

Mainly Mozart Festival Orchestra

WEDNESDAY, JUNE 10

Series Sponsored by Joan & Irwin Jacobs

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Historic Balboa Theatre | 868 4th Avenue, Downtown

6:30pm Overture | Italian Chamber Music | Festival Orchestra

7:30pm Concert | Festival Orchestra

MAINLY MOZART FESTIVAL ORCHESTRA

MICHAEL FRANCIS, *conductor* | BENJAMIN BEILMAN, *violin*

Mozart Serenade No. 6 in D Major "Serenata notturna", K. 239

Mozart Violin Concerto No. 3 in G Major "Strassburg", K. 216

Benjamin Beilman, violin

Allegro

Adagio

Rondeau

INTERMISSION

Mozart Overture: Don Giovanni K. 527

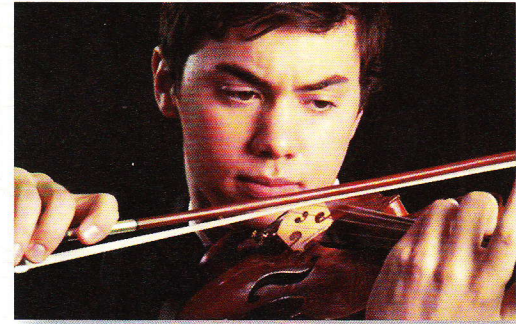
Mendelssohn Symphony No. 4 in A Major, Op. 90

Allegro vivace

Andante con moto

Con moto moderato

Saltarello Presto



BENJAMIN BEILMAN, violin

American violinist Benjamin Beilman captured First Prize in the 2010 Montréal International Music Competition and Young Concert Artists International Auditions in New York. His honors include a 2014 Borletti-Buitoni Trust Fellowship, 2012 Avery Fisher Career Grant, and 2012 London Music Masters Award. This season's highlights include his Alice Tully Hall concerto debut, and performances with the San Francisco Symphony, Louisiana Philharmonic, and Philadelphia Orchestra. He has appeared as soloist with the London Philharmonic, L'Orchestre Métropolitain de Montréal, Zürich Tonhalle Orchestra, Los Angeles Chamber Orchestra, and Philadelphia Orchestra, among many others and recitalist at Carnegie's Weill Recital Hall, the Louvre, Boston's Isabella Stewart Gardner Museum, Ravinia, and appeared at Music@Menlo, Marlboro and Verbier Festivals. Mr. Beilman plays the Guarneri del Gesù, Cremona, 1735 ex Mary Portman on loan from Clement and Karen Arrison through the generous efforts of the Stradivari Society of Chicago. Mr. Beilman made his Mainly Mozart debut on Spotlight Series in 2014.

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**Mr. Beilman is sponsored by
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