

## ABOUT THE PLAYWRIGHT

John Patrick Shanley was born in the Bronx, New York, on October 13, 1950. He grew up in a working class family and was profoundly affected by his

crime-ridden neighborhood. Shanley attended Catholic school, and although he ran into numerous disciplinary problems, he was involved in his school theatre productions. He later enrolled in New York University, but took time off to serve as a U.S. Marine during the Vietnam War. He later returned to NYU and graduated as valedictorian. Shanley's most famous work, *Doubt* is somewhat based on the writer's own experiences and observations in Catholic school. The character of Sister James is directly inspired by one of Shanley's high school teachers.

In order to fund Shanley's creative pursuits, the writer / director supported himself through a variety of jobs. Though he began writing plays, he became commercially successful with his screenplay for the 1987 romantic-comedy film, *Moonstruck*. For his work, Shanley was nominated for an Oscar for Best Original Screenplay. On the stage, *Doubt: A Parable* (2005) was one of the biggest successes of the writer's career. The play was praised by audiences and critics alike, and it won four Tony Awards and the Pulitzer Prize for Drama in the year of its release. The writer later adapted *Doubt: A Parable* for the screen and served as the film's director.

Shanley's talent has solidified him as a multi-faceted and revered American playwright, screenwriter, and director. He currently resides in Brooklyn, New York. Shanley has not pursued film since *Doubt*. Instead, the writer has focused on producing plays in New York theatres, among them *Outside Mullingar*, *Prodigal Son*, and *The Portuguese Kid*.

SCRIPPS RANCH THEATRE PRESENTS

# ITALIAN AMERICAN RECONCILIATION

A FOLKTALE BY  
JOHN PATRICK SHANLEY

Charles Peters, Director  
George Moy, Production Manager

January 17 - February 16, 2020

Legler Benbough Theatre  
Alliant International University

Mailing Address  
10755 Scripps Poway Parkway #187  
San Diego, CA 92131

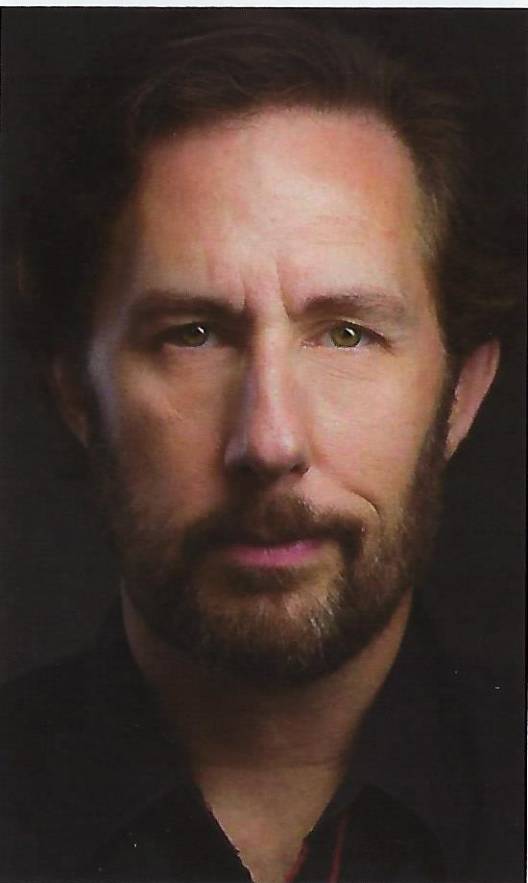
Box Office: 858.578.7728  
[www.scrippsranchtheatre.com](http://www.scrippsranchtheatre.com)

Produced by special arrangement  
with Dramatists Play Service, inc.

New York Premiere by  
the Manhattan Theatre Club  
on October 16, 1998.



# DIRECTOR'S NOTES



Love. It is our universal language, but our personal perceptions of love can manifest itself in many forms. Love can be passionate, sometimes angry, and even lonely. But love is our constant companion. It inhabits us and motivates us.

