

🚽 A NOTE FROM THE DIRECTOR 🛵



Christmas truly is my favorite time of the year. And my co-director's name is Noelle (no question as to what day she was born)!

The magic I remember of the season as a child is something that has stayed with me throughout my life. I cherish the traditions, the music, the movies and TV shows, the food, the sights and sounds, and especially the way people tend to become kinder and

families and communities come together.

The Welk has a long tradition of presenting Christmas variety shows. We have created Welkome Home For The Holidays! in the style and feel of the Dean Martin Christmas Specials, which blended the best of pop, Broadway and holidays classics.

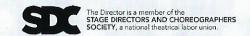
Whatever your traditions are, we wish the happiest of holidays to you and yours and thank you for joining us here at The Welk as we all ring in the season!

Larry, Noelle, and Cheryl

Larry Raben

Larry Raben

Artistic Director, Welk Resort Theatre



PRODUCTION STAFF

Vice President/Producer	Sean Coogan
Artistic Director/Director/Crea	torLarry Raben**
Co-Director/Creator	Noelle Marion
Choreographer/Creator	Cheryl Baxter-Ratliff**
Musical Director/Creator	Allen Everman
Stage Manager	Jennifer Edwards*
Set Design	Rory Brown
Set Builder	Rogelio Rosales
Sound Design	Patrick Hoyny
Sound Operator	Jordan Gray
Prop Designer	Loryn Cook
Costume Design	Janet Pitcher
Lighting Design	Jennifer Edwards*
Crew	Ernesto Velasquez & Gabrielle Tillinghast

BAND 1

Conductor/Piano	Allen Everman
Drums/Percussion	Mike Masessa
Bass	lartin Martiarena

ADMINISTRATIVE &

Box Office Manager	Patricia Escobedo
Group Sales	.Adriene Edwards & Patricia Escobedo
Box Office Staff	Kimberlee Eldredge

Resort Management would like to remind everyone that pictures, video or any recordings of this performance are strictly prohibited under Copyright Laws. While we do invite you to enjoy your beverages during the performance, food is not allowed inside of the theatre. Thank you!







CAST 1

Eric Martsolf*

Kya Cafaro

Jacob Caltrider*

Misty Cotton*

Allen Everman

Luke Harvey Jacobs

Shirley Johnston

Sean Thomas Kiralla

Bethany Slomka

Leslie Stevens*

Erin Vanderhyde

Erica Marie Weisz

Andrea Williams

SONG CREDITS (ALPHABETICALLY)

All I Care About

John Kander/Fred Ebb

All Those Christmas Clichés

Stephen Flaherty/Lynn Ahrens

A Marshmallow World

Carl Sigman/Peter De Ross

Are You Havin' Any Fun?

Jack Yellen/Sammy Fain

Be A Santa

Betty Comden/Adolph Green/ Jule Styne

Believe

Alan Silvestri/Glen Ballard

Boogie Boogie Santa Claus

Leon Rene

Christmas Wish

Paul Fletcher/Patrick Sturrock/ Marc Williams

Christmastime Is Here

Vince Guaraldi/Lee Mendelson

Cool Yule

Steve Allen

Count Your Blessing

Irving Berlin

Dear Santa (Bring Me A Man

This Christmas)

