Feb 29 - April 12, 2020

LAMB'S PLAYERS THEATRE

ALICE

Music and Adaptation by Elizabeth Swados
from the Lewis Carroll adventures Alice in Wonderland
and Through the Looking Glass
Direction and Choreography
by Deborah Gilmour Smyth
Musical Direction by G. Scott Lacy

ENSEMBLE

Alice Megan Carmitchel ●

Ensemble Angela Chatelain Avila ● ▲
Eileen Bowman ● ▲ (Thru Mar 22)
Jacob Caltrider ● ▲
Geno Carr ● ▲
Nancy Snow Carr ● ▲
Caitie Grady ■ ▲ (Thru April 1)
Brian Mackey ● ▲
Erika Osuna ●
William BJ Robinson ★
Fernando Vega ● ▲
Sarah Errington ● ▲ (Mar 24 - April 12)
Amanda Graham Hyden ■ (April 2 - 12)

Band

Conductor/Keyboards Ian Brandon ★
Guitar, Woodwinds Rik Ogden ●
Percussion Dave Rumley ●
Bass Oliver Shirley ●
Violin Angela Chatelain Avila ● ▲

Understudies:
Beatrice Crosbie ★, Patrick Duffy ■, Amanda Graham Hyden ■
Jimmy Marino ▲● Jazz Ruiz ■ ,Lauren King Thompson ●

■ LAMB'S Staff Member ● Lamb's Associate Artist
▲ Appearing courtesy of Actors' Equity Association ★ LPT Debut

Scenic & Projection Design
MICHAEL MCKEON

Costume Design
JEMIMA DUTRA

Lighting Design
NATHAN PEIRSON

Sound Design
PATRICK DUFFY

Properties & Assistant Stage Manager
RACHEL HENGST ▲

Assistant Director
DONNY GERSONDE

Stage Manager
MARIA MANGIAVELLANO ▲

Production Team Director
Nathan Peirson
Shop Foreman **Josh Longfellow**
Technicians
Christian Reeves, Eric Trigg
Production Assistant
Brenna Peirson
Board Operator, **Patrick Duffy**
Costume Shop Manager
Jemima Dutra
Stitchers **Virginia Longfellow, Corina Martinez, Sadie Rothenberg**
Director of Patron Services
Deborah Gilmour Smyth
Box Office Manager
Caitie Grady
Encore Manager **Jordan Miller**
Administrative Assistant
Amanda Graham Hyden
Team Members:
Jim Chovick, Sherry Evans, Zachary Evans
Cynthia Gerber, Kellen Gold, Carrie Heath
Corina Martinez, Elise McClellan
Brenna Peirson, Jazz Ruiz, Eric Trigg

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ANGELA CHATELAIN AVILA
Ensemble
Angela is elated to once again be playing on the Lamb's Players Theatre stage after being seen here as the Chanteuse in *Ring Round The Moon*, as well as *Mixtape, Jewel In The Crown City, Festival of Christmas,* and Ex Girlfriend in *Once*. Some of her favorite roles include Mary Lou in *Cowgirls* (Pioneer Theatre Company, Mountain Playhouse) Esmerelda in *The Hunchback of Notre Dame* (Hale Centre Theatre) The Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, and The Witch in *Big Fish* (Hale Centre Theatre Orem). Angela is a proud member of Actor's Equity Association. She would like to thank her rock in this world, William, for being a constant love and support.

EILEEN BOWMAN
Ensemble
Eileen is thrilled to be back at Lamb's! She was last seen in *Festival Of Christmas* and *Jewel In The Crown City*. Prior to that as Adelaide in *Guys and Dolls* (Craig Noel Award) and as Dede/ Angelica/Patricia in *Joe Vs the Volcano* (Craig Noel Nom.) and Keely Smith in *Pete and Keely* (Craig Noel Nom.) Other favorite credits include Amy in *Company*, Lily Garland in *On The 20th Century* at Cygnet Theatre. Velma von Tussle in *Hairspray* at SDMT and Judy Garland *End Of The Rainbow* at Intrepid Theatre. She played Grandma Who for 13 years in *How How the Grinch Stole Christmas!* at the Old Globe Theatre. She dedicates her performance to her wonderful family and her Most Perfect Husband of 26 years, Marc. All is well…God is so Good. Buy only cruelty free always.

