

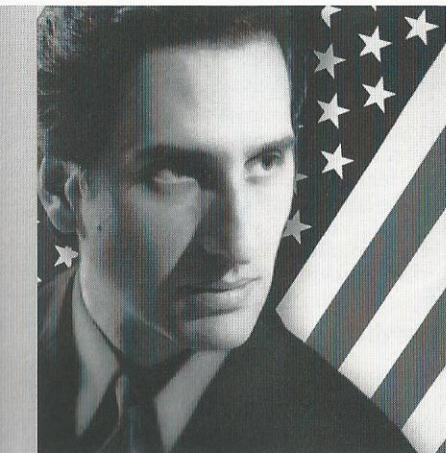
Hershey Felder's Great American Songbook Sing-Along

Thursday, May 21st @ 7:30pm - *Balboa Theatre*

PERFORMER **HERSHEY FELDER**

Production Sponsor: Len Hirsch

Host Sponsors: Brian Keating & Sarah Price Keating



Hershey Felder:

Mr. Felder created and performed *George Gershwin Alone*, which played on Broadway at the Helen Hayes Theatre, in the West End at the Duchess Theatre, and in theatres around the country. His Composers Sonata—*George Gershwin Alone; Monsieur Chopin; Beethoven, As I Knew Him; Maestro Bernstein; Hershey Felder as Franz Liszt in Musik, Hershey Felder as Irving Berlin*—has been presented at dozens of theatres across the U.S. and around the world. His compositions and recordings include *Aliyah, Concerto for Piano and Orchestra; Fairytale*, a musical; *Les Anges de Paris, Suite for Violin and Piano; Song Settings; Saltimbanques for Piano and Orchestra; Etudes Thematiques for*

Piano; and An American Story for Actor and Orchestra. As director, he premiered Mona Golabek in *The Pianist of Willesden Lane* at the Geffen Playhouse in 2012 and, earlier this year, produced and created scenic design for Taylor Hackford's *Louis and Keely 'Live' at the Sahara*. Mr. Felder has been a scholar-in-residence at Harvard University's Department of Music and is married to Kim Campbell, the first female Prime Minister of Canada.

"From the very first performance of *George Gershwin Alone* more than seventeen years ago, it was clear that the moment a few familiar notes were played, the audience was intent on singing along. While the *Great American Song Book Sing-Along* is chock full of contributions from creative artists with varied backgrounds, many of those early contributions have come from Jewish artists where there is a deep history of storytelling in song. From Berlin to Bernstein, Gershwin to Sondheim, Rogers and Hammerstein, Lerner and Loewe, Jerome Kern, Harold Arlen ("The Wizard of Oz"), Bock and Harnick ("Fiddler on the Roof") and Marvin Hamlisch ("A Chorus Line")—this evening is not only about singing along to great American classics, but understanding how they came to be and how the Jewish experience influenced their creation."

—Hershey Felder