Paul Shaffer/Paul Jabara

Dig That Crazy Santa Claus

Albert C Jr. Johnston/ Leon T. Rene/Rafael L. Rene

Don't Tell Mama

John Kander/Fred Ebb

Get Happy

Harold Arlen/Ted Koehler

Happy Days Are Here Again

Jack Yellen/Milton Ager

Happy Holiday

Irving Berlin

Love The Winter Weather

Ticker Freeman/W. Earl Brown

I'll Be Home For Christmas

Buck Ram/Kim Gannon/

Walter Kent

I'm Mister Heat Miser

Jules Bass/Maury Laws

It's A Most Unusual Day

Harold Adamson/Jimmy Mc Hugh

It's The Most Wonderful Time Of The Year

Eddie Pola/George Wyle

I've Got Plenty To Be Thankful For Irving Berlin

I Want A Hippopotamus For Christmas

John Roxx

Little Drummer Boy

Henry Onorati/Katherine K. Davis/ Harry Simeone

Martini Time

BadaBing BadaBoom

Merry Christmas

Fred Spielman/Janice Torre

Merry Christmas Darling

Frank Pooler/ Richard Lynn Carpenter

Mrs. Claus

Dan Finnerty

O Holy Night

Adolphe Adam

Peace, Peace

Rick Powell/Sylvia Powell/ Arr. Fred Bock

Rudolph The Red Nosed Reindeer Johnny Marks

Silent Night

Traditional

Silver and Gold

Johnny Marks

Skating

Vince Guaraldi/Lee Mendelson

Style

Jimmy Van Heusen/Sammy Cahn

The Most Wonderful Day Of The Year

Eddie Pola/George Wyle/ John Moss

Waiting For The Man With The Bag

Dudley Brooks/Hal Stanley/ Irving Taylor

We Are Santa's Elves Johnny Marks

We Wish You The Merriest Les Brown

What A Night This Is Going To Be Marian Grudeff/Raymond Jessel

What Are You Doing New Year's Eve?

Frank Loesser

Winter Wonderland

Felix Bernard, Richard B. Smith

Zat You Santa Claus Jack Fox

MUSICAL NUMBERS - ACT 1

What A Night This Is Going To BeEric*
We Wish You The MerriestLuke, Jacob* & Sean
We Love The Winter Weather/Winter WonderlandEric*, Luke, Jacob* & Sean
Ding, Dong/It's A Most Unusual DayThe Ladies - Leslie*, Misty*, Erin, Kya, Shirley, Andrea, Erica & Bethany
What We Like About EricThe Ladies
Style
We Want Eric/All I Care About Is LoveThe Ladies & Eric*
Marshmallow WorldEric* & The Ladies
It's Martini TimeEric*, Jacob*, Luke & Sean
All Those Christmas ClichésMisty*
Rudolph MamboBand
Are You Having Any FunShirley
Mambo SantaJacob*, Leslie*, Luke, Sean, Andrea, Shirley & Kya
Medley:
Most Wonderful Time Of The YearEric* & Erin
Plenty To Be Thankful ForEric*
Merry ChristmasErin
Cool YuleAllen, Luke, Jacob* & Sean
Don't Tell SantaLeslie*, Shirley, Andrea & Kya
Count Your Blessings Erica
Christmas WishBethany & Luke
Dig That Crazy Santa ClausErica, Jacob*, Sean & Andrea
Mrs. ClausLuke
I Want A Hippopotamus For ChristmasBethany



Member of Actors Equity Association, the union of professional actors and stage managers in the United States.

Rankin Bass Medley	Full Company
I'll Be Home For Christmas	Allen
Happy Holidays	Eric*
Be A Santa	Full Company

MUSICAL NUMBERS - ACT 2 🛵

What A Night This Is Going To BeEric*, Andrea, Kya, Shirley & Leslie*
Get Happy/Happy Days Are Here AgainMisty* & Bethany
Baby, It's Cold OutsideEric* & Erica
Boogie Woogie SantaErin, Bethany, Erica, Jacob*, Allen, Kya, Leslie*, Shirley, Andrea & Luke
Everybody's Waiting For The Man With The BagJacob*
Little Drummer Boy/Peace On Earth Eric*, Allen & Company
Dear Santa (Bring Me A Man This Christmas) Misty*, Bethany, Shirley & Erin
Merry Christmas Darling Erica, Sean, Andrea, Bethany And Leslie*
Christmastime Is HereAllen
Zat You Santa ClausLeslie*, Sean, Luke & Jacob*
What Are You Doing New Year's Eve?Eric*
Have Yourself A Merry Little ChristmasFull Company
A Surprise VisitorFull Company
Peace/Silent NightFull Company
O Holy NightMisty*
Believe Eric & Full Company