JACOB CALTRIDER
Ensemble
Jacob is thrilled be returning to LAMB'S! His San Diego credits include: *33 1/3 House of Dreams, Manifest Destinitis and Violet*, SDRep; *Rocky Horror, Spring Awakening, Assassins, Parade, Little Shop of Horrors, Cabaret, Sweeney Todd, A Christmas Carol* and *The History Boys*, Cygnet Theatre; *West Side Story*, San Diego Musical Theatre; *Homos or Everyone in America, Marry Me A Little, Harmony Kansas, Twist, Yank! and The Daddy Machine*, Diversionary Theatre; *Spelling Bee*, and *A Christmas Carol*, North Coast Rep; *An American Christmas, Les Misérables, Twelfth Night*, and *Festival of Christmas*, Lamb's Players; *How the Grinch Stole Christmas!* and *Rocky Horror*, The Old Globe.

MEGAN CARMITCHEL
Alice
Megan is so grateful to go to Wonderland with this incredible group of people! She has been seen previously at Lamb's in *Persuasion, Big Fish, OZ* (world premiere), *You Can't Take it With You, Quilters,* and *Fiddler on the Roof*. Other recent credits include-Cygnet Theatre: *A Christmas Carol* (2 seasons), *Rock of Ages* and *A Little Night Music*. Diversionary Theatre: *Significant Other, A New Brain*, and *Pippin*. The Old Globe: *The Last Goodbye* (world premiere) and *Dr. Seuss' How the Grinch Stole Christmas!*. La Jolla Playhouse: *Weatherman* (reading) and *Without Walls Festival*. San Diego Repertory Theatre: *The Who's Tommy*. Welk Resort Theatre: *South Pacific* and *Stepping Out*. Megan has also music directed several shows at LEGOLAND, CA. She attended San Francisco State University where she studied vocal performance and theatre.

GENO CARR
Ensemble
Geno Carr is ecstatic to be back home having most recently created the role of Oz & Others in the Tony Award-winning musical *Come From Away* on Broadway. As an Associate Artist at Lamb's: *The Servant of Two Masters* (Critics Circle nomination), *The Foreigner, The Music Man* and *Mixtape*. San Diego: *How the Grinch Stole*

Christmas!, *Allegiance* (Old Globe); *Come From Away* (La Jolla Playhouse); *Assassins, Parade, Little Shop of Horrors, Sweeney Todd* (Cygnet Theatre, Resident Artist); *I Love You Because, A Christmas Carol, Way Downriver* (North Coast Rep); *Next to Normal* (SDMT); *25th...Spelling Bee* (Intrepid Theatre). Off Broadway: *Bush Wars*. National Tours: *Phantom, Buddy Holly Story, Grease*. Favorite regional: Leo in *The Producers*, Harold in *The Full Monty*, Sparky in *Forever Plaid*, Smee in *Peter Pan*, Feste in *Twelfth Night*, Buddy in *City of Angels* and Luther Billis in *South Pacific*. MFA: Acting/Directing, Sarah Lawrence College. Dual BA: Music/Theatre Arts, Hartwick College. GenoCarr.com.

NANCY SNOW CARR
Ensemble
Nancy is incredibly grateful to return to LPT with this fantastic team. Favorite credits: Lady Montague in *The Last Goodbye* directed by Alex Timbers, Grandma Who in *How the Grinch Stole Christmas!* (The Old Globe Theatre); Alice in *The Addams Family* and Rosie in *Mamma Mia* (Welk Resort) ; Rona in *The 25th Annual Putnam County Spelling Bee* (Intrepid); Catherine in *The Foreigner* (Lamb's Players); Lina Lamont in *Singin' in the Rain* (Merry-Go-Round Playhouse, NY); national tours of *Phantom* and *The Buddy Holly Story*; Dorothy in *Summer of '42* (Round House Theatre, DC). A proud member of Actors' Equity Association and the National Association of Teachers of Singing, Nancy holds a BFA in Musical Theatre- Elon Univ. and MFA.- SDSU. Nancy serves as the Director of Education for San Diego Musical Theatre and owns and operates NC Studios, teaching voice lessons and audition preparation. www.nancysnowcarr.com

