



SAN
DIEGO
MUSICAL
THEATRE



She Loves Me



Book by
JOE MASTEROFF

Music by
JERRY BOCK

Lyrics by
SHELDON HARNICK

Directed by **RICHARD ISRAEL**

Choreography by **LAUREN HAUGHTON** Musical Direction by **DON LEMASTER**

NOMINATED FOR 5 TONY AWARDS INCLUDING BEST MUSICAL!

FEBRUARY 7 - MARCH 8, 2020

THE HISTORIC HORTON GRAND THEATRE • 444 FOURTH AVE SAN DIEGO, CA 92101

TICKETS AT WWW.SDMT.ORG OR 858-560-5740



SAN
DIEGO
MUSICAL
THEATRE

presents

A CHRISTMAS STORY

Book by
JOSEPH ROBINETTE

Music & Lyrics by
BENJ PASEK & JUSTIN PAUL

Based upon the motion picture "A Christmas Story" 1983 Turner Entertainment Co., distributed by Warner Bros.
Written by Jean Shepherd, Leigh Brown and Bob Clark
And "In God We Trust All Others Pay Cash" by Jean Shepherd
Produced with permission of Warner Bros. Theatre Ventures Inc. and Dalfie Entertainment, Inc.

Starring
STEVE GUNDERSON* **JAKE MILLGARD***
HEIDI MEYER **JOHN PERRY (JP) WISHCHUK**
BARBARA SCHOENHOFER **ABRAHAM GERMAN**

Scenic Design
MATHYS HERBERT

Lighting Design
MICHELLE MILES

Costume Design
JANET PITCHER

Sound Design
JON FREDETTE

Co-Property Master
HEATHER LONGFELLOW
JAZ SVEUM

Hair & Wig Design
PETER HERMAN

Technical Director
STEVE LONGFELLOW

Musical Director
DON LE MASTER

Stage Manager
PAUL MORGAVO

Choreographer
JILL GORRIE

Director
KIRSTEN CHANDLER

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

NOVEMBER 29 - DECEMBER 29, 2019

A Christmas Story is presented by arrangement with Dramatic Publishing
1-800-448-7469 311 Washington Street, Woodstock, IL 60098 customerservice@dpcplays.com

Message From the Producers



Welcome to *A Christmas Story*! You're going to have fun tonight AND get into the Christmas Spirit with this movie classic on stage. *A Christmas Story*, the movie, is the most watch movie during the holidays so we knew we wanted to produce the musical version for you. We have a great cast that features a dozen of the most talented kids in San Diego. Have fun tonight and Happy Holidays!

It's time to get your 2020 Season Subscription. We are excited about the productions that we will be producing for you in 2020! *She Loves Me*, a romantic comedy with a case of mistaken identity and letter writing; *Catch Me If You Can*, based on the hit DreamWorks film, a splashy spectacle that follows the high-flying adventures of a globetrotting con artist and *Little Shop of Horrors*, feed your need for musical hilarity with this delicious sci-fi smash about a man-eating plant.

We have continued our **You Give. We Give.** campaign, into 2020, so we can give back to our community. For *A Christmas Story* we have chosen Toys For Tots San Diego. You can read about the campaign and how you can help, on page 11 of the program.

Thank you to our donors, season subscribers and all of our patrons, you help us produce musical theatre year round. Thank you for joining us on this musical journey. We would be honored to have your continued support.

Erin & Gary Lewis
Producers

Note From the Director



Ah, the Yuletide season! It's my favorite time of year, and *A Christmas Story* happens to be one of my favorite movies of all time. It came to cult-status popularity quite a while after its initial release in theaters, but I was one of the lucky few who actually saw it on the big screen when it first came out. I was a weird and wonder-filled kid at the time... I loved Christmas, and felt I had found my cinematic soulmate in this film, which was equal parts holiday spirit and slightly twisted sense of humor.

Years after it became a perennial classic running on a loop on TNT, a then-relatively-unknown songwriting team named Benj Pasek and Justin Paul decided to turn it into a musical. They would go on to win Tonys and Oscars for *Dear Evan Hansen* and *The Greatest Showman...* but *A Christmas Story* is what I like to call "vintage" Pasek and Paul. And rightly so. The musical retains all of the film's nostalgia and quirk, then adds some sleigh-belling, swell-of-the-heart music that'll send you home longing for a cup of cocoa and a squeeze by the fire with those you love most. Happy Holidays, everyone.

Kirsten Chandler
Director

Cast

(In order of appearance)

Narrator	STEVE GUNDERSON*
Ralphie	JOHN PERRY (JP) WISHCHUK
Mother	HEIDI MEYER
Randy	ABRAHAM GERMAN
The Old Man	JAKE MILLGARD*
Schwartz	SPENCER KEARNS
Flick	MARK MAHAFFEY
Esther Jane	ISABELLA PRUTER
Mary Beth	MILLY COCANIG
Scut Farkus	JOJO EDDINGTON
Grover Dill	JOSHUA HITCHCOCK
The Kids	HAYDEN CROCKER, TALIA SILVER, HOLLAND HARTPENCE, LAUREN LIVA MUEHL
Miss Shields	BARBARA SCHOENHOFER
Fantasy Villain	DREW BRADFORD
Delivery Men	TREVOR REX, CHRIS BONA
Policeman	CHRIS BONA
Fireman	AARON SHAW
Doctor	DREW BRADFORD
Nurse	MORGAN CARBERRY
Flick's Mother	BEATRICE CROSBIE
Mrs. Schwartz	EMMA NOSSAL
Nancy	JILLIAN BARNETT
Santa Claus	CHRIS BONA
Chief Elves	TREVOR REX, EMMA NOSSAL
Nancy	HOLLAND HARTPENCE
Goggles Kid	HAYDEN CROCKER
Waiter	CHRIS BONA
Waiter's Daughter	ISABELLA PRUTER
Townspeople, Elves	DREW BRADFORD, TREVOR REX, AARON SHAW, MORGAN CARBERRY, BEATRICE CROSBIE EMMA NOSSAL, CHRIS BONA, JILLIAN BARNETT