WHO'S WHO



ERIC MARTSOLF*

With over 3500 episodes of television under his belt, Mr. Martsolf has been providing "love in the afternoon" on NBC Daytime for the last 18 years. His portrayals of Ethan Winthrop on Passions and currently Brady Black on Days of Our Lives have resulted in numerous industry accolades. He made Daytime television history in 2014 by being the first actor ever to win an Emmy in the

Best Supporting Actor category for Days of Our Lives. His television credits expand into primetime (Extant, NCIS, Rizzoli & Isles) and his musical theatre repertoire consists of over 40 productions, including his critically acclaimed role as the Pharaoh in the Osmond Broadway Tour of Joseph and the Amazing Technicolor Color Dreamcoat. Fans of the DC Universe will most notably recognize him as Justice League member and futuristic hero Booster Gold from the series Smallville. Eric, his wife Lisa, and twin sons now call Thousand Oaks home. For a fun personalized video message from Eric, please visit Cameo.com/EricMartsolf.



MISTY COTTON*

Misty was last seen at the Welk playing the role of Donna in Mamma Mia! She has been seen locally in Peter Pan (Peter) and Tommy (Mrs. Walker) Moonlight Amphitheatre. White Christmas (Betty) SDMT and Honky Tonk Laundry (Broadway Theatre). Broadway/National Tours: Miss Saigon (Ellen), Les Miserables (Eponine), Joseph...Dreamcoat (Narrator) with Donny Osmond. Off-Broadway: Marvelous Wonderettes

(Missy). Regional: Into the Woods (Witch) Utah Shakespeare, Carrie (Margaret) La Mirada and Downtown L.A. Theatre, Tell Me On A Sunday (Emma), Tommy, Side Show – LA Premiere (Violet), Little Night Music (Petra) SCR. Last Five Years – Pasadena Playhouse, Winter Wonderettes (Missy) Multiple Productions, Annie Get Your Gun (Annie), Spitfire Grill (Percy) USF and Laguna Playhouse. Recordings—Winter Wonderettes and The Marvelous Wonderettes: Caps & Gowns, Honky Tonk Laundry. P.S.-Yes this is my real name.





JACOB CALTRIDER*

Jacob is thrilled for his first run at The Welk! His San Diego credits include: 33 1/3 House of Dreams, Manifest Destinitis and Violet with San Diego Rep; Rocky Horror, Spring Awakening, Assassins, Parade, Little Shop of Horrors, Cabaret, Sweeney Todd, A Christmas Carol and The History Boys with Cygnet Theatre; West Side Story at San Diego Musical Theatre; Homos or Everyone in America, Marry Me A Little,

Harmony Kansas, Twist, Yank! and The Daddy Machine at Diversionary Theatre; Spelling Bee, and A Christmas Carol at North Coast Rep; An American Christmas, Les Misérables, Twelfth Night, and The Festival of Christmas with Lamb's Players; The Grinch and Rocky Horror at the The Old Globe.



LESLIE STEVENS*

Leslie recently played Ariel (the Ann Margaret role) in a new musical, *Grumpy Old Men*, for the U.S. and SoCal Premiere at La Mirada. Other favorite LA theatre roles are Masha in *Vanya*, *Sonia*, *Masha and Spike* at ICT, Lola in *Damn Yankees* with SDMT, Sally Slaton in *Parade* with 3DT and Rita in *Steel Pier* with MTW. Leslie stood by for Laurie Metcalf in the Ovation Award-winning Premiere of *Trevor* at Circle X (and

went on). On Broadway, she originated the role of Anne in La Cage Aux Folles and appeared in Victor/Victoria with Julie Andrews. A life-long dancer, Leslie was a soloist in 15 mainstage productions with the LA Opera and with Hubbard Street Dance Chicago for five seasons. As a choreographer, her favorite collaborations have been Side Show, The Full Monty, Oklahoma! and The Secret Garden for 3-D Theatricals. On-camera work includes lead roles in the features: Threshold (Sony), Troubled Child (Lifetime Movie Network), some groovy short films and TV guest appearances on Criminal Minds, The Fosters, Private Practice, True Blood among others. Much appreciation to Larry, Cheryl, Allen, the Welk and my wonderful husband, Forrest, www.lesliestevens.net