Mr. Shanley has created a beautiful piece of theatre filled with beautiful language and enchanting characters. The presence of his engaging characters sparked my personal memories of my childhood best friend. He was Italian and loved life and lived passionately.

Unfortunately, he recently passed away but I am reminded of his zest for life. He was wild and crazy but he taught me not to play it safe; especially where love is concerned. His spirit lives on in this play.

I am overjoyed by the dedication of this cast. Each actor made rehearsal fun and creatively satisfying. I am also so very grateful to my producer, designers, and crew for all of their extraordinary hard work.

And finally, remember if you are blessed enough to find love hang onto it with both hands. Take a chance because love is always worth fighting for!

A handwritten signature in black ink that reads "Charles Peters".

Charles Peters  
Director

# CAST

*Cast in Order of Appearance*

ALDO SCALICKI  
HUEY MAXIMILIAN BONFIGLIANO  
TERESA  
AUNT MAY  
JANICE

John DeCarlo  
Marco Kengott  
Gina Maria Cioffi  
Rhiannon McAfee  
Lynnina Shanley

# SETTING

Time is the Present.  
The place is three locations  
in NYC's Little Italy

There will be a 15-minute intermission between acts.

# PRODUCTION TEAM

DIRECTOR  
PRODUCTION MANAGER  
STAGE MANAGER  
SET DESIGN  
SET CONSTRUCTION/SCENIC PAINTER  
COSTUME DESIGN  
LIGHTING DESIGN  
PROPS/SET DRESSER  
SOUND DESIGN  
ASSISTANT STAGE MANAGER

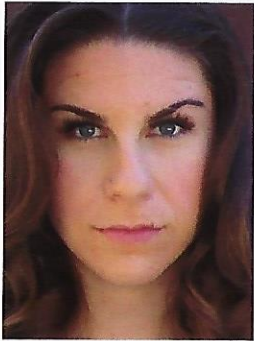
Charles Peters  
George Moy  
Darcy Harman  
Charles Peters  
Rogelio Rosales  
Pamela Stompoly-Ericson  
Kevin 'Blax' Burroughs  
Alyssa Kane  
Steven Murdock  
Tony O'Donnell

*"What thou lovest well remains, the rest is dross  
What thou lov'st well shall not be reft from thee  
What thou lov'st well is thy true heritage"*

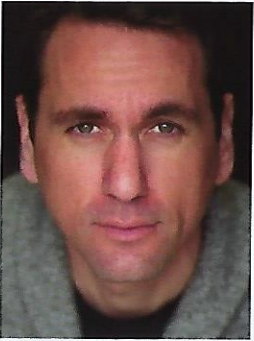
- Ezra Pound  
Canto LXXXI



# THE CAST



**GINA MARIA CIOFFI (Teresa)** was last seen at SRT in *Rock Paper World* as a part of the *Out on a Limb* 2019 Festival. Some of Gina's favorite projects include *Woyzeck* (OnTheLine Collective), *SERE* (UC San Diego), and *Supers* (Cygnet). Gina holds a Bachelors in Theatre from UC San Diego, and enjoys teaching developmental drama at Discovery Charter Elementary School.



**JOHN DeCARLO (Aldo Scalicki)** is very excited to be returning to Scripps Ranch Theater with *Italian American Reconciliation*. John was last seen at SRT in *Move Over*, *Mrs. Markham*, and *The Lion in Winter*. Elsewhere: *Amazons and Their Men*, *Beautiful Thing*, and *The Moors* (Diversionary); *Perfect Arrangement* (Intrepid); *Mauritius*, *Man from Nebraska*, and *Bug* (Cygnet). *Stage Kiss*, *Off the Ground*, *Golden Boy*, *Julius Caesar*, *Summer and Smoke*, *The Heidi Chronicles*, *The Seven Year Itch*, *Death of a Salesman*, *Ah, Wilderness*, *Of Mice and Men*, *Comedy of Errors*, *Brilliant Mistake*, and *Buried Child* (NVA).