*Member of Actors Equity

DANCE CAPTAIN
BEATRICE CROSBIE

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

Understudy for Miss Shields: MORGAN CARBERRY;
For Ralphie: MARK MAHAFFEY; For Flick: HAYDEN CROCKER

Musical Numbers

ACT ONE

- Overture* Orchestra
- Scene 1: The Parker Family House & Higbee's Department Store - Dec 1, 1940**
- It All Comes Down to Christmas* Ralphie, The Parkers & Ensemble
- Red Ryder Carbine Action BB Gun* Ralphie & Jean
- It All Comes Down to Christmas (Reprise)* Ralphie & Company
- Scene 2: The Parker Family House - The Next Day**
- The Genius on Cleveland Street* The Old Man, Mother
- Scene 3: A Path Leading to School - Soon Afterward**
- When You're a Wimp* Kids
- Scene 4: The Classroom - a Few Minutes Later**
- Ralphie to the Rescue* Ralphie, Miss Shields, The Old Man,
Mother, Randy & Ensemble
- Scene 5: The Parker Family House - a Week Later**
- What a Mother Does* Mother
- A Major Award* The Old Man, Mother & Neighbors
- Scene 6: The Parker Family House - Early Evening of December 13**
- Scene 7: On the Road - Immediately Following**
- Parker Family Singalong* The Parkers
- Scene: 8 The Parker Family House - Late That Night**
- Act I Finale* Ralphie & Ensemble

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION.

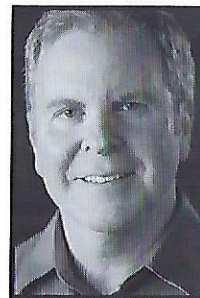
ACT TWO

- Entr'Acte* Orchestra
- Scene 1: The Schoolyard and the Classroom**
- Sticky Situation* Ralphie, Flick, Schwartz, Kids, Miss Shields,
Nurse, Flick's Mom, Fireman, Policeman & Doctor
- Scene 2: Fantasy 1930's Speakeasy**
- You'll Shoot Your Eye Out* Miss Shields & Kids
- Scene 3: A Path From School - Immediately Following**
- Scene 4: The Parker Family House - a Few Minutes Later**
- Just Like That* Mother
- Scene 5: Santa's Station at Higbee's - Christmas Eve**
- At Higbee's* Elves
- Up on Santa's Lap* Santa, Elves, Ralphie, Randy & Kids
- Scene 6: The Parker Family House - Christmas Eve**
- Before the Old Man Comes Home* The Parkers
- Scene 7: The Boys' Bedroom**
- Somewhere Hovering Over Indiana* Ralphie, Randy & Kids
- Scene 8: Parker House, a Chinese Restaurant & the Town - Christmas morning**
- Ralphie to the Rescue (Reprise)* Ralphie & Ensemble
- A Christmas Story* The Parkers & Full Company



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

Cast Profiles



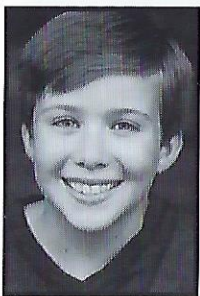
STEVE GUNDERSON* (*Narrator*) At SDMT: Wilbur in *Hairspray*, Joe Boyd in *Damn Yankees*. National Tour: *The Grapes of Wrath*. Co-created and starred in Off Broadway's *Suds* and *Back To Bacharach & David*. Local credits include La Jolla Playhouse: *His Girl Friday*, *Memphis*. Old Globe Theatre: *How The Grinch Stole Christmas*, *A Trip To Chinatown*. San Diego Rep: *Romance*, *Detroit*, *Miss Witherspoon*. Cygnet Theatre: *On the 20th Century*, *Parade*, *Sweeney Todd*. Craig Noel Awards for Featured Performance, Actor of the Year, Musical Director. *The Melinda & Steve Show* (with Melinda Gilb) in New York, Los Angeles and San Diego. TV: Voices on *King of the Hill* and (The New) *Beavis & Butthead*. Thanks to Ralph Johnson and love to my family Kaore and Wilbur.



JAKE MILLGARD* (*The Old Man*) is thrilled to be making his SDMT debut. Select theatre credits include *Pride and Prejudice* (Cygnet), *The Underpants*, *A Midsummer Nights Dream*, *Guys and Dolls*, *Benny and Joon*, *Barefoot in the Park*, *Measure for Measure* and *Love's Labours Lost* (The Old Globe). Jake has appeared Off-Broadway and regionally all over the country. TV and Film credits include Grimm, Another Castle, Black Sisyphus, and Frank and Barry. Jake holds an MFA in acting from the Old Globe/USD Shiley Graduate Acting Program. Jake is immensely grateful for his family, especially Ruthie, August and Benny.