KYA CAFARO

Kya Cafaro is thrilled to spend her holidays at the Welk this year! Fresh off of her run with the Welk's *The Addams Family*, she is so inspired by the artists around her and couldn't be more grateful to call this her job. Past credits include: Les Miserables (Cosette), West Side Story (Velma), Willy Wonka (Charlie), Footloose (Wendy Jo), Alice in Wonderland (Queen of Hearts), and Sister Act (Choreographer) to name a few.

She would like to express her gratitude to her family for their support in her many passions, everyone on this team who works to make this production what it is, and everyone else who continues to make her journey possible. "Break a Leg!"



ALLEN EVERMAN

Classically trained, with an emphasis in Jazz studies, Allen has worked as a professional pianist and Musical Director/Conductor in Southern CA for over 20 years and has musically directed over 50 regional shows. Allen is also a professional stage actor and recently had the pleasure of performing on-stage in 3DT's productions of *Parade* and starring in *The Full Monty*. He received an Ovation nomination

for his portrayal of Leo Frank in the Chance Theatre's production of *Parade*. In addition to being a member of the music department staff at Citrus College, Allen serves as Musical Coordinator and Choral Director for St. Dorothy's Parish in Glendora. He has traveled nationally and internationally (over 17 different countries) with numerous performing groups as both a professional pianist and vocalist. Over his career, Allen has had the good fortune to work alongside such greats as: Sutton Foster, Eden Espinosa, Anthony Rapp, Dale Kristien, Carol Burnett, and Bobby Rydell. Love to 'M'!



LUKE HARVEY JACOBS

Luke is celebrating his 10 year industry anniversary, beginning with his professional debut at the Welk in A Christmas Carol (2009)! He was delighted to return in 2016 as Jinx in Plaid Tidings with his most beloved Plaid boys. Luke has been seen all over San Diego County at Moonlight, SDMT, Lamb's, Cygnet, NCRT, the Welk, and Diversionary. Choreography credits: Sister Act with San Diego Musical Theatre, The

Legend of Georgia McBride at Cygnet. Upcoming choreography: La Cage Aux Folles at Cygnet (2020), Little Shop of Horrors at SDMT (2020). Luke holds his BFA in Musical Theatre from CSU, Fullerton. Happy holidays to everyone and much love to my friends and family who sustain me.



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SHIRLEY JOHNSTON

Shirley was last seen at the Welk in Menopause The Musical and Mamma Mia! She just spent the summer at Moonlight Amphitheatre in Vista as Mrs. Phelps in Matilda and in the Ensemble of Victor/Victoria. Shirley currently teaches dance at Culture Shock Dance Center and Artifex in Motion to San Diego's talented up-and-coming theatre kids. Favorite shows: Smokey Joe's Cafe, Ain't Misbehavin', Sideshow,

A Little Night Music, Avenue Q, A Chorus Line, Newsies, Big Fish and Matilda. Thank you Larry, Noelle, Cheryl, Jen, the cast and crew, and most of all my loving girlfriend, Michelle.



SEAN THOMAS KIRALLA

Sean is thrilled to be back at the Welk Resort and a part of this amazingly talented cast. You may have just seen Sean in The Addams Family at the Welk Resort as the Conquistador Ancestor. Other favorite credits include: Moonlight Amphitheatre: Newsies (Buttons); The Welk Resort: Music Man, Kiss of the Spiderwoman, Mamma Mia! Theater Royals: Newsies (Race), Mary Poppins (Neleus), West Side Story

(Riff); Center Stage Theater: Memphis (ensemble), 9-5 (ensemble); The Wizard of Oz (Scarecrow), Cabaret (Emcee), The Producers (Carmen Ghia), Guys and Dolls (Rusty Charlie, Havana Dancer), Legally Blonde (Carlos, Grand Master Chad). National Tours include Cats (Mr. Mistoffelees) and Mamma Mia (ensemble, swing). Sean also traveled the globe as a lead dancer and dance captain with Holland America Cruise Lines as well as Performing in Aladdin on the Disney Hyperion Stage. Sean is currently the studio director at the Norris Performing Arts Center in Murrieta, CA where he runs a competitive dance program along with many other theater programs. Please visit www.n-pac.com. Enjoy the show and Happy Holidays!



