



FROM THE PRODUCING ARTISTIC DIRECTOR

Karen Blixen, who wrote under the pen name Isak Dinesen, published the most famous of her short stories *Babette's Feast* in 1958. Most people are familiar with the story from the Danish film of the same title, which won the Academy Award for Best Foreign Film in 1987.

I have loved the story for many years and kept it on my "Adapt for the Stage Someday" list. Then I heard someone else had just done it. A stage adaptation had been developed by Abigail Killeen at Portland Stage in Maine, that then went on to have a short Off-Broadway run. I met with Abigail and arranged for LAMB'S to be able to do its West Coast premiere.

The adaptation is based on the short story, not the film. The production uses a presentational story-theatre style with an ensemble company providing narration and playing multiple characters.

The story is set on the coast of Norway, "the very edge of the world." A pious community takes in a refugee fleeing civil war in France. It is a fable of compassion & gratitude, of austerity and artistic generosity, and a deeper vision of Grace.

Stories for Karen Blixen were a way to explore the challenges of relationships and human experiences, and at the same time discover a vision of what could be possible.

Thank you for joining us on the journey.

Robert



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LAMB'S

Robert Smyth

Producing Artistic Director

Kerry Meads
Associate Artistic Director

Deborah Gilmour Smyth
Associate Artistic Director

Jan 10 - Feb 16, 2020

LAMB'S PLAYERS THEATRE

BABETTE'S FEAST

Conceived & Developed by Abigail Killeen
Adapted by Rose Courtney
from the short story by Isak Dinesen
Directed by Robert Smyth
Music Composed or Compiled, and Directed
by Deborah Gilmour Smyth

ENSEMBLE

(In alphabetical order)

Papin & Ensemble Charles Evans Jr ● ▲

Babette Yolanda Marie Franklin ● ▲

Young Philippa

& Ensemble Caitie Grady ■ ▲

Dean & Ensemble Jason Heil ● ▲

Younger Lowenhielm

& Ensemble Ross Hellwig ● ▲

Lowenhielm

& Ensemble Rick Meads ● ▲

Martine & Ensemble Kerry Meads ■ ▲

Multiple Roles

& Ensemble Omri Schein ● ▲

Philippa & Ensemble Deborah Gilmour Smyth ■ ▲

Young Martine

& Ensemble Rachael VanWormer ● ▲

Cellist Diana Elledge ●

SETTING

The 19th Century

Berlevag, a small village on the coast of Norway

Understudies, Amanda Graham Hyden ■
Jordan Miller ■

■ LAMB'S Company Member ● Lamb's Associate Artist
▲ Appearing courtesy of Actors' Equity Association

Scenic Design
MIKE BUCKLEY

Costume Design
JEMIMA DUTRA

Lighting Design
NATHAN PEIRSON

Sound Design
PATRICK DUFFY

Properties
RACHEL HENGST

Stage Manager
MARIA
MANGIAVELLANO ▲

Production Team Director
Nathan Peirson

Shop Foreman Josh Longfellow
Technicians

Chris Pittner, Christian Reeves,
Eric Trigg

Board Operator, Patrick Duffy
Costume Crew

Manager/Jemima Dutra
Stitchers/ Virginia Longfellow,
JoClare Longfellow,

Corina Martinez, Sadie Rothenberg

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Director of Patron Services
Deborah Gilmour Smyth

Box Office Manager
Caitie Grady

Encore Manager Jordan Miller
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Amanda Graham Hyden

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Cynthia Gerber, Kellen Gold, Corina
Martinez, Elise McClellan, Brenna Peirson,
Jazz Ruiz, Eric Trigg

ENSEMBLE PROFILES



CHARLES EVANS JR PAPIN and Ensemble

As an associate artist with Lamb's Players Theatre, Charles has been seen in *Chaps!*, *Once*, *The Explorers Club*, *Big Fish*, *The Miracle Worker*, *Twelfth Night* and *Fiddler on the Roof*. Charles is also a Resident Artist with Cygnet Theatre and recently completed his sixth year in Cygnet's adaptation of *A Christmas Carol*. This summer he will be reprising his role as country legend Johnny Cash in Lamb's Players Theatre's upcoming revival of *Million Dollar Quartet*. Other San Diego credits include work with La Jolla Playhouse, ion Theatre, New Village Arts and San Diego Repertory Theatre. Charles is a BFA theatre graduate of Stephens College for Women, a member of Actors' Equity, and proud husband to Caitie.