HEIDI MEYER (*Mother*) returns to SDMT, having just finished *Man of La Mancha*, playing Aldonza, her first role on stage in over a decade. A graduate of Northwestern University, she made her Broadway debut at the age of 22, understudying the role of Ellen in *Miss Saigon*. She later worked regionally (Martha in *1776*, dir. Terry Mann; Lucy in *...Charlie Brown*, Peter in *Peter Pan*), and internationally (*Magic of Musicals*, *Athens*) and for Disney and Celebrity Cruise lines as principal vocalist. Thanks to SDMT for producing musical theater year-round in San Diego! Love to Michael. Believe.

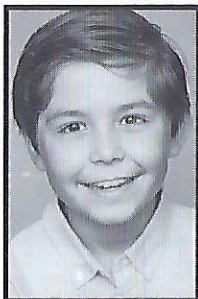


JOHN PERRY (JP) WISHCHUK (*Ralphie*) is thrilled to return to SDMT after playing Fletcher in the pre-professional production of *Freaky Friday*. Mr. Wishchuk was last seen as Nigel in Moonlight Stage Production's *Matilda*. He also appeared in the past three productions of the Old Globe's *How the Grinch Stole Christmas*. His love of theater began in Christian Youth Theater where some of his favorite roles included Michael in *Mary Poppins* and Jetsom in *The Little Mermaid*. Mr. Wishchuk thanks the artistic team for this opportunity. He also thanks his mom and dad, his sister, Ella, and all of his teachers, for their love and support.

Cast Profiles



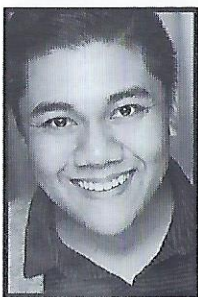
BARBARA SCHOENHOFER (*Miss Shields*) is thrilled to be back at SDMT after playing Mayor Hyde in *All Shook Up!* Recent theatre credits include; Tanya in *Mamma Mia* at Moonlight, Welk Theatre and Lyric Theatre of OKC. Other credits include: Mrs. Fezziwig, *A Christmas Carol* at The Welk; Dorothy Brock, *42nd Street*; Sheila, *A Chorus Line*; Dotty, *Noises Off*; Velma, *Hairspray*; and Mrs. Walker, *Tommy*. Barbara has also been choreographing, directing and teaching dance for over 30 years and is currently a private coach and dance teacher at Artifex in Motion. Thank you SDMT, for this amazing opportunity and much love and thanks to my husband, Arto and our amazing children, for their unwavering support!!



ABRAHAM GERMAN (*Randy*) is excited for his SDMT debut! Professional credits: Zalmai in *A Thousand Splendid Suns* (Old Globe), Trouble-understudy in *Madame Butterfly* (San Diego Opera). Other favorite roles: Gavroche in *Les Miserables* (CYT), Les in *Newsies* (CYT), Jojo in *Seussical* (CYT) and Young Guido in *NINE* (Lamplighters). When he's not in front of the camera or on stage, he enjoys spending time writing musicals and dreaming about becoming a Broadway director. Abraham would like to thank all of his amazing coaches, friends, family and God for their love and guidance and to the artistic team for this incredible opportunity.



JILLIAN BARNETT (*Nancy/Ensemble*) is thrilled to make her SDMT debut! Jillian has been performing professionally for over ten years. Recently, she musically directed and choreographed a student-led production of *The 25th Annual Putnam County Spelling Bee* in Temecula. Some past favorite credits include: *Camelot* (Barn Stage Company); *Thoroughly Modern Millie*, *The Addams Family* (Performance Riverside); *Mamma Mia!* (Welk Resort). Jillian thanks her family for their endless love and support and JD Dumas for his wisdom and encouragement. She would also like to thank Kirsten, Don, Jill, and the rest of the cast and crew for making this such an unforgettable experience. Merry Holidays and Happy Christmas!



CHRIS BONA (*Delivery Man / Policeman / SantaClaus / Waiter/ Ensemble*) is very grateful to be spreading some Christmas cheer while making his San Diego Musical Theatre debut with *A Christmas Story*. Favorite credits: *Mulan* (Chien-Po) Tuacahn; *Mamma Mia* (Pepper) Welk Resort; *Spelling Bee* (Chip) Palos Verdes; *Little Shop of Horrors* (Ronette) New Village Arts; *The Little Mermaid* (Sebastian) Performance Riverside; *Vietgone* (Nhan;Khue U/S) San Diego Rep; *Dog Sees God* (CB) OB Playhouse; BFA graduate from AMDA LA. Special thanks to Jill for this debut opportunity, the SDMT team and cast. Endless gratitude from God always. Support from BM/DA/CM and #bestfriends. For Mom and Dad; Love you! @christopherbona Happy Holidays!

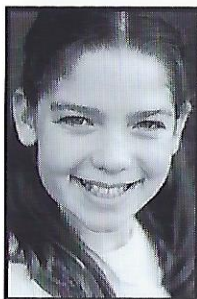
Cast Profiles



DREW BRADFORD (*Fantasy Villain/Doctor/Ensemble*) is so grateful to be back at SDMT. Regional credits include *Diana* (Male Swing), La Jolla Playhouse; *The Addams Family* (Lucas), Welk Resort; *Little Women* (Laurie), Barn Stage; *Cabaret* (Cliff), ion; *Rock of Ages*, *On the Twentieth Century* (Porter), *Monty Python's Spamalot*, *Cygnets*; *The Fantasticks* (Matt), SRT; *The Little Mermaid*, *The Addams Family*, *Peter Pan* (Curly), *The Music Man*, *All Shook Up*, *Mary Poppins* (Robertson Ay), Moonlight; *Young Frankenstein*, *South Pacific*, *Damn Yankees*, *42nd Street*, SDMT; *The Addams Family*, *Big Fish*, *Young Frankenstein*, Performance Riverside. Enjoy the show!