BETHANY SLOMKA

Bethany is trilled to be back at The Welk with this heartwarming show and incredible cast. Previous Welk credits include: Tracy in Hairspray, Maureen in Rent, Jan in Grease and Smitty in How to Succeed in Business Without Really Trying. Other select favorites: Tracy in Hairspray (The SD Rep *Craig Noel Award Nomination, SDMT) Mitzi in 33 1/3: House of Dreams (The SD Rep), How the Grinch Stole Christmas (The

Old Globe), Sister Mary Patrick in Sister Act (Moonlight, SDMT), and DeeDee in Suds (NVA). If you don't blink, you can see Bethany in episode one of Disney Plus' Encore series. Bethany would like to thank Dad, Mom, A&C, C, D for all of their continued love and support. Special thanks to Larry, Noelle, Sheryl, Jen, and the whole team at The Welk, for including me in this special show! Lastly, thank YOU for supporting live theater! Merry Christmas! For Non and Gpa.



ERIN VANDERHYDE

Erin graduated from San Diego State with a B.A. in Theatre. Though Vanderhyde spent most of college as a Music Major studying classical performance, she joined the Theatre Department for her last two years and never looked back. At SDSU she performed as Trix the Aviatrix in *The Drowsy Chaperone* as well as part of the ensemble in *Jesus Christ Superstar* in concert. Other notable performances by

Vanderhyde include, but are not limited to: Sylvia in *All Shook Up* at SDMT, Matron Mama Morton in *Chicago* (Torentino Music Festival in Italy), Enid/Kate in *Legally Blonde* (New Village Arts) and Motormouth Maybelle in *Hairspray* (YAT). Vanderhyde wants to thank her Mom, Dad, Boyfriend, Family, Pam and Denise, Taylor-Rolf Family and all her church family for their continued support.



ERICA MARIE WEISZ

A native San Diegan, Erica Marie is feeling mighty festive and WELKOMED BACK to The Welk after having just graced the stage as Morticia in *The Addams Family*. Other credits include Adelaide in *Guys and Dolls*, Louise in *Gypsy*, Irene in *Hello Dolly*, Beggar Woman in *Sweeney Todd*, Lois in *Breaking Up is Hard to Do* and Rizzo in *Grease*. Erica Marie enjoys cooking and baking, and is an avid dachshund

and bird enthusiast. Much love and gratitude to: Larry, Noelle, Allen, Cheryl for creating this special holiday show and to my friends/family/fans for their constant encouragement and support and to Sean, Jordan, Jen, Patty and the whole Welk Gang for ALL you do to make it always feel like home!



ANDREA WILLIAMS

Andrea Williams is very excited to be back at the Welk Theater. Her past credits at the Welk Theater include Sweet Charity and Cabaret. Her other credits include Victor/Victoria, The Producers, Mamma Mia! (Moonlight Amphitheater), Crazy For You, Young Frankenstein, Annie Get Your Gun, West Side Story (SDMT). Other previous work includes Mickey's Soundsational/A Christmas Fantasy/Paint

the Night (Disneyland Resort), Calico Saloon Show/Snoopy's Merriest Christmas Tree Lighting Show (Knott's Berry Farm), Teatro Martini (Pirates Dinner Adventure), and recently Caruso's Top Hats (The Grove). Andrea looks forward spending this holiday with an amazing run and with this incredibly talented cast.