SARAH ERRINGTON
Ensemble
SARAH was last seen at Lamb's in *Festival of Christmas: It's Christmas and it's LIVE!*. San Diego credits include: SDMT- *Sister Act* (Mary Robert, Craig Noel nom); Cygnet Theatre- *Shockheaded Peter* (Peter), *Rocky Horror* (Columbia), *Dogfight* (Marcy); Moonlight- *Sister Act, Nunsense, Peter Pan, Titanic, Little Women*; New Village Arts- *Into the Woods, Suds;* Welk Resort- *Winter Wonderettes, Meet Me In St Louis*. For 2016-17 Sarah flew across the country as Rudolph in the National tour of *Rudolph the Red-Nosed Reindeer* ending up at Madison Square Gardens.

CAITIE GRADY
Ensemble
Caitie has been a cast member in over 40 Lamb's Players productions since 2010, and she couldn't be more grateful! Past Lamb's favorites include *Once* (Girl - Craig Noel Award), *Chaps!* (Mabel), *Silent Sky* (Margaret), *Equivocation* (Judith), *Twelfth Night* (Viola), *Fiddler on the Roof* (Hodel), *American Rhythm, Wit, Les Misérables, Quilters, Mixtape*, and *"100 Hours of Stories,"* the play-reading marathon that landed Lamb's a spot in the Guinness Book of World Records. Caitie has also been seen at Cygnet Theatre in *Dogfight* (Rose Fenny - Craig Noel Nomination), and in their concert readings of *Hair* (Sheila Franklin), and *Side by Side* by Sondheim (Woman 2). In 2017, she performed alongside Danny Burstein and Susan Egan in *"To Life! Bock and Harnick on Broadway"* with the San Diego Symphony, under the baton of Rob Fisher. BFA: The Boston Conservatory. Love to Charles.

AMANDA GRAHAM HYDEN
Ensemble
Amanda is delighted to be performing with Lamb's Players. She has previously appeared in the Cabaret concert series with LPT and *An American Christmas* at the US Grant. Amanda has performed as actress, pianist, conductor, and musical director in a variety of productions, including *Guys and Dolls, The Mikado, Cinderella, A Year with Frog and Toad, Snoopy!!!*, and *Oklahoma!*. She has a degree in music from San Diego Christian College: When she is not working at LPT, she loves to spend time with her husband, Brent and their daughter, Tiana.

She would like to thank her family, friends, and music teachers for their continued support and inspiration in her music endeavors. Soli Deo Gloria.

BRIAN MACKEY
Ensemble
This show marks Brian's 12th show at Lamb's! Favorite Lamb's credits include *Noises Off, Smoke on the Mountain, The Explorers Club, Silent Sky, Equivocation*, and *Twelfth Night*. Elsewhere: *The Importance of Being Earnest, Travesties, The Glass Menagerie, History Boys, Christmas Carol* (Cygnet – Resident Artist); *Smokefall, Abundance* (Backyard Renaissance Theatre); *In the Next Room, The Vibrator Play, The Humans* (San Diego Rep); *Romeo, Romeo & Juliet* (Roustabouts Theatre); *All My Sons, Hamlet, A Midsummer Night's Dream: The Musical, An Enemy of the People* (Intrepid Theatre); *In the Heat of the Night, The Woolgatherer, Bash: Latter-Day Plays, Jack Goes Boating, All in the Timing, A Streetcar Named Desire, The Grapes of Wrath* (ion theatre); *The Pride, The Little Dog Laughed, Baby with the Bathwater, As Much As You Can, Corpus Christi* (Diversionary); *A Christmas Carol , Little Women* (North Coast Rep); *Born Yesterday* (AVO Playhouse); *Night Sky* (Mo'olelo); *The Heidi Chronicles, Julius Caesar* (New Village Arts); *Side Man* (BANG!).

