

INTREPID THEATRE COMPANY PRESENTS

The Quality of Life

CAST

Neil	Jeffrey Jones*
Jeannette	DeAnna Driscoll*
Dinah	Maggie Carney*
Bill	Tom Stephenson

PRODUCTION TEAM

Director	Christy Yael-Cox
Dramaturge	Tiffany Tang
Stage Manager	Beonica Bullard
Lighting Design	Curtis Mueller
Set Designer	Michael McKeon
Set Construction	Robert Wolter
Sound Designer	Christy Yael-Cox
Costume Designer	Mary Larson
Properties Designer	Bonnie Durben
House Manager	Donna Shaw
Usher Coordinator	Deborah Pantoni

STAFF

Producing Artistic Director	Christy Yael-Cox
Managing Director	Lee Vincent
Artistic Director/Director of Operations	Sean Yael-Cox
Director of Education	Brian Mackey
Manager of Educational Programming	Erin Petersen
Social Media Manager	Tiffany Tang
Community Outreach Director	Savvy Scopelleti
Associate Director	Jason D. Rennie

* Member Actors Equity Association

SPECIAL THANKS

Stuart Schaffer, Michael Bernstein, Kathy Brombacher, Linda Sorkin, Robert Goldberg, CoCo Smith, Lynne Thrope, Michael McKeon, Nancy Lee, Kristianne Kurner, Christopher Renda, Jim Winker, Manny Lopez, Craig Everett, Darren Scott, Savvy Scopelleti, New Village Arts.

BIOS



Maggie Carney (Dinah)

in her Intrepid Debut. Local credits include: *Pygmalion* (Old Globe), *Midsummer Night's Dream*, *Peter and The Starcatchers*, *Suzette Who Set to Sea*, *Salsalandia!* (La Jolla Playhouse), *Sons of the Prophet*, *The Importance of Being Earnest*, *Travesties*, *A Christmas Carol* (Cygnet Theatre), *The Divine Sister* (Diversionary) Elsewhere: Bill Irwin's *Largely*/NY, *The Tempest* (Seattle Rep), *A Phoenix Too Frequent*, *Spite for Spite* (Writers' Theatre), *Ghetto* (Famous Door), *Bad Dates* (BoarsHead), *Bedroom Farce*, *Into the Woods* (Touchstone Theatre), *Smash* (Bailiwick). She has also appeared with Northlight Theatre, Roadworks Productions, Noble Fool Theatricals, Chicago Shakespeare Theater, The Poetry Foundation, The Second City, Peninsula Players, Creede Repertory Theatre and the Wisconsin Shakespeare Festival. Look for Maggie in the film musical "Lucky Stiff", scheduled for release Summer of 2015.



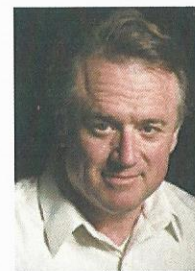
DeAnna Driscoll (Jeannette)

Most recently DeAnna was seen in Moxie Theater's *Mud Blue Sky* and just previous to that she was seen in *Bethany* at The Old Globe Theater. Other theaters: NSC Black Box (NY), Cockpit Theater (NY), Diversionary Theater, Moxie Theater, The Old Globe, The SD Rep. and more. Favorite roles include: Frankie in *Frankie and Johnny in the Clair de Lune*, Grace in *Bus Stop*, Haley in *Bad Dates*, Eve Ensler in *The Good Body*, and Regan in *King Lear*. Television and film credits include: *Lincoln Heights*, *Point Pleasant*, *Veronica Mars*, *Decaf*, and *Nixon Baby*. Commercial credits include: *Union Bank*, *Pepsi*, *Sunny Delight*, and *AT&T*. DeAnna is a recipient of San Diego Critics Circle award and the *BACKSTAGE* magazine's Garland award. She is a proud member of both Actor's Equity and SAG/AFTRA.



Jeffrey Jones (Neil)

This is Jeffrey's first show with Intrepid Theatre. He has been seen around town in other productions such as *Detroit* at the San Diego Repertory, *One Flew Over The Cuckoo's Nest*, *True West* at Sledgehammer Theatre, *The Importance of Being Earnest* and *Travesties* at North Coast Repertory, *You Can't Take It With You* and *Frankie and Johnny* in the Claire De Lune. The stars have arranged it so to tell this story about my two favorite women: sister Debra and beautiful wife Iola who both are currently battling the horrible disease of cancer. Love to all the souls and their warriors!