LARRY RABEN** (Director/Co-Creator)

Larry returns to The Welk having previously directed The Addams Family, Mamma Mia!, A Christmas Carol, Meet Me In St. Louis, Always Patsy Cline, and Hollywood's Heyday (which he also co-created). He recently directed The Music Man (starring Adam Pascal) and West Side Story (5-Star Theatricals), Jersey Boys (Phoenix Theatre Company) and Kinky Boots (Gateway Playhouse). At Moonlight he directed

The Producers, Newsies, Sunset Blvd., Titanic, and Catch Me If You Can. He directed the world premiere of Tony-winner Joe DiPietro's Falling For Eve Off-Broadway at The York Theatre. He won the LA Ovation Award Best Direction Singin' In The Rain. Favorites: Young Frankenstein (SDMT-Craig Noel Nom), Nice Work If You Can Get It (IRNE Nom Best Direction-Ogunquit Playhouse also MTW), 6 Dance Lessons In 6 Weeks, Buyer & Cellar, Tru (Coyote StageWorks), Sister Act, La Cage Aux Folles (SDMT/ATI), 7 Brides for 7 Brothers (MTWichita), Sunset Blvd., Hairspray, The Wedding Singer, Never Gonna Dance, The Thing About Men, I Love You, You're Perfect, Now Change (MTW), The Addams Family, Thoroughly Modern Millie (Performance Riverside), When You Wish, (Phoenix Theatre), The Producers, Cinderella, Cabaret (Gateway Playhouse), Plaid Tidings (Walnut Street Theatre), Greater Tuna, A Tuna Christmas (CSW), Bark! (IE Award Direction), Sweet Charity in Buenos Aires (Ace nomination). Larry is the Artistic Director of the Welk Resort Theatre and is a proud member of AEA and SDC. Special thanks to Noelle, Cheryl, Allen, Jen, Sean, and the Welk Family!



NOELLE MARION (Co-Director/Co-Creator)

Noelle is grateful to return to The Welk after having last Co-Directed The Addams Family. Directing/Assistant Directing credits: Tiny Beautiful Things (The Old Globe), Freaky Friday (San Diego Musical Theatre), Young Frankenstein (San Diego Musical Theatre), Mamma Mia! (The Welk Resort), A Christmas Carol (The Welk Resort), Beauty and the Beast (High Street Arts), The Wizard of Oz (Moorpark

High School) and *High School Musical* (High Street Arts). Currently, Noelle is in the SDC Directing Observership Class of 2019/2020. Endless thanks and love to Larry, Cheryl, Allen, Jen, Sean, our wonderful cast and crew, and to you for supporting the arts.



CHERYL BAXTER-RATLIFF** (Choreographer/Co-Creator)

Cheryl Baxter has been in the entertainment business for over 40 years working in theater, commercials, film and television. She started her career as an assistant choreographer to Gene Kelly and Kenny Ortega in Coppola's film, One From the Heart and went on to assist Meryl Streep in Death Becomes Her. She has worked on over 20 films

including Xanadu, Tap, Grease 2, Pennies From Heaven, 500 Days of Summer, This Is It with Michael Jackson and The Muppet Movie. She has danced beside such legends as Gregory Hines, Sammy Davis Jr., The Nicholas Brothers and Donald O'Connor. Television credits include Glee, the Academy and Golden Globe Awards, How I Met Your Mother, Veep and Crazy Ex-Girlfriend to name a few. Cheryl has performed in the Los Angeles and First National companies of Cats and 42nd Street and was in the Broadway telecast of Sophisticated Ladies. As a resident choreographer for the soap operas, General Hospital and Port Charles, she worked with actors for over fifteen years. She has directed and choreographed theater productions all over the world and has set shows for Universal Studios in Hollywood, Japan and Singapore, and has worked extensively for Disney and Sesame Street Live. Recently, she has become one of the producers of the World Choreography Awards, honoring the work of choreographers in all media. This is Cheryl's 13th Christmas show at The Welk Resort Theatre. Thank you Sean, Larry, and Jen for bringing me back home.