ERIKA OSUNA
Ensemble
Erika is thrilled to be back with the Lamb's Players family after a long hiatus from theatre. She's been seen all over San Diego with numerous bands and singing groups for the past 4 years. Also most recently has been a part of the entertainment management team creating and directing shows for Legoland California resort.

WILLIAM BJ ROBINSON
Ensemble
William BJ Robinson is the host of "KPBS Arts," a weekly program airing Saturdays at 4:30PM on KPBS that focuses on art and culture across the country. He is delighted to be making his debut with Lamb's. While maintaining a private voice studio, BJ is a teaching artist and music director for San Diego Junior Theatre. He has also worked in education and artistic direction with Southwestern College, J Company Youth Theatre, and the San Diego Gay Men's Chorus. His theatrical credits include *Dr. Seuss's How the Grinch Stole Christmas* at The Old Globe Theatre, *Puffs, Or Seven Increasingly Eventful Years at a Certain School of Magic and Magic* (The Eastern at POWPAC), *Godspell* (as music director; Vanguard at Westminster Theatre), *O Wondrous Night* (SeaWorld San Diego), *Follies: In Concert* (as music director), *A Man of No Importance*, and *Little Shop of Horrors* (Coronado Playhouse), and *Beachtown* (as an actor and music adviser; San Diego Repertory Theatre).

FERNANDO VEGA
Ensemble
Fernando is a Lamb's veteran and associate artist. He has appeared in theatre productions throughout San Diego including: *Pippin, She Loves Me, The Hunchback of Notre Dame, Joseph, Godspell, An American Christmas, Oz, Jewel Of The Crown* (Lamb's); *Corridos REMIX, Sweet 15, Nuevo California, The Merchant of Venice, The Buddy Holly Story, Working*, (SD REP); Cabaret green show for Barry Edelstein's *Taming of The Shrew* (Idaho Shakespeare); and *Man of La Mancha* (The Welk). Fernando has lectured at California State University San Marcos and UCSD (Marshall college). Training: Deborah Smyth (Lamb's); Craig Noel's Teatro Meta (The Globe) and Vibrant Being training (Luis Valdez El Teatro Campesino). Fernando holds a bachelor of fine arts in Musical Theatre. He makes his home in Lemon Grove.

WONDERLAND BAND

IAN BRANDON
Keyboard
Ian is delighted to be making his debut at Lamb's. He recently moved to San Diego from London where he worked as an Actor, Music Director, Vocal Arranger and Orchestrator in the West End, on the London Fringe and on National Tours. He is also a prolific Composer and his songs continue to be performed in the West End and Off-Broadway. Recent U.S. Musical Direction/Composing credits include: *Chasing Fear* (Finish Line, Cygnet Theatre), *A Kind of Weather* (Diversionary Theatre), *Hall Pass* (WOW Festival, La Jolla Playhouse), *Heathers* (OB Playhouse), *The Winter's Tale, The Old Man & The Old Moon, Cabaret* (Coronado Playhouse) and *Ragtime* (Arena Stage, Washington D.C.). Past favorite London credits include *Spring Awakening, Parade, Bat Boy, Violet, Children of Eden, Crazy For You, Songs For A New World, Bare, Forever Plaid, Once On This Island* and *Pippin*. A concert of Ian's Musical Theatre songs, *Notes From My Shelf*, is being hosted by Coronado Playhouse in March 2020.

RIK OGDEN
Guitar, Wood Winds
Rik is in his 24th season with Lamb's and has been in over 100 productions, most recently *MixTape!*, *Jewel in the Crown City*, *Once*, and *Smoke On The Mountain*. He is a graduate of UCSD, teaches at Carlsbad Village Music, and plays with the country/rock band "Free Beer"

DAVE RUMLEY
Percussion
David is excited to return to Lamb's Players for *Alice*. 2020 marks David's 21st year with Lamb's Players Theatre. Past credits include; *Once, Persuasion, Jewel in the Crown City, American Rhythm, Boomers, My Fair Lady, The Fantastiks, Guys and Dolls, Quilters, Godspell, Joseph and the Amazing Technicolor Dreamcoat, South Pacific*, and many more. He has also performed locally with Cygnet, SDMT, San Diego Rep, North Coast Rep, and Coronado Playhouse. When not performing, David runs a successful fine portrait photography business.