MORGAN CARBERRY (*Nurse/Ensemble, u/s Miss Shields*) is happy to be back at SDMT after appearing in *Young Frankenstein*, *South Pacific* and as Billy's Dead Mum in *Billy Elliot*. Other regional credits include: *The Producers*, *The Hunchback of Notre Dame* (Moonlight); *Fern in Return Engagements* (SRT); *Clementine in BLISS (or Emily Post is Dead!)* (MOXIE); Fraulein Kost/Music Director in *Cabaret* (ion); and many more. MFAs: Royal Conservatoire of Scotland, Drama Centre London. Morgan can also be seen performing at SeaWorld and with the Tinseltone Carolers at the San Diego Zoo and the Hotel Del Coronado this holiday season. @morgancarberry



MILLY COCANIG (*Mary Beth*) is delighted to be making her professional debut with SDMT. Favorite past roles include: Thing 1 in *Seussical*, Greta in *Mr. Popper's Penguins* (San Diego Junior Theatre) and Children's Chorus in *Joseph and the Amazing Technicolor Dreamcoat* (Coronado Playhouse). Milly studies and performs with Civic Youth Ballet, California Ballet and Civic Dance Arts. Other theatre credits: *Newsies*, *JR* and *Junie B. Jones* (San Diego Junior Theatre). Milly is grateful to her family and teachers, especially voice coach Jessica Couto, for their encouragement. She would like to thank the artistic team of *A Christmas Story* for this fantastic opportunity.

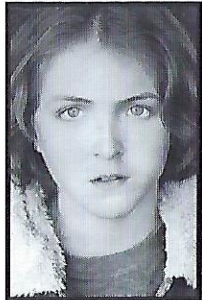


HAYDEN CROCKER (*Thomas*) is excited to be performing in his first show at San Diego Musical Theater. He started theater at age 9, performing at J-Company Youth Theater in *The Wiz*, *Les Miserables*, *Willy Wonka*, *The Lion King* and *Newsies*. Last year, he played Christian in San Diego Repertory's award-winning production of *Fun Home*. He loves playing piano, running cross country and enjoying his new puppy Nacho.

Cast Profiles



BEATRICE CROSBIE (*Flick's Mother/Ensemble/Dance Captain*) is overjoyed to return to SDMT! Proud UCLA alumni. Tours: *Beauty and the Beast* International (Wardrobe/Mrs Potts us), *42nd Street* National (Diane/Dorothy Brock us), *How the Grinch Stole Christmas*, the musical National (Grandma Who) Regional: *An American In Paris* (Milo), *Mary Poppins* (Mrs Banks), *She Loves Me* (Amalia). SDMT: *A Chorus Line* (Bebe). Big thanks to the SDMT team and love to my incredible family! @beacrosbie



JOJO EDDINGTON (*Scut Farkus*) is very excited to be doing his first show at SDMT. He is an 8th grader at SDSCPA and also enjoys playing sports when not on stage. Favorite roles include Michael Banks in *Mary Poppins*, Pugsley Addams in *The Addams Family*, Young Mowgli in *The Jungle Book*, Buttons in *Newsies*, Mike Teavee in *Willy Wonka Jr.*, and most recently Michael Wormwood in *Matilda*. Special thanks to his family for supporting his dreams and to the best coaching team for believing in him.



HOLLAND HARTPENEC (*Nancy*) a San Diego native, is 9 years old and has been performing since a baby. A National Dance Champion, she has performed with the Moscow Ballet and has walked the runways at New York Fashion Week. She's been many Princesses for "The Disney Store" and recently made her theatrical debut at Moonlight in *Matilda*, as Amanda Tripp. She's grateful to the production team for this incredible opportunity, and sends her love to her Parents, Hayden, Hensley, Miss Erika & Grandparents for helping her shine! Holland "triple dog dares you" to enjoy the show and wishes you a Merry Christmas! @hollandhartpence

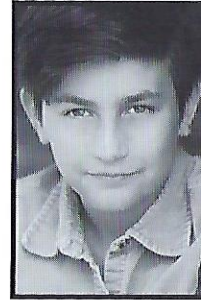


JOSHUA HITCHCOCK (*Grover Dill*) is a 7th grader at Classical Academy Charter School, is ecstatic to be in his first professional show! He was last seen as Sebastian in *The Little Mermaid*, Alex in *Madagascar, Jr.* and The Bill in *Schoolhouse Rock*. He's so thankful to SDMT for this amazing opportunity and to his vocal teacher Kara Howard and dancing/acting teacher Barbara Heikkila Schoenhofer. Josh loves to debate and read. He loves his family, the Lord and can't wait to shine with this amazing cast.

Cast Profiles



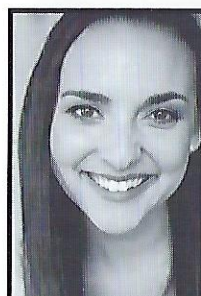
SPENCER KEARNS (*Schwartz*) is excited to make his debut onto the SDMT stage! He recently performed the role of Billy in *Billy Elliot* at San Diego School for Creative Performing Arts where he is attending in 8th grade as a musical theater major. He has been dancing on stage since he was 5 in *The Nutcracker* with California Ballet where he has continued studying dance. His favorite past roles include Billy, understudy and ensemble in *A Chorus Line* at SCPA and dancing with Moscow Ballet's *Nutcracker*. Spencer would like to thank his friends and family for all their love and continued support!



