

**CAST**  
(in alphabetical order)

MARIA.....	Amy Aquino*
ORSINO.....	Terence Archie*
ANTONIO, SEA CAPTAIN.....	Lowell Byers*
2ND OFFICER.....	Jamal Douglas*
FESTE.....	Manoel Felciano*
MALVOLIO.....	Robert Joy*
CURIO.....	Tyler Kent*
ANDREW AGUECHEEK.....	Patrick Kerr*
SEBASTIAN.....	LeRoy McClain*
SIR TOBY BELCH.....	Tom McGowan*
FABIAN.....	Daniel Petzold*
OLIVIA.....	Sara Topham*
VIOLA.....	Rutina Wesley*
PRIEST.....	Nathan Whitmer*
VALENTINE, 1ST OFFICER.....	Patrick Zeller*
ENSEMBLE.....	Amy Blackman*, Lindsay Brill*, Charlotte Bydwell*, Lowell Byers*, Ally Carey*, Jamal Douglas*, Tyler Kent*, Makha Mthembu*, Daniel Petzold*, Megan M. Storti*, Nathan Whitmer*, Patrick Zeller*
UNDERSTUDIES.....	For 1st Officer – Amy Blackman*; For Maria – Lindsay Brill*; For Olivia – Charlotte Bydwell*; For Viola – Ally Carey*; For Andrew Aguecheek and Sebastian – Jamal Douglas*; For Fabian and Malvolio – Tyler Kent*; For 2nd Officer – Makha Mthembu*; For Feste – Megan M. Storti*; For Sir Toby Belch, Curio, and Valentine – Nathan Whitmer*; For Orsino, Antonio, and Sea Captain – Patrick Zeller*

**STAGE MANAGEMENT**

Production Stage Manager.....	Samantha Greene*
Assistant Stage Manager.....	Jess Slocum*
Stage Management Interns.....	Natalie Figaredo, Chandler Payne

There will be one 15-minute intermission.

**SETTING**

The mythical land of Illyria.

**PRODUCTION STAFF**

Fight Director.....	George Yé
Assistant Director/Drama League Directing Fellow.....	Emily Lyon
Associate Scenic Design.....	Kristen Robinson
Assistant Scenic Design.....	Eileen McCann
Assistant Costume Design.....	Shelly Williams
Assistant Lighting Design.....	Jason Bieber, Walter Bo Tindell
Assistant Sound Design.....	Melanie Chen
Fight Captain.....	Megan M. Storti*
Assistant to the Composer.....	Britt Bonney
Production Assistance.....	T Charles Erickson

\*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

\*Student in the Old Globe/University of San Diego Graduate Theatre Program.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa.  
If you would like a synopsis of this production in English or Spanish, please request it from an usher.