

MUSICAL NUMBERS

ACT ONE

<i>Come Look at the Freaks</i>	Sir and Attractions
<i>Like Everyone Else</i>	Daisy and Violet
<i>Very Well Connected</i>	Terry and Buddy, Daisy, Violet
<i>The Devil You Know</i>	Jake and Attractions
<i>Typical Girls Next Door</i>	Daisy and Violet
<i>You Should Thank Me Every Day</i>	Auntie
<i>Cut Them Apart/I Will Never Leave You</i>	Doctors, Daisy, Violet
<i>All in the Mind</i>	Houdini
<i>Come See a New Land</i>	Sir
<i>Feelings You've Got to Hide</i>	Daisy and Violet
<i>What a Fascinating Pair</i>	Trial Spectators, Terry, Buddy, Jake
<i>Say Goodbye to the Sideshow</i>	Terry, Daisy, Violet, Jake, Attractions
<i>Brother! Brother!</i>	The Brothers
<i>Ready to Play</i>	Daisy, Violet, The Brothers
<i>The Interview/Buddy Kissed Me</i>	Daisy, Violet, Terry, Buddy, Jake, Reporters
<i>Who Will Love Me as I Am?</i>	Daisy, Violet, Company

ACT TWO

<i>Stuck with You/Leave Me Alone</i>	Daisy, Violet, Buddy, Ray
<i>New Year's Eve</i>	Terry, Daisy, Violet, Buddy, Party Guests
<i>A Private Conversation</i>	Terry and Daisy
<i>1 + 1 = 3</i>	Buddy, Daisy, Violet, Ray, Cherubs
<i>Sideshow</i>	Daisy and Violet
<i>Almost as Famous as Them</i>	Sir and Texans
<i>You Should Be Loved</i>	Jake and Violet
<i>Our New Beginning</i>	Daisy and Violet
<i>Marry Me, Terry</i>	Daisy
<i>I Will Never Leave You</i>	Daisy and Violet
<i>Come Look at the Freaks</i>	The Company

THE COMPANY



BRANDON BIEBER, 3 Legged Man, Brother #1, Reporter #1, Party Guest, Cupid, Crew
La Jolla Playhouse: *Limelight* (Assoc. Choreographer). Broadway: *Anything Goes*, *Follies*, *Mary Poppins* and *On Your Toes* (Encores!). Tour: *Mary Poppins* and *White Christmas*. Regional: The Kennedy Center, MUNY, PCLO, The Old Globe, Arizona Theatre Co. and Stages St. Louis. Thanks and love to the awesome Side Show creative team, the folks at the Leudtke Agency, Laura Stanczyk, my parents, sisters and Chris.



ERIN DAVIE, Violet Hilton
La Jolla Playhouse: Debut. Broadway: *Rosa Bud* in *The Mystery of Edwin Drood*, *Countess Charlotte Malcolm* in *A Little Night Music*, *Young Little Edie* in *Grey Gardens* (Theatre World Award for Outstanding Broadway Debut) and *Niki Harris* in *Curtains*. Off-Broadway: *The Glorious Ones* (Lincoln Center Theater) and *Eve Harrington* in *Applause* (Encores!). Tours: *Swing!*, *The Music of Andrew Lloyd Webber* and *Guys and Dolls*. Regional: *A Time to Kill* (Arena Stage); *Sunday in the Park with George* (St. Louis Rep); *Carousel* (Goodspeed); *90 Years of MUNY Magic*, *Camelot*, *The Apple Tree*, *Jekyll & Hyde* and *The Student Prince*. TV: *Law & Order*, *The Good Wife* and *Orange is the New Black*.



MATTHEW PATRICK DAVIS, Geek, Doctor #3, Spectator, Reporter #6, Musician, Cupid, Townie
La Jolla Playhouse: *The Nightingale*, *Limelight* and *A Midsummer Night's Dream*. Other regional credits include: *A Funny Thing...Forum* and *Sunday in the Park with George* (Reprise); *South Street* (Pasadena Playhouse); national tours of *The Great Tennessee Monkey Trial* starring Ed Asner (LA Theatre Works); *As You Like It* (Weston Playhouse); *Love Sweet Love* and *Buddy: The Buddy Holly Story* (Theater League); *1776* (Lamb's Players). TV: *Community*, *The Sarah Silverman Program*, *Greek*, *Days of Our Lives*, *Veronica Mars*, *Joan of Arcadia*, and currently, you can see him playing a zombie in a national Sprint commercial. As a musician/composer,

Mr. Davis composes and stars in musicals at the Upright Citizens Brigade Theatre in LA & NYC, and performs a solo act highlighting his original songs. www.matthewpatrickdavis.com



LAUREN ELDER, Venus di Milo, Spectator, Party Guest, Cherub, Townie, Crew
La Jolla Playhouse: Debut. *Hair* (Broadway, West End, Shakespeare in the Park/NY Public Theater). Other regional credits include *As You Like It* (Kingsmen Shakespeare Festival). TV: *Boardwalk Empire* (HBO). Miss Elder performs regularly in nightclubs around New York City, including Joe's Pub, Birdland, 54 Below and Jazz at Lincoln Center. She recently recorded her debut album of original music. Hear it and learn more at www.laurenelder.com. So much love to my amazing family and friends! Special thanks to Laura Stanczyk for always believing in me!



MANOEL FELCIANO, Terry Connor
La Jolla Playhouse: Debut. Broadway: *Sweeney Todd* (Tony nomination), *Brooklyn*, *Jesus Christ Superstar* and *Cabaret*. Off-Broadway: *Trumpet* (Atlantic), *Shookheaded Peter* and *Much Ado About Nothing* (NYSF/Public Theater). Regional: *Exorcist* with Brooke Shields and Richard Chamberlain (Geffen); *Scorched*, *Tales of the City*, *Clybourne Park*, *Norman in Round & Round the Garden*, *Caucasian Chalk Circle*, *November*, *Jerry in Zoo Story*, *Rock 'n' Roll* (A.C.T.); *Elektra* with Olympia Dukakis (Getty Villa); *Tateh* in *Ragtime* (Kennedy Center); *Three Sisters* (Williamstown, dir. Michael Greif); *I Just Stopped By...* (The Old Globe) and *George* in *Sunday in the Park...* (dir. Jason Alexander). Film/TV: *Uncertainty* with Joseph Gordon-Levitt, *Trauma*, *Life on Mars*, *The Unusuals*, *One Life to Live* and *All My Children*. Concerts: *Ragtime* (Lincoln Center); *The World of Nick Adams* with Jack Nicholson, Julia Roberts and Sean Penn (SFSO) and *Zippert* (Oakland, Marin Symphonies). Singer-songwriter: *live@joe's pub* (2006), *Moonshot* (2007) and *SundaySongs* (2008). Master Classes, directing: A.C.T., B.U., U.C. Berkeley, Florida. B.A. Yale, M.F.A. N.Y.U. Tisch Grad Acting. www.manoelfelciano.com