MARK MAHAFFEY (*Flick*) is happy to be making his SDMT debut. Favorite roles and productions: Colin Craven in *The Secret Garden* (Barn Stage Company), Ralph Parker in *A Christmas Story* (Pickwick Players), *Tuck Everlasting* (CYT-NCI) and Chef Louis in *The Little Mermaid* (Classical Academy). When not stuck to the flagpole, Mark can be found creating stop motion videos with Legos, playing Minecraft, and listening to the *Beetlejuice* soundtrack on repeat. Mark dreams of one day playing Hermes in *Hadestown*. He is grateful for his teachers, family and dogs, Wrigley and Cubbie, for believing in him. Col. 3:23-24.



LAUREN LIVIA MUEHL (*Lillian Rose*) is 11 and thrilled to make her SDMT debut. She was most recently seen as Young Princess Diana in the world premiere of *Diana, a New Musical* (La Jolla Playhouse). Other regional credits include, the world premiere of Clint Black's *Looking for Christmas* and *Dr. Seuss' How the Grinch Stole Christmas*, (The Old Globe). Favorite local credits include *Billy Elliott*, *CATS: A New Day*, *Mary Poppins* and *Ruthless!* Lauren also appeared in San Diego Ballet's, *The Nutcracker* for several years. Lauren wishes to thank her incredible mentors, family and the SDMT team for this wonderful opportunity.



EMMA NOSSAL (*Mrs. Schwartz/Chief Elf/Ensemble*) is overjoyed to be spending the holidays at SDMT. B.A. in Theatre from CSUF. Recent SDMT credits include *South Pacific* (Dinah), *Hairspray* (Penny Pingleton), *Young Frankenstein*, *Miracle on 34th Street* (Olivia Glatt), and *Crazy For You* (Patsy). Other favorite credits: *Rock of Ages* (Regina), Cygnet Theatre; *The Little Mermaid* (Adella), *The Music Man* (Zaneeta Shinn), *All Shook Up*, *Mary Poppins*, Moonlight; *42nd Street* (Peggy Sawyer), *Beauty and the Beast* (Silly Girl), *La Cage Aux Folles* (Anne Dindon), Candlelight Pavilion; *Little Women* (Beth March), Chance Theater; *CATS* (Rumpleteazer), Lewis Family Playhouse. A big thank you to Jim at MTA! emmanossal.com

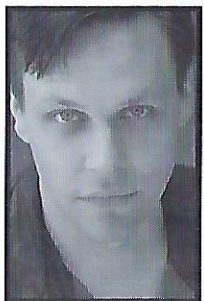
Cast Profiles



ISABELLA PRUTER (*Ester Jane/Waiver's Daughter*) is excited to be back at SDMT! Favorite past credits include *Fun Home* (Small Allison), SDRep; *Miracle on 34th Street* (Gracie DeMarco/ Susan), *South Pacific* (Ngana), San Diego Musical Theatre; *Matilda the Musical* (Lavender), Moonlight Stage Productions; *Chasing Fear* (Luminisita), New Village Arts; *Junie B. Jones the Musical* (Junie B. Jones), *Annie* (Molly), *Beauty and the Beast* (Chip), CYT Central. Huge thanks to her family, friends, Karyn Overstreet and Shauna Markey for endless encouragement and support. Isabella also thanks the *A Christmas Story* artistic team, cast & crew for jolly good times. Thank YOU for supporting live theatre!! Happy Holidays!!



TREVOR REX (*Delivery Man/Chief Elf/Ensemble*) is thrilled to be returning to the SDMT family in such a nostalgic show! Most recently, you may have seen him in *Victor/Victoria* and *West Side Story* (Moonlight); *Sister Act!* (SDMT); and *Smokey Joe's Café* (New Village Arts). Originally from Porter, Texas, he studied at The American Musical and Dramatic Academy in New York City before performing around the world with Norwegian Cruise Line, Oceania Cruises, and Holland America Lines. Trevor would like to thank his family and friends for always believing in him and pushing him to be the best human he can be!



AARON MORGAN SHAW (*Fireman/Ensemble*) is excited to be joining the SDMT family for a second time. Aaron holds a BA in Dance from BYU. Some of Aaron's credits include; *Dick*, *Dames at Sea*; *Don*, *A Chorus Line*; *Robert Martin*, *The Drowsy Chaperone*; *Kyle*, *Legally Blonde*; *Rod*, *Singin' in the Rain*; and *Vernon*, *Damn Yankees*. Additional show credits include; *The Little Mermaid*, *Hairspray*, *Into the Woods*, *9 to 5*, *The Music Man*, *Mary Poppins*, *Shrek*, *No No Nanette*, *Young Frankenstein* and most recently *Victor Victoria* at the Moonlight Amphitheater. Aaron is grateful to be working with the creative team of *A Christmas Story* and hopes that you all have a happy holiday season!



TALIA SILVER (*Kathleen*) Legoland (*Witchette/Brick-or-Treat*), La Jolla Playhouse WOW Festival 2019 (*Allegory*), The Pacific Symphony (*Music Man*, Broadway Cast in Concert), The San Diego Symphony (*Noel Christmas Concert*), *Junie B. Jones* (*Junie B. Jones* / San Diego Junior Theatre), *Les Miserables* (Young Cosette / J*Company Youth Theater). Talia is a Theatre of Peace Actor. Special thanks to my vocal coach Rebecca Drake, my brother Jacob for always being there, and my parents/grandparents for everything. @thetaliasilver

YOU GIVE. WE GIVE.

