

THE CAST

(in order of appearance)

<i>Clopin Trouillefou</i>	Erik Liberman
<i>Dom Claude Frolo</i>	Patrick Page
<i>Jehan Frolo</i>	Lucas Coleman
<i>Florika</i>	Samantha Massell
<i>Father Dupin</i>	William Michals
<i>Quasimodo</i>	Michael Arden
<i>Captain Phoebus de Martin</i>	Andrew Samonsky
<i>Lieutenant Frederic Charlus</i>	Ian Patrick Gibb
<i>Esmeralda</i>	Ciara Renée
<i>King Louis XI</i>	Richard Ruiz
<i>Madam</i>	Beth Kirkpatrick
<i>Saint Aphrodisius</i>	Neal Mayer
<i>The Congregation</i>	Lucas Coleman, Ian Patrick Gibb, William Thomas Hodgson, Beth Kirkpatrick, Samantha Massell, Neal Mayer, Nora Menken, William Michals, Anise Ritchie, Vincent Rodriguez III, Richard Ruiz, Brian Smolin

Choral Ensemble: SACRA/PROFANA

Setting: Paris, 1482

The Hunchback of Notre Dame is performed with a 15-minute intermission.

Understudies: Julian Decker, Ian Patrick Gibb (*Quasimodo*); Richard Ruiz (*Clopin*); William Michals (*Frolo*); Lucas Coleman (*Phoebus*); Samantha Massell (*Esmeralda*)

Male Swings: Julian Decker, Christian Villanueva | **Female Swing:** Mary Joe Duggan

ADDITIONAL STAFF

<i>Associate Choreographer</i>	Jason Snow	<i>Assistant Costume Designers</i>	Dana Barkhart, Mary Rochon
<i>Associate Scenic Designer</i>	Colin McGurk	<i>Lighting Design Assistant</i>	Christopher Lundahl †
<i>Associate Lighting Designers</i>	Ryan O'Gara, Amanda Zieve	<i>Second Assistant Director</i>	Jesca Prudencio ‡
<i>Associate Sound Designer</i>	Joanna Lynne Staub	<i>Stage Management Assistant</i>	Kate L. Guthrie ‡
<i>Associate Fight Director</i>	Wayne Kohanek	<i>Production Assistants</i>	Brent Eugene Beavers, Amy Funder
<i>Music Consultant, Dance Captain</i>	Vincent Rodriguez III	<i>Music Department Assistants</i>	Brendan Whiting, Britt Bonney
<i>Assistant Director</i>	J. Scott Lapp	<i>Music Production Assistant</i>	Kyle Farene
<i>Assistant Scenic Designer</i>	Jenna Carino †	<i>Stage Management Interns</i>	Elizabeth Dantaman, Zachary Schell



* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association.

† UC San Diego MFA. Candidates in residence at La Jolla Playhouse.



This theatre operates under an agreement between the League of Resident Theatres and the Stage Directors and Choreographers Society, an independent national labor union.



This theatre operates under an agreement between the League of Resident Theatres and United Scenic Artists, Local USA-829 of the IATSE.



La Jolla Playhouse is a member of the League of Resident Theatres (LORT) and a constituent of Theatre Communications Group (TCG), the national service organization for the nonprofit professional theatre.