YOLANDA MARIE FRANKLIN BABETTE

Yolanda Marie Franklin is very grateful to be back on stage with the Lamb's family. She was last seen in *Ring Round*

The Moon as Mother & Countess Funela. Yolanda has won several Craig Noel, Bravo, and Critic Awards as an actor and director in San Diego for *The Ballad Of Emmett Till*, *Seven Guitars*, *King Headley III*, *Raisin In The Sun*, *The Further Adventures of Hedda Gabbler*, *The Sugar Witch* and *This Wide Night*. Yolanda adds an Off-Broadway credit for her performance at Playwrights Horizon in NYC. She is currently serving as Guest Artistic Director for Common Ground Theatre's 2019-2020 Season, where she will direct *God's Trombones* by James Weldon Johnson (December 2019), *Little Rock* by Rajendra Ramon Maharaj (March 2020), and *Day of Absence/Happy Ending*, by Douglas Turner Ward (June 2020). Yolanda plans to tour her one woman show, *Ten Chain Links From Judge* in 2020-2021. She dedicates this performance to her mom, Myrettie.



CAITIE GRADY YOUNG PHILIPPA and Ensemble

Babette's Feast marks Caitie's 40th production with Lamb's Players, and she couldn't be more grateful. Past Lamb's favorites include *Once* (Girl - 2018 Craig Noel Award), *Chaps!* (Mabel), *Silent Sky* (Margaret), *Equivocation* (Judith), *Twelfth Night* (Viola), *Fiddler on the Roof* (Hodel), *American Rhythm*, *Wit*, *Les Misérables*, *Quilters*, *Mixtape*, and "100 Hours of Stories," the play-reading marathon that landed Lamb's a spot in the Guinness Book of World Records. Caitie has also been seen at Cygnet Theatre in *Dogfight* (Rose Fenny), and in their concert readings of *Hair* (Sheila Franklin), and *Side by Side by Sondheim* (Woman 2). In 2017, she performed alongside Danny Burstein and Susan Egan in "To Life! Bock and Harnick on Broadway" with the San Diego Symphony, under the baton of Rob Fisher. BFA: The Boston Conservatory. All my love to Charles.



JASON HEIL DEAN and Ensemble

Over 20 shows at LPT, including *The Miracle Worker*, *Glory Man*, *Wit*, *The Glass Menagerie*, *Into the Woods*, *The Winslow Boy*. Off-Broadway: *Sea of Souls*. Regional: *Lucy Simon's Zhivago* (La Jolla Playhouse World Premiere & NYC/London Readings), *Twelfth Night*, *Plaid Tidings* (Old Globe), Arkansas & Tennessee Repertory Theatres, Capital Stage, A Noise Within, & nine seasons with the Utah, Lake Tahoe, Marin, & Texas Shakespeare Festivals. Other San Diego Theatre: *Sweat*, *Beachtown*, *Hand to God*, *Violet*, *Clybourne Park*, *A Christmas Carol* (SD Rep), *Noises Off*, *Cabaret* (Cygnet), *Passion*, *Angels in America* (ion theatre company), *Art* (Intrepid), *School for Lies*, *Dracula* (North Coast Rep), *Lion in Winter* (Moonlight). MFA: UC Irvine. www.jasonheil.com



ROSS HELLWIG YOUNGER LOEWENHIELM and Ensemble

Ross Hellwig is honored to be returning to Lamb's Players Theatre for *Babette's Feast*. Previous roles at Lamb's include Leslie in *Chaps!*, Freddy in *Noises Off*, Percy in *The Explorers Club*, Bob in *Beau Jest*, and Sharpe in *Equivocation*. SAN DIEGO: *Who's Afraid of Virginia Woolf?* (Intrepid Theatre Company), *Vincent in Brixton*, *Macbeth*, *Don Juan*, *Antony and Cleopatra*, *The Comedy of Errors*, *The Winter's Tale*, *As You Like It* (The Old Globe Theatre); *King o' the Moon* (North Coast Rep); *Edward II* (Diversionary Theatre). WEST COAST: Kingsmen Shakespeare Company, International City Theater, Ensemble Theatre Company of Santa Barbara, Rubicon Theatre Company, A Noise Within, The Fountain Theatre, LA Theatre Works, B Street Theatre. ELSEWHERE: Vienna's English Theatre, Pittsburgh Public Theatre, Southwest Shakespeare Company, Pittsburgh Irish & Classical Theatre, Theatreworks USA, and others. FILM: *The Selling*. TELEVISION: *Numb3rs*, *Law & Order: SVU*, *Guiding Light*. EDUCATION: MFA - Old Globe/USD Graduate Theatre Program; BFA - University of Arizona.