Learn one way that SDMT gives back to our community!

As a local non-profit organization **San Diego Musical Theatre** knows the feeling of needing help to continue our mission, so in 2015 we launched the **You Give. We Give.** campaign. With this campaign we are able to give back to our community by selecting another local non-profit organization and then sharing the donations we collect at the theatre.

For *A Christmas Story* we are partnering with the **Toys For Tots San Diego**. The objectives of *Toys for Tots* are to help less fortunate children throughout San Diego experience the joy of Christmas; to play an active role in the development of one of our nation's most valuable resources – our children; to unite all members of local communities in a common cause for three months each year during the annual toy collection and distribution campaign; and to contribute to better communities in the future.

SDMT will be donating a portion of the monies collected at the theatre to **Toys For Tots** to help with their mission. The rest of the monies collected will help SDMT continue to produce Broadway quality productions, with live orchestras, such as *A Christmas Story*, that you will enjoy tonight.

We hope that you will consider a donation to San Diego Musical Theatre and Toys For Tots San Diego. Dreams do come true!



SDMT is a 501(c)3 nonprofit organization
EIN #33-1147422




Become a part of
SDMT's Volunteer Organization
The Spotlighters

The Spotlighters are goodwill ambassadors for SDMT and provide support by:

- ◆ Providing refreshments for the cast at our first rehearsal
- ◆ Help with productions: painting, carpentry, costumes
- ◆ Preparing mailings and helping with publicity
- ◆ Telephoning
- ◆ Assist the Board of Directors at special events
- ◆ Ushering at the Horton Grand ... and More!

You choose how you would like to help!
Please contact: Gloria Galetka - gloria@sdmt.org

A Christmas Story Orchestra

<p>Trumpets BILLY EDWALL KEVIN WILDE</p> <p>Trombone SHIRLEY COGGON KAELYN HENDERSON</p> <p>Drums DON KUHLI</p>	<p>Conductor DON LE MASTER</p> <p>Keys STEVE WITHERS MICHELLE GRAY</p> 	<p>Reeds MARK MARGOLIES GERARD NOLAN ARIANNA WARREN</p> <p>Bass TIM GLAUDE</p> <p>Percussion MIKE DOOLEY</p>
---	--	--

We are proud that we use a live orchestra for each of our productions. Can you see them? Nope! That's because the Horton Grand Theatre does not have an orchestra pit. So, we made our musicians a cozy area, upstairs in the theatre. During the curtain call, when the cast points to the room upstairs, clap loudly because our orchestras are awesome!

To the "A CHRISTMAS STORY" Cast, Artistic/Production Team and Band:
You are a special part of our SDMT family.
Thank you for helping make our dream a reality.
Love, Erin & Gary

Creative Team

Director	KIRSTEN CHANDLER
Choreographer.....	JILL GORRIE
Musical Director.....	DON LeMASTER
Set Design.....	MATHYS HERBERT
Lighting Design.....	MICHELLE MILES
Costume Design.....	JANET PITCHER
Sound Design.....	JON FREDETTE
Wig, Hair Design.....	PETER HERMAN
Co-Property Masters.....	HEATHER LONGFELLOW & JAZ SVEUM

Production Staff

Production Manager	RON CHRISTOPHER JONES
Technical Director	STEVE LONGFELLOW
Stage Manager	PAUL MORGAVO
Assistant Stage Manager	JESS LOOMER
Sound Engineer	PAUL DURSO
Deck Audio	SOROSH MAHDAVIA
Dance Captain	BEATRICE CROSBIE
Wardrobe Design Assistant & Supervisor	MAX CADILLAC
Wardrobe Supervisor/Dresser	AMY OLIVERIO
Dresser	SABRINA BRAY
Deck Crew	JAZ SVEUM, TANYA CASAS, CHRISTIAN REEVES
Spot Operator	DANIELLE DUDLEY, AMANDA TSAI

Publicity and Cast Photos	KEN JACQUES
Video	MARK HOLMES
Graphic Design	J. SCOTT LAPP

Artistic & Production Team Profiles

KIRSTEN CHANDLER (*Director*) Kirsten is thrilled to be back at SDMT, where she had the honor of directing *Crazy for You* and *South Pacific*. Kirsten's recent directing credits include *Shrek* and *Damn Yankees* (5 Star Theatricals), *Inspecting Carol* (Panic Productions - Broadway World nominee, Best Direction of a Play), *Triumph of Love*, *Chess*, *Sugar* and *Little Women* (Musical Theatre Guild), *Ghost* and *Spring Awakening* (AMDA Los Angeles) and the upcoming *Tommy in Concert* (Norris Theatre). Kirsten is a proud faculty member at AMDA Los Angeles, where she teaches musical theatre. She is married to Stan Chandler, and together they have produced their finest creations: sons Addie and Tucker.