OLIVER SHIRLEY
Bass
An Associate Artist with Lamb's for over twenty years with nearly fifty productions. Received a BA in Music from SDSU and a MA in Music from UCSD, where he studied with world renowned Double Bassist Bertram Turetzky. Toured nine years with the US Navy Band and has played for U.S. Presidents Carter, Ford, Reagan, Bush and many foreign dignitaries. Performed at the North Sea Jazz Festival in Holland and the Montreux Jazz Festival in Switzerland with jazz trumpet great Clark Terry. Played the world premiere of a jazz version of "*A Midsummer Nights Dream*", written and directed by drum legend Max Roach. Played double bass with the La Jolla Symphony Orchestra for five years, three as Principal. Favorite LPT productions include *Boomers, 1776, Quilters, Pippin, miXtape, Pump Boys and Dinettes, Godspell, American Rhythm, Guys and Dolls, Into the Woods, The Secret Garden, South Pacific, Hello Dolly, She Loves Me, My Fair Lady, Private Lives, The Mystery of Edward Drood, Joe vs the Volcano, Festival of Christmas '13, Joseph and the Amazing Technicolor Dreamcoat* and *West Side Story*.

CREATIVE TEAM

DEBORAH GILMOUR SMYTH, Director/ Choreographer
Associate Artistic Director and director of Patron Services, Deborah has been a member of the Lamb's resident ensemble

since 1979. Originally from the East Coast, she has lived all over the United States and studied music and theatre at San Francisco State University. With over 200 productions to her credit, she is a seven-time recipient of the San Diego Theatre Critics' Circle's Craig Noel Award and has been honored with Backstage West and numerous Patte awards for performance, original music, sound design. At Lamb's Deborah has performed in over 160 productions, directed over 70 productions, sound designed, written original music, or musically directed over 80 productions. Deborah and her husband, Producing Artistic Director Robert Smyth, and their buddy "Banjo Billy" make their home in Coronado.

G SCOTT LACY
Musical Director
Scott is thrilled to be celebrating 25 years with Lamb's Players Theatre. With LPT: *Once* (Craig Noel Award), *Les Misérables* (Craig Noel Award) *Fiddler On The Roof* (Craig Noel Nomination) *An American Christmas, Festival of Christmas, Godspell, Quilters, Joseph...Dreamcoat, American Rhythm, Boomers, Amadeus, Pump Boys and Dinettes, Into The Woods, The Secret Garden, Hello, Dolly!, The Music Man,* and *The Light In The Piazza.* Mr. Lacy has musical directed 165 productions in his award winning career, 11 recordings and 40 cabaret shows that have toured nationally and internationally.

DONNY GERSONDE
Assistant Director
Donny Gersonde is a native Coronadan and happy to be back on the Lamb's Players stage! Previous credits include Karl the Giant (*Big Fish*), Diesel (*West Side Story*), Male 2 (*American Rhythm*) Lamb's Players Theatre. The Monster (*Young Frankenstein*), Mr. Braithwaite (*Billy Elliot*), Hannah (*La Cage*) SDMT, Tim the enchanter (*Spamalot*), Clown (*Shockheaded Peter*) Cygnet. Donny is also a proud CoSA alum and the CoSA Tap and HipHop teacher! Go islanders! Thank you Debbie and team!

