

Please note the following cast  
The Conductor/Keyboard Player  
this production is  
**TERRY O'DONNELL**

PERCUSSION  
**NATHAN HUBBARD**

ACOUSTIC/  
ELECTRIC GUITAR  
**KEVIN JONES**

VIOLIN  
**SEAN LAPERRUQUE**

ACOUSTIC/  
ELECTRIC BASS  
**MARTIN MARTIARENA**

CELLO  
**SHARON TAYLOR**

### ADDITIONAL PRODUCTION STAFF

TECHNICAL DIRECTOR  
**SAM MOORE**

MASTER ELECTRICIAN  
**SKEETER BARRAZA**

SCENIC ARTIST  
**ASHLEIGH SCOTT**

DRESSER & WARDROBE  
MAINTENANCE  
**SARAH MARION**

WIG MAINTENANCE  
**KATIE KNOX**

CARPENTERS: Chris Bowen

ELECTRICIANS: Levi Padilla,  
Trevor Stucky

SCENIC PAINTERS: Chandra  
Anthenill, Kellen Gold

SEAMSTRESSES: Helene  
Baron, Marilyn Buckley,  
Lucile Cheng, Holiday  
Geiger, Bonnie Graham,  
Sharon Russakoff, Patricia  
Weinberger

## PLACE & TIME

San Francisco, November 1963

## MUSICAL NUMBERS

### ACT ONE

PRELUDE: TAKE ME BACK	Rose, Birdlace, Ensemble
BEFORE SOME KINDA TIME	Boland, Bernstein, Birdlace
SOME KINDA TIME	All Marines
WE THREE BEES	Birdlace, Boland, Bernstein
HEY, GOOD-LOOKIN'	Women, All Marines
GIVE WAY	Rose
COME TO A PARTY	Birdlace, Rose
NOTHING SHORT OF WONDERFUL	Rose
COME TO A PARTY (REPRISE)	Rose, Birdlace, Boland, Bernstein, Fector, Stevens
NOTHING SHORT OF WONDERFUL (REPRISE)	Rose
BEFORE THE PARTY	Rose
DOGFIIGHT SEQUENCE	Lounge Singer, Boland, Bernstein, Stevens, Fector
BLAST OFF!	Lounge Singer
THAT FACE	Lounge Singer, Marines
IT'S JUST A PARTY	Lounge Singer
DOGFIIGHT	Marcy, Rose
IT'S JUST A PARTY (REPRISE)	Lounge Singer
PRETTY FUNNY	Rose

### ACT TWO

HOMETOWN HERO'S TICKER TAPE PARADE	All Marines
FIRST DATE, LAST DATE	Rose, Birdlace
FIRST DATE, LAST DATE (REPRISE)	Rose, Birdlace
HOMETOWN HERO'S TICKER TAPE PARADE (REPRISE)	Bernstein, Boland
BEFORE IT'S OVER	Rose
GIVE WAY (REPRISE)	Ensemble, Rose
SOME KINDA TIME (REPRISE)	All Marines
WAR SEQUENCE	All Marines
TRANSITION: TAKE ME BACK	Women
COME BACK	Birdlace
FINALE: TAKE ME BACK	Ensemble