KERRY MEADS MARTINE and Ensemble

Associate Artistic Director and Director of Educational Outreach, Kerry has been on staff at Lamb's since 1976. As resident playwright, her work includes *Boomers*, *American Rhythm*, *Dracula*, *My Asparagus Is Growing Fine* and LPT's annual *Festival of Christmas*. Directing credits include *Million Dollar Quartet*, *Once*, *Shadowlands*, *MIXTAPE*, *Guys & Dolls*, *Trying*, *An Ideal Husband*, *Pretty Fire*, *Thunder At Dawn*, *Private Lives*, *The Boys Next Door*, *Amadeus*, *Beau Jest*, *The Foreigner* and *You Can't Take It With You*. As a performer she has been seen in such productions as *The Great Divorce*; *Quilters*; *Tartuffe*; *Godspell*; *She Loves Me*; *A Woman*

of No Importance; *You're A Good Man, Charlie Brown*; *Till We Have Faces*; *Pump Boys and Dinettes*; *Into The Woods*; *Hello, Dolly!*; *Boomers*, *Leaving Iowa*, *Harvey*, *The Music Man*, *See How They Run* and *Dinner with Marlene*.



RICK MEADS LOEWENHIELM and Ensemble

Rick is happy to return to the Lamb's stage and be a part of this amazing story of mercy and grace. Rick has been an associate artist with Lamb's Players Theatre since 1986 in over 40 productions including *The Music Man*, *The Glory Man*, *Cotton Patch Gospel*, *Godspell, 1776*, and *An Ideal Husband*. Throughout his career he has worked in local and regional theatres across the country including over 1200 performances of the hit show *Forever Plaid* at the Old Globe Theatre, The Alley Theatre, The Las Vegas Flamingo Hotel, and The Theatre in Old Town. Rick holds a Master of Divinity from Grace Theological Seminary and a Master of Fine Arts in Musical Theatre from SDSU. Rick is excited to work with this great cast and crew for this West Coast Premiere of *Babette's Feast*.



OMRI SCHEIN MULTIPLE ROLES and Ensemble

Lamb's: *Festival of Christmas*, *Persuasion*, *The Explorer's Club*, *Noises Off*, and *Beau Jest*. Elsewhere in San Diego: *All In The Timing*, *A Funny Thing...Forum*, *Laughter On the 23rd Floor*, *Around The World in 80 Days*, *25...Spelling Bee*, *Five Course Love*, *The Underpants*, *The Big Bang* (North Coast Rep), *Withering Heights* (The Roustabouts Theatre Company), *25...Spelling Bee* (Intrepid Theatre Company). NYC: *The People Vs. Mona* (also cast recording), *Hell's Belles*, *Henry V*. Regionally: *When You're In Love The Whole World Is Jewish* (directed by Jason Alexander), *Dear World*, *A Funny Thing...Forum*, *Into The Woods*, among others. As a writer: *Mambo Italiano* (Westchester Broadway, 2019), *Withering Heights*, *Gary Goldfarb: Master Escapist* (NYMF 2013 Best Lyrics Winner), *The Savoyard Murders*, and an upcoming adaptation of the young adult novel "The Evolution of Calpurnia Tate", and a brand new Sherlock Holmes musical. MFA Musical Theatre SDSU. www.omri-schein.com.



DEBORAH GILMOUR SMYTH
Musical Director and Original Music
PHILIPPA and Ensemble
 Associate Artistic Director and director of Patron

Services, Deborah has been a member of the Lamb's resident ensemble since 1979. Originally from the East Coast, she has lived all over the United States and studied music and theatre at San Francisco State University. With over 200 productions to her credit, she is a seven-time recipient of the San Diego Theatre Critics' Circle's Craig Noel Award and has been honored with Backstage West and numerous Patte awards for performance, original music, sound design. At Lamb's Deborah has performed in over 160 productions, directed over 70 productions, sound designed, written original music, or musically directed over 80 productions. Deborah and her husband, Producing Artistic Director Robert Smyth, and their buddy "Banjo Billy" make their home in Coronado.