MICHAEL MCKEON
Set and Projection Design
Grateful to be part of this fantastic team at Lamb's for *Alice*. Michael designs, teaches, builds, paints, draws, sculpts, photographs, video projects, and makes lots of stuff. In SD theaters, I've worked as a scenic designer/builder, scenic artist, props designer, multimedia/video designer, and stage manager for numerous productions and special events. Some favorites: *Killer Joe* (Craig Noel Award) (Compass); *Pageant* (Cygnet); *SideMan* (Diversionary); *Quality of Life, End of the Rainbow* (Intrepid); Seminar, *Taming of the Shrew* (Innermission); *Mixtape, Trying, 39 Steps, Silent Sky* (Craig Noel Award) (Lamb's); *Miracle on 34th Street* (SDMT); *How High the Moon* (La Jolla Playhouse WOW Festival). And especially seeing my students succeed out there in the theater world! MichaelMcKeon.com

JEMIMA DUTRA
Costume Design
Jemima has called Lamb's Players Theatre her artistic home for the past 13 years in the costume shop as a seamstress, patternmaker, and designer. Some of her favorite shows to costume design at Lamb's have been: *Mixtape, The 39 Steps, You Can't Take it With You, Silent Sky,* and *Camping with Henry and Tom.* Costume design credits at other venues: *All This and Moonlight,* and *An Inspector Calls* (Scripps Ranch Theater), *Old Wicked Songs* and *Talley's Folly* (North Coast Rep), *Side Man* (Bang! Productions),*Ventura Music Festival, Eye of the Beholder, Classics for Kids-Music Takes Flight, Babar, The Art of Dance,* and *High Strung* (Malashock Dance). Jemima has also been in The Social Diary, and Art Pulse TV.

NATHAN PEIRSON
Light Designer
a graduate of Biola University, Nate is Lamb's Director of Production. He has been with Lamb's since 1982 working as photographer, set construction, lighting designer and performer.

PATRICK DUFFY
Sound Designer
Favorites have been MacDuff in *Macbeth* at Intrepid, and Hyde in *Dr. Jekyll and Mr. Hyde* at Ion. Other stage credits include *Pete N Keely, The Book of the Dun Cow, Smoke on the Mountain, Cold Comfort Farm, South Pacific*, and *Rehearsal for Murder*. Patrick won the Craig Noel "Outstanding Sound Design" award for *Les Misérables*, and also designed *Million Dollar Quartet, Once, MiXtape, Fiddler on the Roof, Pump Boys & Dinettes, Godspell, Boomers, The Fantasticks, The Light in the Piazza, Joseph, American Rhythm, The Secret Garden*, and *Enchanted April*.

RACHEL HENGST
Property Master, Asistant Stage Manager
Rachel has worked with Lamb's Players Theater since 2013. She made her professional theater debut in *miXtape* as the Assistant Stage Manager and has learned so much since then. Her Prop Design credits include Lamb's Players productions of *You Can't Take it With You, West Side Story, Joseph and the Amazing Technicolor Dreamcoat, The Wizard of Oz*, the latest incarnation of *MiXtape, The Nerd, Miracle Worker, Dinner with Marlene, Beau Jest, Shadowlands, Silent Sky, Big Fish, Camping with Henry and Tom, Noises Off, Once*, and *Persuasion*. She thanks her family for their endless support and for God's guidance in her life.

MARIA MANGIAVELLANO
Stage Manager
For Lamb's Maria has stage managed: Babette's Feast, *The Jewel in the Crown City, Chaps, Once, Beau Jest, Shadowlands, The Explorers Club, OZ!, The Glory Man*, and *MiXtape (twice)*, in addition to *An Inspector Calls; Enchanted April; Godspell; The Glass Menagerie; Room Service; Boomers (x 3); The Voysey Inheritance; The Secret Garden;* and *Festival of Christmas* (X4)and many other wonderful shows. Elsewhere she has stage managed *The Rocky Horror Show* and *Dogfight* for Cygnet Theatre Company; T*ravesties, The Importance of Being Earnest, Cabaret, Pageant,* and *Man of La Mancha* for North Coast Repertory Theatre and six productions for Moonlight at the Avo Playhouse and Moonlight Stage Productions, La Jolla Playhouse, the California Shakespeare Festival, San Diego Repertory Theatre, and Cincinnati Playhouse in the Park. She holds an MFA from UCSD.