Hatmaker