

MUSICAL NUMBERS

ACT I

"Requiem"	The Company
"Oh, What a Circus"	Che and Company
"On This Night of a Thousand Stars"	Magaldi
"Eva, Beware of the City"	Magaldi, Eva, Che and Family
"Buenos Aires"	Eva, Che and Company
"Goodnight and Thank You"	Che, Eva and Lovers
"The Art of the Possible"	Perón, Eva and Officers
"Charity Concert"	Magaldi, Che, Perón and Company
"I'd Be Surprisingly Good for You"	Eva and Perón
"Another Suitcase in Another Hall"	Mistress
"Perón's Latest Flame"	Che and Company
"A New Argentina"	Perón, Eva, Che and Company

ACT II

"On the Balcony of the Casa Rosada"	Perón and Company
"Don't Cry for Me Argentina"	Eva
"High Flying, Adored"	Che and Eva
"Rainbow High"	Eva and Valets
"Rainbow Tour"	Perón, Che, Eva and Company
"The Chorus Girl Hasn't Learned"	Eva and Company
"And the Money Kept Rolling In"	Che and Company
"Santa Evita"	Mother of Child and Company
"Waltz for Eva and Che"	Eva and Che
"You Must Love Me"	Eva
"She Is a Diamond"	Perón and Officers
"Dice Are Rolling"	Perón and Eva
"Eva's Final Broadcast"	Eva
"Montage"	The Company
"Lament"	Eva

SETTING

Junín and Buenos Aires, Argentina, 1934-1952

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION.

ORCHESTRA

Conductor: William Waldrop

Associate Conductor: David Sawicki

Keyboard 1: Christian Regul; Keyboard 2: David Sawicki

Concert Master: Susan French; Drums: Adam Wolfe

Music Coordinator: David Lai, Talitha Fehr

Synthesizer Programmer: Stuart Andrews

Music Copyist: Rob Meffe

LOCAL ORCHESTRA

Violin 2 - Healy Henderson; Viola - Travis Maril; Cello - Alex Greenbaum;

Flute/Piccolo/Alto Flute - Beth Ross-Buckley;

Clarinet/Bass Clarinet/Tenor Sax - Mark Shannon;

Principal Trumpet/Flugel Horn - John Wilds;

Trumpet - Ray Nowak; French Horn - Mike McCoy; Trombone - Eric Starr;

Acoustic, Electric Bass - Justin Grinnell; Percussion - Pat Pfiffner;

Keyboard - Steven Gray; Contractor-Lorin Getline

The musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.