



San Diego Musical Theatre
The Local way to see Broadway
presents

WEST SIDE STORY

BASED ON A JEROME ROBBINS CONCEPTION

Book by
ARTHUR
LAURENTS

Music by
LEONARD
BERNSTEIN

Lyrics by
STEPHEN
SONDHEIM

starring
JACOB CALTRIDER* JESSICA SOZA NATALIE NUCCI*
JEFFREY SCOTT PARSONS* KIKAU ALVARO*

Lighting Design
AMANDA ZIEVES

Scenic Design
SEAN FANNING

Costume Designer
JANET PITCHER

Sound Designer
KEVIN ANTHENILL

Production Manager
BRET YOUNG

Stage Manager
STANLEY D. COHEN*

Musical Director
DON LE MASTER

Choreography by
RANDY SLOVACEK+

Director
JAMES VASQUEZ+

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.
+The Director & Choreographer are members of the Society of Stage Directors and Choreographers.

FEBRUARY 13 - MARCH 1, 2015
WEST SIDE STORY is presented through special arrangement
with Musical Theatre International - 421 West 54th Street, New York, NY 10001

Scene Synopsis

SETTING
The action takes place on the West Side of New York City
during the last days of summer of 1957.

ACT I

Prologue: The Months Before/The Neighborhood The Sharks and the Jets
Prologue

Scene 1: 5:00 p.m./The Street Riff and the Jets
Jet Song

Scene 2: 5:30 p.m./A Back Yard Tony
Something's Coming

Scene 3: 6:00 p.m./A Bridal Shop

Scene 4: 10:00 p.m./The Gym Company
Dance at the Gym

Scene 5: 11:00 p.m./A Back Alley Tony
Tonight

Scene 6: Midnight/The Drugstore Anita, Rosalia and Shark Girls
Cool

Scene 7: 5:30 p.m./The Bridal Shop Tony and Maria
One Hand, One Heart

Scene 8: 6:00 p.m./The Neighborhood Company
Tonight (Quintet)

Scene 9: 9:00 p.m./Under the Highway Riff, Bernardo, Jets and Sharks
The Rumble

THERE WILL BE A FIFTEEN-MINUTE INTERMISSION.

ACT II

Entr'acte

Scene 1: 9:15 p.m./A Bedroom Maria, Rosalia, Consuelo and Francisca
I Feel Pretty

Scene 2: 10:00 p.m./Another Alley Tony and Maria
Somewhere

Scene 3: 11:30 p.m./Bedroom Action and the Jets
Gee, Officer Krupke

Scene 4: 11:40 p.m./The Drugstore Anita and Maria
A Boy Like That / I Have a Love

Scene 5: 11:50 p.m./The Cellar

Scene 6: Midnight/The Street