

BEVNAP PRODUCTIONS IN ASSOCIATION WITH DIVERSIONARY CABARET
PRESENTS

THE SILENCE OF THE CLAMS

BY JAMIE MORRIS

JAMIE MORRIS

STARRING

LOGAN O'NEILL

CHAD PETERSON

DIRECTED BY CHRISTOPHER KENNEY

LIGHTING DESIGN: BRIAN SABOWSKI

STAGE MANAGER: CRAIG CAMPBELL

THE COMPANY

JAMIE MORRIS (HANNIBAL) is an LA Weekly Theater Award-nominated writer and actor whose other plays include *MONNIE*, *QUEST*, *THE FACTS OF LIFE*, *THE LOST BATHING*, *REDESIGNING WOMEN*, and *CHILGAN'S FISH ISLAND* which had its world premiere last month in Dallas. When he's not on the road playing Mrs. Gamet, Tom Crawford, Parental Lighter, and Julia Succubus in his own plays, Jamie is either work in the long-running hit *TONY IN FINA'S WEDDING* at Baller's Hotel & Casino, and is also a writer for Cirque du Soleil's *ZUMANITY* at the NYNY Hotel and Casino in Vegas. His other favorite roles include Mordred Ann in *PSYCHO BEACH PARTY*, John James in *LOVE! VALOR! COMPASSION!*, Valmont in *LES LIASONS DANGEREUSES*, Charlie in *THE FOREIGNER* and Hamlet in *SHAKESPEARE'S WOMEN*. In my "OG" as always, the work for you!

LOGAN O'NEILL (MR. CRAWFORD, ET AL) is thrilled to be returning to the Diversionary stage. Favorite credits include *MARY POPPINS* (Bob), *THE ROCKY HORROR SHOW* (Dr. Frank'n Furie), *HELLO DOLLY* (Clara), *THE PACEIENT* (Miss Tessa), *CRAZY FOR YOU* (Johnny), *BLANKET BOLLIVARD* (Joe Collins), *A CHORUS LINE* (Bob), *ALL SHOOK UP* (Chad), *LA CAGE AUX FOLLES* (Monsieur), *THE WIZARD OF OZ* (Hickoryfin Man). Other career highlights: *The Santa City Christmas Spectacular* (MWD), *Break Into Comedy*, *Grand Illusions* (Comedy Opera), *The Rock of My Show*, and *Comedy Central* (Night of the Many Stars). Thanks to you a decade of laughs and love.

CHAD PETERSON (CLARISE) is thrilled to be back at Diversionary Theater after being here last summer with *REDESIGNING WOMEN*. Based in Dallas, Texas, Chad's previous work includes *THE MOST FABULOUS STORY EVER TOLD*, *SOUTHERN BAPTIST SERVICES*, *THRILL ME*, *LITTLE DRUG BANGERS*, *URINDIGNS*, *HOW THE MOMENT DELI*, *HELLO AGAIN*, *HELLO OF SECRETS* and *THE 15TH ANNUAL PUTNAM COUNTY STEELING BEE*. Now doing *THE SILENCE OF THE CLAMS*, he is beyond proud to be the only person in the world to have performed in all of Jamie Morris' plays including *FACES OF LIFE*, *THE LOST EPISODE*, *MONNIE*, *QUEST*, *CHILGAN'S FISH ISLAND* and *REDESIGNING WOMEN* - the list of which he looks forward to performing the same *OHABROAD*! Chad is grateful for the opportunities, fun, and friendship that Jamie has given him.

CHRISTOPHER KENNEY (DIRECTOR) began his career in his hometown of Portland, Oregon where he was "ballet napped" right out of high school. He danced professionally in the ballet for eleven years with 5 ballet companies including Ballet Oregon, Pacific Northwest Ballet, Roundabout Ballet and Ballet Coeuron. After moving to New York to pursue musical theater, his alter ego "Edie" was born. Many gigs soon followed including dancing with Roseanne on the MTV Video Music Awards at Radio City Music Hall, in Roundabout Theater's Tony-nominated revival of *THE CHEERLEADER OPERA* with Alan Cumming and Cyndi Lauper. Since 2009, Edie has starred as the "Mistress of Sexuality" in Cirque du Soleil's long-running hit show *ZUMANITY* at the New York New York Hotel and Casino. As the master of the show, Edie has performed over 5,000 shows for over 3 million people since assuming the role. Christopher won the LA Weekly Theater Award as the Comedy Director for his work on *MONNIE* (QUEST) and was named by Las Vegas City Life as Best Local Theater Director for his work on Jamie Morris' hilarious productions. For more information on Edie, visit www.iamedie.com, Edie's Instagram, or Facebook!

THE PRODUCTION WOULD LIKE TO THANK

Anthony, Blake, Cara, Matt, and Max, and everyone at the Diversionary for everything that you do and for always making our time here a joyous one!