RACHAEL VANWORMER
YOUNG MARTINE and Ensemble
 Lamb's Players Theatre:
Ring Round the Moon,
Silent Sky, Dinner With

Marlene, An American Christmas; Cygnet Theatre: *Angels in America: Parts 1 & 2; When the Rain Stops Falling, The Vortex, Hay Fever, The Importance of Being Earnest, Travesties, Arcadia, The Matchmaker, The Little Foxes, Curse of the Starving Class;* La Jolla Playhouse: *Froggy* (workshop), *#SuperShinySara;* Diversionary Theatre: *The Mystery of Love and Sex, Regrets Only, Birds of a Feather, Speech & Debate, Corpus Christi, Beautiful Thing;* San Diego Rep: *boom;* North Coast Rep: *Faded Glory, A Christmas Carol;* New Fortune: *Henry V;* PCPA TheaterFest: *The Wizard of Oz, Lifeboat, The Reluctant Dragon;* ion Theatre: *Reason to be Pretty, In*

the Heat of the Night, bash: latterday plays (Critics Circle Award), *In a Dark Dark House.*



DIANA ELLEDGE
CELLIST

Diana is honored to return to Lamb's for her 17th production! Favorite LPT credits include: *OZ, Les Misérables, The Light in the Piazza, The Servant of Two Masters, The Secret Garden, Into the Woods, and Enchanted April.* Diana has also performed with Cygnet Theatre, NCRT, San Diego REP and SD Starlight Theatre. When not playing cello, she is the string music editor for Kjos Music Company, an educational music publisher. Diana is an emerging professional photographer with an emphasis in pet photography, having earned awards at the International Photographic Competition and Exhibition of Photography at the San Diego County Fair. Many thanks to Robert and Deborah and the entire Lamb's family for continuing to produce amazing theatre with great stories and inviting me to be a part of it.



ROBERT SMYTH
Director

LAMB's Producing Artistic Director joined Lamb's Players as an actor and director in 1976. He had a vision to start a resident repertory company and in '78 Lamb's Players Theatre opened in National City. In 1994 LAMB'S brought the old performance space in Coronado's historic Spreckels Building back to life as its resident theatre. Robert has directed more than 160 productions for the company, including *Godspell, The Explorers Club, Les Miserables, Room Service, Hamlet, The Light in the Piazza, Till We Have Faces* and *Joyful Noise*, here and Off-Broadway. He and his wife - director, actor, composer, Deborah Gilmour Smyth - make their home in Coronado.



MIKE BUCKLEY
Scenic Design

Since 1984 Mike has designed over 200 productions at Lamb's, as well as shows at San Diego Rep, The Laguna Playhouse and SDMT. Recent favorites include *The Explorers Club, Beau Jest,* and *Shadowlands* here at Lamb's and *Bring it On* at Southwestern College, where he teaches design

and scriptwriting. Also a playwright, his romantic comedy *The Hit* had an extended run at Lamb's and then the Horton Grand Theatre and his set earned Mike his fifth Patte Award. As an actor, Mike has appeared in many shows at Lamb's, including *The Nerd, Beau Jest, Johnny Pye* and *the Foolkiller* and *Boomers.*



JEMIMA DUTRA
Costume Design

Jemima has called Lamb's Players Theatre her artistic home for the past 13 years in the costume shop as a seamstress, patternmaker, and designer. Some of her favorite shows to costume design at Lamb's have been: *Mixtape, The 39 Steps, You Can't Take it With You, Silent Sky,* and *Camping with Henry and Tom.* Costume design credits at other venues: *All This and Moonlight,* and *An Inspector Calls* (Scripps Ranch Theater), *Old Wicked Songs* and *Talley's Folly* (North Coast Rep), *Side Man* (Bang! Productions), *Ventura Music Festival, Eye of the Beholder, Classics for Kids-Music Takes Flight, Babar, The Art of Dance,* and *High Strung* (Malashock Dance). Jemima has also been in *The Social Diary,* and *Art Pulse TV.*



NATHAN PEIRSON
Light Designer

a graduate of Biola University, Nate is Lamb's Director of Production. He has been with Lamb's since 1982 working as photographer, set construction, lighting designer and performer.