**MARCO KENGOTT (Huey Maximilian Bonfigliano)** is thrilled to return to the theatre stage with SRT. His past few years have been spent growing his film and commercial career. He was recently cast as the lead in the romantic short film *Life's Better Hitched* produced by the company Camping World. The film has received over 2.5 million views on Facebook / YouTube since its release. Theatre credits include Melchior in *Spring Awakening*, Billy in *Little Mary Sunshine*, and Doctor Dorn in *The Seagull*. He invites you to say hello on instagram @marcokengott. Marco dedicates this performance to his beloved Italian family and friends. "A man's heart is difficult to know..." - Huey



**RHIANNON McAFEE (Aunt May)** was recently seen playing eight characters and a magic bathtub in *Puffs* (The Eastern). Selected credits include *Season of Love* (Scripps Ranch); *Parallel Lives* (Talent to aMuse); and *Dr. Jekyll & Mr. Hyde*, *Blithe Spirit*, *It's Just Sex*, and *God of Carnage* (OnStage Playhouse). McAfee stars in the audio dramas *Rex Rivetter: Private Eye*, *Who Killed Julie*, and *Tunnels*. She can be found on screens at various independent film festivals across California and in a multitude of other audio dramas including *Drift and Ramble*, *Creepy*, and *Attention Hellmart Shoppers*.



**LYNNIA SHANLEY (Janice)** is excited to make her SRT debut! Select shows include: *Of Mice and Men* (u/s, NCRep), *An Ideal Husband* (Walnut Street Theater), *Reasons To Be Pretty* (ion theatre Company), *August Osage County* (u/s, Arden Theatre), *MORT* (New Paradise Laboratories). She was honored to spend summer 2019 teaching Movement for Actors through Chekhov, Viewpoints, and more at NY Conservatory of Dramatic Arts, and NY Teen Shakespeare Intensive. She is a graduate of University of the Arts in Philadelphia with continued studies in movement and devised performance at Headlong Performance Institute (Philly), and Actors Movement Studio (NYC). [www.lynniashanley.com](http://www.lynniashanley.com)



# THE PRODUCTION TEAM

**CHARLES PETERS (Director / Set Design)** is an award-winning director and actor and has toured nationally twice. He has appeared on stages all over the world. In San Diego he has worked professionally as a director, actor and consultant at Ion Theatre, New Village Arts, Scripps Ranch Theatre, Cygnet Theatre, Carlsbad Play Readers and more. He currently serves on the Board of Directors at Scripps Ranch Theatre. Love to Harvey and Jenn for all their support. [www.charlesmpeters.com](http://www.charlesmpeters.com)

**GEORGE MOY (Production Manager)** is a native of New York City and has been a freelance clarinetist involved in the performing arts for decades. He has performed on three continents and toured throughout the U.S. in a Cameron McIntosh production of *Oliver!* He relocated to San Diego in 2009 where he was the General Manager at the Diversionary Theatre. Previously at SRT he managed the productions of *Loves and Hours*, *Baskerville*, and *Move Over, Mrs. Markham*. He continues to perform as a clarinetist in the San Diego area and sings baritone with InaChord Men's Ensemble.

**DARCY HARMON (Stage Manager)** grew up in the community theaters of El Paso, Texas, and graduated from Mesa College Theatre Company. At SRT she was Assistant Stage Manager and /or Props Designer for this season's *Communicating Doors*, and *Dancing Lessons*, and last season's *Out on a Limb*, *For Better, Baskerville...*, *Outside Mullingar*, and *The Season of Love*. Darcy also worked as a theatrical services technician at SeaWorld for five years.

