

# PROFILES



**LIONEL GOLDSTEIN** (Playwright) was born August 1935 in London's East End (UK). The Second World War commenced at the same time as primary school and as he was evacuated from London several times during hostilities, (the periods in various provincial towns around England always coincided with a general lull in air hostilities, whereas his periods in London were invariably at the same time as the Luftwaffe deciding to engage in bombing runs), he hardly attended school at all. When the War ended, he was, 'not in the habit and couldn't wait to leave'. Which he did, just before his fifteenth birthday. Lionel had a succession of jobs and short careers: furrier, ladies' hairdresser, a spell as a barber/hairdresser in the British Merchant Navy, slot machine repairman, motor parts warehouseman, antique silver dealer, electrician, laborer, painter and decorator, property developer. He started writing short stories aboard ship when he was 19. When he was 26, he wrote a novel, the first of four. "The Man Before Yesterday" was his third novel and was first published in the United Kingdom in 1991. It is now available on Amazon. He adapted his second novel, "The Executioner," into a TV play, which was produced by the BBC in 1980. Since then, Lionel has enjoyed being a full-time writer for television and stage. His second play for TV, *Halpern & Johnson*, was made by HBO/HTV and starred Lord Laurence Olivier and Jackie Gleason. Lionel adapted the play for the stage and it has enjoyed world-wide success including productions in the USA, Australia, Israel, South America, Vienna, Berlin — and many other regional theatres in Germany — Madrid, Moscow, Paris, Montreal and London. It opened in Prague Feb. 28. He has adapted his second stage play, *Mandate Memories*, into an expanded version, titled *The Last Mission*, which is due to be performed in Tel Aviv, Israel this summer. Lionel married in 1969 and divorced in the early 80's. He has two daughters who both live in Toronto. Lionel lives in London, England.



**DAVID ELLENSTEIN** (Director)  
See Artistic Director bio

**THIS ARTIST IS SPONSORED BY JAY AND JULIE SARNO**

# NORTH COAST REPERTORY THEATRE

David Ellenstein  
Artistic Director

Bill Kerlin  
Managing Director

PRESENTS

# Mandate Memories

BY LIONEL GOLDSTEIN

DIRECTED BY DAVID ELLENSTEIN

## CAST

Gustav Frolich..... Apollo Dukakis\*  
Jane Stirling..... Rosina Reynolds\*

**Place:** Wendover, Berkshire, England

**Time:** Summer 2009

*There will be one 15 minute intermission.*

Scenic Design **Marty Burnett**  
Lighting Design **Matt Novotny**  
Costume Design **Alina Bokovikova**  
Sound Design **Melanie Chen**  
Props Design **Benjamin Cole**  
Hair and Wig Design **Peter Herman**  
Stage Manager **Cindy Rumley\***

*This production has been made possible  
by the generosity of  
The Jeffrey & Sheila Lipinsky Family Foundation*



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**SDC** The Director is a member of the  
STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY, a national theatrical labor union.

\*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States