PATRICK DUFFY
Sound Designer

Favorites have been *MacDuff* in *Macbeth* at Intrepid, and *Hyde* in *Dr. Jekyll and Mr. Hyde* at Ion. Other stage credits include *Pete N Keely, The Book of the Dun Cow, Smoke on the Mountain, Cold Comfort Farm, South Pacific,* and *Rehearsal for Murder.* Patrick won the Craig Noel "Outstanding Sound Design" award for *Les Misérables,* and also designed *Once, Mixtape, Fiddler on the Roof, Pump Boys & Dinettes,*

Godspell, Boomers, The Fantasticks, The Light in the Piazza, Joseph, American Rhythm, The Secret Garden, and *Enchanted April.*



RACHEL HENGST
Property Master

Rachel has worked with Lamb's Players Theater since 2013. She made her professional theater debut in *miXtape* as the Assistant

Stage Manager and has learned so much since then. Her Prop Design credits include Lamb's Players productions of *You Can't Take it With You, West Side Story, Joseph* and *the Amazing Technicolor Dreamcoat, The Wizard of Oz,* the latest incarnation of *MiXtape, The Nerd, Miracle Worker, Dinner with Marlene, Beau Jest, Shadowlands, Silent Sky, Big Fish, Camping with Henry and Tom, Noises Off, Once,* and *Persuasion.* She thanks her family for their endless support and for God's guidance in her life.



MARIA MANGIAVELLANO
Stage Manager

For Lamb's Maria has stage managed: *The Jewel in the Crown City, Chaps, Once, Beau Jest, Shadowlands, The Explorers Club, OZ!, The Glory Man,* and *MiXtape* (twice), in addition to *An Inspector Calls; Enchanted April; Godspell; The Glass Menagerie; Room Service; Boomers* (x 3); *The Voyage Inheritance; The Secret Garden;* and *Festival of Christmas* and many other wonderful shows. Elsewhere she has stage managed *The Rocky Horror Show* and *Dogfight* for Cygnet Theatre Company; *Travesties, The Importance of Being Earnest, Cabaret, Pageant,* and *Man of La Mancha* for North Coast Repertory Theatre and six productions for Moonlight at the Avo Playhouse and Moonlight Stage Productions, La Jolla Playhouse, the California Shakespeare Festival, San Diego Repertory Theatre, and Cincinnati Playhouse in the Park. She holds an MFA from UCSD.

“Mercy & Truth have met together, Righteousness & Bliss have kissed one another”



KAREN BLIXEN was born in Denmark in 1889. Her most famous book was *Out of Africa* about her years living in British East Africa, in what is now Kenya. Sydney Pollack's 1985 film based on the book, starred Meryl Streep and Robert Redford and won seven Academy Awards including Best Picture.

In the 1960s Orson Wells had planned an anthology of films from her stories, but was stopped when his financial backer went bankrupt. He did complete a film for French television in 1968 of *The Immortal Story*.

When Hemingway received the Nobel Prize for Literature in 1954 he included Blixen in a short list of writers who he said deserved it more than he did. She was on the short list to receive the Prize in 1962, but her death that year made her ineligible as the award is never given posthumously. The Swedish Academy later said it was a “mistake” not to have awarded her a Nobel during the 1930s.

MUSIC FOR BABETTE'S FEAST

Original music – *Deborah Gilmour Smyth*

La ci darem la mano – Duet – *Don Giovanni* – *Mozart*

Herre Gud, ditt dyre navn og aere – *Petter Dass / Deus Fortis*

Deh! Vieni alla finestra – *Don Giovanni* – *Mozart*

O the Deep, Deep love of Jesus – *S. Trevor Francis/Ebenezer (Williams)*

Cur aut amictus aut cibi – *St. Clare*

Jerusalem, My Happy Home – *FBP, Joseph Bromehead*

Wer Nur den Leiben Gott – *Georg Neumark/Smyth*

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San Diego's Boutique Theatre company

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LAMB'S mission is to Tell Good Stories Well.

We look for stories that

- Probe & Question the values of contemporary culture
- Celebrate the diverse gifts of family and community
- Explore the Spiritual dimension of life
- Champion the Moral Imagination

Our respect for our art and our audience is grounded in a historic Judeo-Christian worldview. LAMB'S is a registered California non-profit organization overseen by an independent Board of Trustees. All contributions are tax-deductible to the full extent allowed by law.

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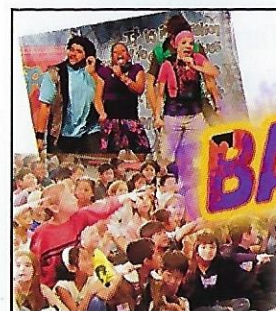
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