

BACH AND RACHMANINOFF

Friday, December 12, 2014, 8pm

Saturday, December 13, 2014, 8pm

Sunday, December 14, 2014, 2pm

Performances are at the Jacobs Music Center's Copley Symphony Hall. Please join us 45 minutes before the concert begins for Nuvi Mehta's "What's The Score?" discussion about this program.

PROGRAM

Jahja Ling, conductor
Gil Shaham, violin

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| JOHANN SEBASTIAN BACH | THREE CHORALE PRELUDES: |
| ARR. LEOPOLD STOKOWSKI | "Ich ruf' zu dir, Herr Jesu Christ," BWV 639
(I call to you, Lord Jesus Christ) |
| ARR. LEOPOLD STOKOWSKI | "Wir glauben all' an einen Gott," BWV 680: <i>Giant Fugue</i>
(We all believe in one true God) |
| ARR. EUGENE ORMANDY | "Wachet auf, ruft uns die Stimme," BWV 645
(Wake up, the voice is calling us) |
| DAVID BRUCE | Violin Concerto "Fragile Light" (World Premiere)
Delicate, shimmering
Misterioso, giocoso, a dance of light
Inward, reverential
Gil Shaham, violin |

INTERMISSION

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| SERGEI RACHMANINOFF | Symphony No. 2 in E minor, Op. 27
Largo - Allegro moderato
Allegro molto
Adagio
Allegro vivace |
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The approximate running time for the full program, including intermission, is two hours and ten minutes.

David Bruce's *Fragile Light* is the third of three pieces commissioned by the San Diego Symphony Orchestra in its first ever multi-work commissioning project. For this project, David Bruce has been named Associate Composer of the SDSO and his works have spanned three seasons. (Mr. Bruce's second work, *Night Parade*, opened the SDSO's 2013-14 season and made its New York debut at the San Diego Symphony Orchestra's Carnegie Hall performance on October 29, 2013.)

Violinist Gil Shaham's world-premiere performance of *Fragile Light* is made possible by **Raffaella and John Belanich** and the **Clarence E. Heller Charitable Foundation**. The Associate Composer program and commissioning of these three works has been generously sponsored by **Sam Ersan** and **Gordon Brodfuehrer**, to whom we give great thanks.