JILL GORRIE (*Choreographer*) SDMT Choreography: *Singin' in the Rain*, *42nd Street*, *Damn Yankees*, *Crazy for You*, *Hairspray* (Craig Noel Award for Outstanding Choreography). Other choreography credits include: *The 25th Annual Spelling Bee* (Intrepid), *Romance Romance*, *Tomfoolery* (North Coast Rep), *Gary Goldfarb: Master Escapist* (NYMF), *Aida*, *Hairspray*, *Singin' in the Rain* (Arts Center of Coastal Carolina), *The People vs. Mona* (Off-Broadway), *Mambo Italiano* (world premiere), *Oklahoma*, *Hello Dolly* (Westchester Broadway Theatre), *A Little Night Music*, *Pal Joey*, *I Love A Piano* (SDSU), *Billy Elliot*, *Addams Family* (SDSCPA), *Grease* - Resident Director/Choreographer (European and International Tours). Teaching credits include: AMDA, CAP21, NYU, SDSU, Mesa College, SDSCPA, Shenandoah Conservatory, Academie Danza (Modena, Italy), Hochschule fur Musik and Theatre (Munich, Germany) and The South African Society for the Advancement of Dancing Johannesburg). Jill holds an MFA in Musical Theatre from SDSU and a BFA in Dance from NYU's Tisch School of the Arts. Much love to Michael, Avery and Zachary.

DON LE MASTER (*Music Director*) A native of San Diego, Don has been a working musician in the world of theatre for 33 years. He has been the resident musical director for SDMT, since its inception. He has musically directed and conducted many shows: *A Christmas Carol*, *I Love You You're Perfect Now Change*, *Cabaret* (San Diego Rep), *American Rhythm*, *Boomers* (Lamb's Players), *Superstar*, *Once On This Island*, *Ragtime* and *1776* - Ovation nomination (Performance Riverside), and many others at Moonlight, Cygnet, Starlight, South Bay Cities, North Coast Rep and McCoy Rigby. The San Diego Theatre Critics Circle, has honored Don with the Outstanding Musical Direction Craig Noel award for SDMT's *Ragtime*, *The Full Monty*, and *The Sound of Music*. Don performs at Martini's Above Fourth with his band "Keep It On The DL" and entertains at Parc Bistro and Negociant Winery. "Without music, life would be a mistake".

MATHYS HERBERT (*Set Design/Charge Artist*) previous designs include *Million Dollar Quartet* (Lambs) as well as shows with SDMT including *Sister Act*, *Freaky Friday*, *Young Frankenstein*, *Bring it On* and additional design work in *Crazy For You*. Originally from Dayton Ohio, he holds a BFA in Acting from Wright State University. "So many thanks to those who have put so much faith in me and let me grow as a designer."

Artistic & Production Team Profiles

MICHELLE MILES (*Lighting Design*) has happily served in technical theatre since she was about 12 years old. Favorites include: SDMT's *All Shook Up*, *Young Frankenstein*, *Crazy For You*; Lamb's Players Theatre's *Les Miserables*, *The 39 Steps*, *miXtape*, *Once*; San Diego Rep's *33 1/3: House of Dreams*, *Aubergine*, *Sweat*. When she's not tinkering with electronics, scaling the walls and vigorously tapping keys on the light board she can be found napping in a hammock in the wilderness, hiking mountainsides for the view and scouring new countries for the best hot springs. Recent travels include: Ireland, Sequoia Ntl Forest and Alaska. Unending love and respect to her Family, the Longfellow Clan, the Peirsons and her Motley Crew.

JON FREDETTE (*Sound Designer*) is a freelance composer, sound designer, and audio engineer currently based out of La Jolla, CA. He has a masters in Sound Design from The University of North Carolina School of the Arts, and has taught sound and music at two universities in North Carolina. All that being said, he would give it all up in an instant if the world ever needed professional dinosaur tamers. Show Credits: *The Woman in Black*, *The Aliens*, *Gruesome Playground Injuries*, *Nikola Tesla Drops the Beat*, *The Glass Menagerie*, *Loch Ness*, *A Bright New Boise*.

JANET PITCHER (*Costume Designer*) is excited to be designing costumes for *A Christmas Story*! What a thrill to bring those iconic costumes from the movie to the stage! Costuming at SDMT since 2013, favorite productions include: *All Shook Up*, *Sister Act*, *Young Frankenstein*, *Full Monty*, *9 to 5*, *Billy Elliot*, *West Side Story*, *La Cage Aux Folles* and *Chicago* (SDMT); Other select regional, *Addams Family*, *Mamma Mia*, *A Christmas Carol*, *My Fair Lady*, *Sweet Charity*, *Jesus Christ Superstar*, *Cabaret*, *Hello Dolly*, *Oklahoma*, *Hairspray*, *Anything Goes*, *Rent* (Welk Theatre) Awards: Robby nomination (*Kiss of the Spiderwoman*), SD Theater Critics Circle nomination (*Sunday in the Park With George*), NYA Outstanding Costume Design.

HEATHER LONGFELLOW (*Co-Property Master*) is happy to be designing props again for SDMT. She most recently was ASM for SDMT's *Freaky Friday*. She also previously Props Designed for SDMT: *The Full Monty*, *Miracle on 34th Street*, *Hairspray*, *Crazy for You*, and *Man of La Mancha*. When not designing props she can be found building and painting sets, and Assistant Stage Managing. Some of her other credits include for SDMT: *Young Frankenstein*, *Pump up the Volume* and *Full Monty*. As well as at Lamb's Players Theatre: *Mixtape*, *Equivocation*, *Festival of Christmas: Angel's Arms* (2016), *Shadowlands*, and *The Explorer's Club*.

Artistic & Production Team Profiles

JAZ SVEUM (*Co-Property Master*) is an Army veteran and jack-of-all-trades, coming into the theater from a construction background. He is currently enrolled in the acting and technical theater programs at Grossmont College. Most recently he designed the costumes for the Stagehouse Theater's production of *Eurydice*. Previously, he has helped in the Prairie Fire Children's Theater production of *A Midsummer Night's Dream*, acted as production assistant in Cygnet's *HIR*, and as carpenter and crew for SDMT's *Crazy for You*, *Sister Act*, *All Shook Up*, and *Man Of La Mancha*.

