

MUSICAL NUMBERS

ACT I

Calling to Me.....	Crocodile, Wendy, Pirates, Lost Boys, Trees
Fly.....	Peter, Tink, Wendy, Trees
We Not Boys.....	Lost Boys, Wendy, Trees
Lullabye.....	Wendy, Crocodile, Trees
Howl at the Moon.....	Hook, Pirates
Right Before Your Eyes.....	Peter, Wendy, Crocodile, Trees
Betrayed.....	Tink
I Miss My Hand.....	Hook, Smee
Howl Yah!.....	Full Company

ACT II

Lost and Found.....	Wendy, Trees
Sorry.....	Hook, Peter, Pirates
Climb a Tree.....	Peter, Wendy
Come on This Ship.....	Pirates, Lost Boys
Somewhere a Woman.....	Wendy, Crocodile, Trees
Lullabye to Jane.....	Adult Wendy
Finale.....	Full Company

ORCHESTRA

Conductor/.....	Will Van Dyke	Orchestra Contractor.....	Lorin Getline
Keyboard 1 (2/18 – 3/8)			
Keyboard 2 (2/18 – 3/8).....	Patrick Sulken	Rehearsal Piano.....	Patrick Sulken
Conductor/Keyboard 1 (3/10 – 3/29)		Rehearsal Drums.....	Mason Ingram
Keyboard 2 (3/10 – 3/29).....	Robert Meffe		
Concertmaster Violin.....	Healy Henderson	Keyboard Programmer.....	Randy Cohen
Violin.....	Victoria Bietz	Ableton Programmer.....	Mason Ingram
Viola.....	Travis Maril		
Cello.....	Erica Erenyi	Music Assistant.....	Lyndon Pugged
Electric, Acoustic Guitars.....	Vince Cooper		
Electric, Acoustic Basses.....	Michael Pearce		
Drums.....	Mason Ingram		
Percussion.....	Tim McMahon		



* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association.



The Director and Choreographers are members of the Stage Directors and Choreographers Society, a national theatrical labor union.



UC San Diego M.F.A. Candidates in residence at La Jolla Playhouse.



All musicians are represented by the American Federation of Musicians Local 325 San Diego.



This theatre operates under an agreement between the League of Resident Theatres and United Scenic Artists, Local USA-829 of the IATSE.



La Jolla Playhouse is a member of the League of Resident Theatres (LORT) and a constituent of Theatre Communications Group (TCG), the national service organization for the nonprofit professional theatre.



This theatre operates under an agreement between La Jolla Playhouse and the International Alliance of Theatrical Stage Employees Local 122.

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