Tom Stephenson (Bill)

trained in the Great Britain at The Royal Central School of Speech and Drama and in Michigan at the Interlochen Center for the Arts. Credits include, Ben Franklin in *1776*, Craig Noel Award for Outstanding Performance in a Musical, Renfield in *Dracula*, Patte Award, George Frederick Handel in *Joyful Noise*, Lamb's Players Theatre and off-Broadway. At The Rep, Billy in *Heathen Valley*, and Saturninus in *Titus Andronicus*. A Resident Artist at Cygnet Theatre Company, he has been seen as Hector in *The History Boys*, Ben Hubbard in *The Little Foxes*, and for the last three years, Scrooge in *A Christmas Carol*. Recently he performed the role of James at New Village Arts in *Circle Mirror Transformation*. This is his sixth appearance with Intrepid where he was last seen as Joe Keller in *All My Sons*. Tom was named Actor of the Year for 2014 by the San Diego Theatre Critics Circle.

BIOS



Christy Yael-Cox (Director)

Co-founder of Intrepid Theatre Company. Originally from Canada, she has worked at numerous Shakespeare festivals and regional theatres throughout the country. Recently awarded the Don Braunagel Award for Outstanding Work by a small theatre company by the San Diego Theatre Critics Circle. Recent Directing Credits at Intrepid Theatre Company include *All My Sons* by Arthur Miller (recipient of the San Diego Theatre Critics' Circle's Craig Noel Awards for Outstanding Dramatic Production and Outstanding Ensemble), *Macbeth* by William Shakespeare, *Oleanna* by David Mamet, *Hamlet* by William Shakespeare, *A Midsummer Night's Dream The Musical* by William Shakespeare, *An Enemy of the People* adapted by Arthur Miller based on the play by Henrik Ibsen, *Richard II* by William Shakespeare, *The Crucible* by Arthur Miller, *Romeo and Juliet* by William Shakespeare, *King John* by William Shakespeare. Producer of the acclaimed Shakespeare for a New Generation Education Tour.

Beonica Bullard (Stage Manager)

is an up and coming stage manager attending San Diego State University as an under graduate earning a BFA in General Theater. As an assistant stage manager she has worked with San Diego State University School of Theatre, Television and Film on shows such as *Water By The Spoonful* (dir. C. Keith) and *Alice: Curiouser and Curiouser!* (dir. M. Larlham). This is Beonica's first time working with Intrepid. Be sure to look out for Beonica's next stage management position for the show *Into the Woods* (dir. P. Kalustian) at SDSU in Fall 2015.

Bonnie Durben (Properties Designer)

Recent Productions: Intrepid Shakespeare Company; *I Hate Hamlet*, *Much Ado About Nothing*. Moonlight Stage Productions; *All Shook Up*, *Lion in Winter*, *Sondheim On Sondheim*, *Anna And The Tropics*. Diversionary Theatre; *She-Rantulas From Outer Space in 3-D*, *Baby With The Bath Water*, *A New Brain*. Mira Costa College; *The Graduate*, *Twelfth Night*, *The Drowsy Chaperone*, *The Normal Heart*. Member of The Society of Property Artisans and Managers

Curtis Mueller (Lighting Designer)

Previous designs for Intrepid Theatre Company: *The 25th Annual Putnam County Spelling Bee*, *I Hate Hamlet*, *All My Sons*, *Macbeth*, *Oleanna*, *Hamlet*, and *A Midsummer Night's Dream*. Past clients include: The Army and Navy Academy, The AVO Playhouse, Cabaret at The Merc Summer Series, Carlsbad Community Theater, Christian Community Theater, Compulsion Dance & Theater, Coronado School of The Arts, Diversionary Theatre, Encore Youth Theater, Fallbrook Players, Greenway Arts Alliance, Irvine High School, The Mission Theater, Mission Hills High School, Moonlight Stage Productions, New Village Arts, Oceanside Theater Company, The Old Globe Theater, Pasadena Musical Theater Program, Pasadena Playhouse, Rancho Buena Vista High School, and San Dieguito Academy. Curtis holds a BFA in Lighting Design from California Institute of The Arts.

Tiffany Tang (Dramaturge, Social Media Manager)

is an actor, writer and nerdy researcher. As dramaturge, she has worked with the *Young Writers Festival* (Playwrights Project) and on *No Child...* (InnerMission). Recent San Diego acting credits include *Macbeth* and *Romeo and Juliet* (Intrepid), *Longview, TX* and *The Vagina Monologues* (InnerMission), *Derbywise* (Circle Circle), *Lifestages: Reflections and SRO* (Playwrights Project) and the upcoming *Amazons and Their Men* (Diversionary). Local film credits include *Thane of East County* (dir. J. Keller) and *A Life Lived* (dir. R. Wood). Tiffany is the author of *Creepy Little Death Poems*. MFA: Actors Studio Drama School.