

THE CAST

(in order of appearance)

Patrick Breen	.....	Miles
Jeff Marlow	.....Roman/David/Sanford patron/Hitching Post patron/tasting room manager/ Los Olivos patron/Clubhouse Bar patron/Fess Parker manager	
Vi Flaten	.....Evelyn/Babs/Sanford patron/Hitching Post patron/tasting room manager/ Los Olivos patron/Clubhouse Bar patron	
Jorge Rodriguez	.....Jared/Charlie/tasting room manager/Los Olivos waiter/wedding guest	
Sean Allan Krill	.....	Jack
Cynthia Mace	.....Phyllis/Hitching Post patron/tasting room manager/Los Olivos patron/Fess Parker patron	
Mike Sears	.....Chris/tasting room manager/Los Olivos patron/Fess Parker patron/tailor/wedding guest	
Nadia Bowers	.....	Maya
Jasmine St. Clair	.....Claudia/Lissy/Clubhouse Bar patron/Fess Parker guide/wedding guest	
Zoë Chao	.....	Terra
Allison Spratt Pearce	.....Victoria/Brenda/Hitching Post waitress/tasting room manager/Fess Parker patron	
Tom Patterson	.....Brad/Hitching Post host/tasting room manager/Los Olivos patron/ Fess Parker patron/wedding guest	

SETTING

Santa Monica to the Santa Ynez Valley and on to Paso Robles.

Sideways is performed with a 15-minute intermission.

Assistant Director	Hannah Ryan
Assistant Scenic Designer	Natalie Khuen
Assistant Costume Designer	Erick Sundquist
Assistant Lighting Designer	Kristin Hayes
Assistant Video and Projection Designer	Eric May
Directing Assistant	Kate Jopson [†]
Sound Design Assistant	Melanie Chen [†]
Stage Management Assistant	Megan Sprowls [†]
Production Assistant	Kendra Stockton
Stage Management Interns	James Hickey and Elizabeth Radabaugh

UNDERSTUDIES

Vi Flaten	.....	Maya
Jeff Marlow	.....	Miles
Jorge Rodriguez	.....	Jack
Jasmine St. Clair	.....	Terra

ACKNOWLEDGEMENTS

Sharp Business Systems • Genesee Dry Cleaners • Rick Morton
Special thanks to Peter Sprague, guitarist. Music recorded at Spragueland Studios, Encinitas, CA

* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association

† UC San Diego M.F.A. Candidates in residence at La Jolla Playhouse.

This Theatre operates under an agreement between the League of Resident Theatres and the Stage Directors and Chromographers Society, an independent national labor union.



This Theatre operates under an agreement between the League of Resident Theatres and United Scenic Artists, Local USA-829 of the IATSE.



La Jolla Playhouse is a member of the League of Resident Theatres (LORT) and a constituent of Theatre Communications Group (TCG), the national service organization for the nonprofit professional theatre.