**ROGELIO ROSALES (Set Construction / Scenic Painter)** is very pleased to be working on his seventh show at Scripps Ranch Theatre. He designed and built his first SRT set for *She Loves Me*, and was in charge of set construction for *Foxfire*, *Move Over, Mrs. Markham*, *Dancing Lessons*, *Return Engagements*, and *And Neither Have I Wings to Fly*. He looks forward to continuing his gratifying relationship with SRT.

**PAMELA STOMPOLY-ERICSON (Costume Design)** has been a costumer and makeup artist for what seems like several lifetimes. She was resident designer for Lyric Opera San Diego, as well as freelance designer with OnStage, Sledgehammer, Lamplighters, Coronado Playhouse, Patio Playhouse, OB Playhouse, Junior Theatre, Southwestern College and Moonlight. She is also a principal makeup artist with San Diego Opera, and has designed makeup and wigs with La Jolla Playhouse and UCSD. Her "day job" is managing her family's business, The Costume Shop. Pam is happy to once again be designing at Scripps Ranch Theatre and working with Charles Peters!

**KEVIN 'BLAX' BURROUGHS (Lighting Design)** is honored to be making his SRT debut. He is the Director of Choreography & Resident Lighting Designer at STAR Repertory Theatre in Escondido. Select Lighting Designer & Choreographer credits: *Matilda*, *Next To Normal*, *James and the Giant Peach*, *The Addams Family*, and *Legally Blonde*. Additional Choreographer Credits: *Little Shop Of Horrors* (New Village Arts), *Hairspray* (Southwestern College), *The Wiz* (Common Ground Theatre) and others. He has worked onstage and offstage with other companies such as SDRep, Cygnet Theatre, Moonlight Stage Productions, LEGOLAND California Resort, Onstage Playhouse and more. Instagram: @KevinBlaxBurroughs [blaxburroughs.wixsite.com/blax](http://blaxburroughs.wixsite.com/blax)

**ALYSSA KANE (Props / Set Dresser)** In Alyssa's most recent projects with SRT she designed the set for *And Neither Have I Wings to Fly*, and designed the set, dressing, and props for both *Foxfire*, and *Move Over, Mrs. Markham*. She recently designed set, dressing, and props for *Wally and His Lover Boys* at Diversionary. This Spring she will be working on *Sweet Charity* at Oceanside Theatre, and *gUnTOPIA* with Roustabout. While typically behind the scenes, Alyssa is also a performer, costumer, and startup member in burlesque / variety troupe the Nude & Rude Revue, recently completing their second annual tour *Guilty Pleasures* in Southeast Alaska.

**STEVEN MURDOCK (Sound Design)** Currently appearing in *Nuts* at PowPAC, most recently directed productions of *Dead Man's Cell Phone*, and *The Sunshine Boys*. Recent roles include Joe Keller in *All My Sons*, Sidney Bruhl in *Deathtrap*, and a recurring role as the sinister Anthony Solerno in the noir mystery podcast, *Rex Rivetter, Private Eye*. Other notable roles include Charles Condomine in *Blithe Spirit*, Jean in *Rhinoceros*, Dr. Jekyll in *Dr. Jekyll and Mr. Hyde*, Alan Raleigh in *God of Carnage*, Henry II in *Lion in Winter*, C.K. 'Dexter' Haven in *The Philadelphia Story*, and Edward de Vere in *The Beard of Avon*. Love to Jen, and the Casserole Kitty.

**TONY O'DONNELL (Assistant Stage Manager)** has been working in technical theatre since 2011 and has been a part of two hundred shows. He has worked as an assistant stage manager, stage manager, set designer, set builder, sound technician, lighting technician, rigger, fly system operator, and many other jobs as required in theatre.