PETER HERMAN (*Wig & Hair Design*) has designed wigs all over the Southern California area, recently *Man Of La Mancha* and *All Shook Up* at SDMT. Some of his work has been seen at Cygnet Theater, The La Jolla Playhouse, The San Diego REP, Moonlight Stage Productions, Diversionary Theater, as well as some design work for film, television, and various theme parks. Peter currently teaches wig and makeup design at San Diego State University. Peter is excited to be part of the creative team on this production.

STEPHEN LONGFELLOW (*Technical Director*) is a San Diego native, began his career in construction. He has ten years of experience in theatre primarily as a stage technician and has worked occasionally as an assistant stage manager, stitcher and props person at Lamb's Players Theatre in Coronado. He has built shows for Lamb's Players at the flagship Coronado stage, the Horton Grand Theatre, Hotel del Coronado and the U.S. Grant Hotel.

PAUL MORGAVO (*Stage Manager*) is a California native and former U.S. Marine; an actor, singer, stage manager, and director who has been entertaining audiences for over 30 years. He has performed alongside Grammy Award winners and Broadway veterans in venues all across the U.S., Canada, and England. Locally, Paul has worked for many of San Diego's finest theaters including: The Old Globe, Moonlight Stage Productions, San Diego Musical Theatre, The Welk Resort Theatre, New Village Arts, ion theatre, North Coast Rep, Starlight Bowl, San Diego Lyric Opera and more. This past year Paul appeared in *The Full Monty*, *That Championship Season*, *Newsies*, *Communicating Doors*, and *The Moonraker Affair* as well as directed *Bullshot Crummond*.

JILL TOWNSEND (*Artistic Director/Casting*) started performing at the age of eleven and after 30 years as a professional actor onstage, she loves her role behind the scenes as Artistic and Casting Director here at SDMT. Favorite credits include: Judy Haynes in *White Christmas* (SDMT), Auntie Who in *Grinch* and the world premiere of *Allegiance* (Old Globe), Winnie Tate in *Annie Get Your Gun* and Patty Simcox in *Grease* (Sacramento Music Circus), Miss Dorothy in *Thoroughly Modern Millie* and Eileen in the west coast premiere of *I Love A Piano* (Musical Theatre West), Laurey in *Oklahoma* (Welk), Columbia in *The Rocky Horror Picture Show* (Universal Studios) and touring the country in National Tours of *A Chorus Line* and *Camelot*. But her greatest role to date is as mother to Chase... SDMT's Director of Morale!

Artistic & Production Team Profiles

NEIL DALE (*Managing Director*) began acting at the age of 10 and has continued his professional career to date. He was born in England and moved to San Diego in 2007. His theatre credits include *Les Miserables*, *Miss Saigon*, *Starlight Express*, *The Buddy Holly Story*, *Man Of La Mancha*, *Evita*, *Godspell*, *The Drowsy Chaperone*, *The Full Monty*, *My Fair Lady*, *Fiddler On the Roof*, *Cats*, *Billy Elliot*, *Joseph* and a world premiere production of *Oz an American Fairy Tale*, to name a few. Neil's directorial credits include an award winning production of *Miss Saigon*, *You're A Good Man Charlie Brown*, *Sweet Charity*, *The King and I* and *Crazy for You*, *Billy Elliot* and *Full Monty*. Neil is very proud to be part of this amazing Theatre company.

RON CHRISTOPHER JONES (*Production Manager*) has been a professional equity actor for over 25 years. With SDMT he played Horse in 2018 Production of *The Full Monty*. Elsewhere, he performed 4 years in *How the Grinch Stole Christmas* at the Old Globe, *Play On!* at the Pasadena Playhouse and most recently in *33 1/3 House of Dreams* at the San Diego Rep, to name a few. Ron grew up in the era of learning all aspects of theatre, which has helped him to be a well-rounded asset as production manager. In 2018 Ron "swung a hammer" and helped with set building of *Hairspray* and *Young Frankenstein*, and also stepped in as interim director of *Miracle on 34th Street*. As production manager Ron oversees all creative aspects of SDMT shows, a position he is proud to fulfill. Ron is married to his wife of 6 years Marylynn, and they have a lovely, inspiring, 4 year old daughter Maisie.

San Diego Musical Theatre

A 501(c)3 non-profit organization

SDMT STAFF

ERIN & GARY LEWIS Producers	MATHYS HERBERT Set Design/Charge Artist
JILL TOWNSEND Artistic Director	JOANNA LOUGHRAN Marketing & PR
NEIL DALE Managing Director	DOTTIE TURNER Patron Services
RON JONES Production Manager	MARK HARBOUGH House Manager
STEVE LONGFELLOW Technical Director	BETTY MATTHEWS Box Office Manager
HEATHER LONGFELLOW Production Assistant	J. SCOTT LAPP Graphic Design
MICHELLE MILES Master Electrician	

SDMT BOARD OF DIRECTORS

KEN KARLAN - Chairman	BECKY BAIRD	CINDA LUCAS
ERIN LEWIS - President	LAWRENCE BARTLETT	DELNORA JANECEK
MARYLYNN JONES - Secretary	MALGORZATA	
	WIETESZKA-SLOCOMB	

SDMT MISSION STATEMENT

To passionately produce and provide, professional musical theatre that ignites the human spirit.