

THE CAST

(in alphabetical order)

Kate Blumberg.....	Miriam
Cristina Gerla.....	Katie
Ian Littleworth.....	Luke
Austyn Myers.....	Matt
Katie Sapper.....	Crystal
Todd Weeks.....	Daniel

Understudy: Toby Onwumere†

Costume Project Manager.....	Jan Mah	Production Assistant.....	Ryan Heath
Assistant Director.....	Sarah Wansley	Dramaturgy Assistant.....	Mackenzie Ward
Assistant Scenic Designers.....	Andrea Healey, Steven Kemp	Stage Management Intern.....	Amanda Marlett

Kingdom City is performed with a 15-minute intermission.

ACKNOWLEDGEMENTS

Special thanks to: Julia Bolus, Michèle Crowley, Kenny Finkle, David Friedlander, Seth Glewen, Patrick Herold, Michael Keck, Patricia Klausner, Pam MacKinnon, Rebecca Miller, Beth Whitaker, Arthur and Bernice Wilner

Also: David Aaron Baker, Eya Benko, Reyna de Courcy, Dashiell Eaves, Jessica Hecht, Merlin Huff, Justin Kruger, Jason Narvy, Chase O'Donnell, Xochitl Romero, Cory Michael Smith, Alexandra Socha, Samantha Soule, Arne Torsiglieni, Trevor Wade

Ken Tidwell, Tidwell Masonry • Sharp Business Systems



* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association.



This theatre operates under an agreement between the League of Resident Theatres and the Stage Directors and Choreographers Society, an independent national labor union.



This theatre operates under an agreement between the League of Resident Theatres and United Scenic Artists, Local USA-829 of the IATSE.



La Jolla Playhouse is a member of the League of Resident Theatres (LORT) and a constituent of Theatre Communications Group (TCG), the national service organization for the nonprofit professional theatre.

† UC San Diego MFA Candidate in residence at La Jolla Playhouse.

PATRON SERVICES

PATRON SERVICES is located in the lobby area of each theatre. A representative is available to answer questions and hand out assisted listening devices, restaurant guides, performance schedules and subscription information.

CAMERAS AND RECORDING DEVICES are strictly prohibited in the theatre. Please check these items with the House Manager and turn off your camera phone.

PLEASE SILENCE all electronic devices including cellular phones, watches and pagers before the performance.

DOCTORS AND PARENTS expecting calls during the performance should leave their names and seat numbers with the House Manager before the show. Leave the following number with your service: (858) 550-1030.

BABES IN ARMS – Out of respect for fellow audience members and the performers, babes in arms are not permitted in the theatre during performances.

THEATRE TOURS – Tour the stages and production shops of the Playhouse facilities and learn more about the history of La Jolla Playhouse and the role that it plays in the community. Contact (858) 550-1070 x101.

THEATER CONCESSIONS in the lobbies and courtyards will be provided by La Jolla Playhouse's new partner, James' Place. The James' Place restaurant will open soon and will be located adjacent to Weiss Forum Theatre behind the glass wall. Bars and concessions open one hour prior to curtain and during intermissions. To avoid the rush, intermission beverages can be ordered before the show. For information and updates, please visit: LaJollaPlayhouse.org/dining

ACCESSIBILITY

La Jolla Playhouse provides wheelchair-accessible seating and parking. Wheelchair seat locations are available for wheelchair users and a companion at all performances; be sure to advise the reservationist that you require a wheelchair location. Additionally, a golf cart is available to assist patrons with accessibility needs to and from the parking lot. Please notify Patron Services prior to your performance if you are in need of this service; additionally, you may pull into the five minute parking in front of the theatre, and a friendly La Jolla Playhouse greeter will assist you. The Playhouse also provides assisted listening devices for patrons who are hard of hearing. Devices are available, free of charge, at the Patron Services Center prior to performances (subject to availability).

Creating Greater Possibilities For
LAS PATRONAS

PARKING is free for subscribers; \$2 for the general public on weekdays (free on weekends). Upon arrival to campus, please enter your parking space number and pay the automated paystations located in the parking lot. Spaces that are not paid for are subject to ticketing by UC San Diego Campus Police.

SAFETY IN THE THEATRE DISTRICT

La Jolla Playhouse is constantly working with the UC San Diego Police Department and UC San Diego Transportation and Parking Services, which operates the parking lot and security system, to maintain and improve security conditions for patrons and staff members. Additionally, patrons and staff are welcome to use UC San Diego Community Service Officers (CSOs) for an escort to their cars by calling (858) 534-WALK (9255). Further questions regarding security may be addressed to UC San Diego Police at (858) 534-HELP (4357).

LATECOMERS or PATRONS WHO LEAVE THEIR SEAT DURING THE PERFORMANCE

will be admitted to the standing room section of the theatre at the discretion of the House Manager. They may take their assigned seats at intermission. La Jolla Playhouse accepts no responsibility for inconvenience to latecomers.