## SRT BOARD OF DIRECTORS

EXECUTIVE DIRECTOR  
TREASURER

David McClure  
Nick Torres, CPA  
Doug Druley  
Nancy Gaffrey  
Len Hirsch  
Rob Holmes

## SRT OPERATIONAL BOARD

MANAGING DIRECTOR  
ARTISTIC DIRECTOR  
PRODUCING DIRECTOR  
BOX OFFICE  
SEASON TICKET SALES  
AUDIO SUPERVISOR  
OUTREACH & OUT ON A LIMB  
SECRETARY

George Moy  
Jill Drexler  
Barbara Barber  
Judy Splitgerber  
Tom Splitgerber  
Ted Leib  
Charles Peters  
Leigh Akin

## BOARD ASSOCIATES

HOUSE MANAGER  
BANNERS  
PUBLIC RELATIONS  
EDUCATION DIRECTOR  
DEVELOPMENT  
VOLUNTEER COORDINATOR  
LIGHTING TECH CONSULTANT  
PUBLICATIONS MANAGER / GRAPHIC DESIGN  
ADVERTISING SALES  
ASSOCIATE AT-LARGE  
MARKETING DISTRIBUTION

Cindy Bassuk  
Joe Casali  
Susan Clausen  
Patrick Garcia  
Caitlyn McTaggart  
Jerry Neimark  
Mitchell Simkovsky  
Ron Logan  
Barbara Wesser  
Allan Salkin  
Ron Lennert

## JOIN US FOR OUR 2019-20 SEASON!

### **FOXFIRE** (Sept. 6 - Oct. 6, 2019)

by Hume Cronyn and Susan Cooper, music by Jonathan Brielle

A play with music, *Foxfire* takes place on a small Southern Appalachia farm threatened by hard times and creeping real estate development. But the play is really about the strength of family, the burnished love of a long marriage, and the values that have sustained this nation. It is laced with knee-slapping, soul-stirring music.

### **AND NEITHER HAVE I WINGS TO FLY** (Nov. 8 - Dec. 8, 2019)

by Ann Noble

The play takes place in an Irish country house in the 1950s. Peter Donnelly and his two daughters have just returned from burying their wife and mother, Moira. But their mourning is turned upside down when a handsome stranger comes into their lives. Wedding plans are changed, a ghost appears, and one of the daughters makes the bravest decision of her life.

### **ITALIAN AMERICAN RECONCILIATION** (Jan. 17 - Feb. 16, 2020)

by John Patrick Shanley

An Italian-American romantic comedy of operatic proportions by the writer who brought you *Moonstruck*, two men, two women, and an overseeing matriarch bring you through the trials and tribulations of love in NYC's Little Italy. Throw in a balcony scene straight out of *Cyrano de Bergerac*, *Tony and Tina's Wedding*, and *Jersey Shore*, and you'll have some idea of what's in store for you.

### **LOVE SONG** (March 27 - April 26, 2020)

by John Kolvenbach

A quirky romantic comedy that challenges us by asking what is reality, what is love? Beane, an emotionless, extreme introvert, is burglarized by the pixie-ish Molly, and he falls in love. His high-powered sister and her husband, Beane's self-appointed caretakers, are suspicious, but Beane's newfound joy is contagious. In the end, Beane is transformed and transforms those around him. Prepare for the unexpected. (Adult Language)

### **I HATE HAMLET** (May 29 - June 28, 2020)

by Paul Rudnick

Andrew Rally is a TV actor with a failing series and a chance to play the dream role of Hamlet. When the ghost of the famous Shakespearean John Barrymore appears for the sole purpose of convincing Rally to accept the role, he has to choose between Shakespeare and a new TV deal worth millions. Add to that a beautiful girlfriend clinging steadfastly to her chastity, and a glamorous agent (who claims to have had an affair with Barrymore) and the action promises to be "fast mouthed and funny" - *The Village Voice*, and "unapologetically silly and sometimes hilarious" - *The New York Times*.

### **OUT ON A LIMB** (July 10 - 19, 2020)

New Short Plays from Around the World

The season concludes with our dynamic *Out on a Limb* new-play festival, featuring brand-new original short plays chosen from submissions and fully produced over two weekends in July. Join us to see a complete festival of world-premiere plays on SRT's stage.

Find us on 

facebook.com/scrippsranchtheatre