THE OLD GLOBE AND UNIVERSITY OF SAN DIEGO
SHILEY GRADUATE THEATRE PROGRAM PRESENTS

TWELFTH NIGHT

By William Shakespeare
Directed by Jesse Perez

Robin Sanford Roberts
SCENIC DESIGN

Elisa Benzoni
COSTUME DESIGN

Jason Bieber
LIGHTING DESIGN

Melanie Chen Cole
SOUND DESIGN

Jan Gist
VOICE AND SPEECH COACH

Brian Byrnes
FIGHT DIRECTOR

Abraham Stoll
DRAMATURG

Nicole Ries
PRODUCTION STAGE MANAGER

Alyssa Swann
ASSISTANT STAGE MANAGER

CAST

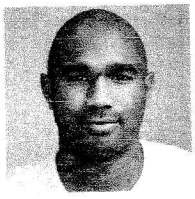
FESTE ..... Summer Broyhill
SEBASTIAN ..... Everett Ramon Burris
SIR ANDREW AGUECHEEK ..... Mason Conrad
SIR TOBY BELCH ..... Chris Cruz
SERVANT, LADY IN OLIVIA'S COURT, OFFICER ..... Lily Davis
CAPTAIN, OFFICER ..... Aubrey Deeker Hernandez
VIOLA ..... Bibi Mama
OLIVIA ..... Hallie Peterson
VALENTINE, PRIEST ..... Christopher M. Ramirez
MARIA ..... Klarissa Marie Robles
ORSINO ..... Claire Simba
FABIAN ..... Jocelyn Vammer
MALVOLIO ..... Marco Antonio Vega
ANTONIO, CURIO ..... Jonathan Aaron Wilson

There will be one 15-minute intermission.

Production Staff

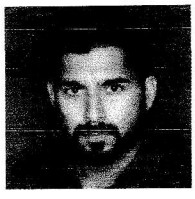
Assistant Director ..... Eric Hagen
Assistant Sound Designer ..... Evan Eason
Assistant Scenic Designer ..... Zephyr Lacey
Original Compositions and Arrangements ..... Summer Broyhill

SUMMER BROYHILL (Feste) is a second-year M.F.A. candidate with The Old Globe and University of San Diego Shiley Graduate Theatre Program. She appeared as Lady Montague in *Romeo and Juliet* and Amiens in *As You Like It* in the Summer Shakespeare Festival this year. Her program credits include Mash in *Stupid F***ing Bird,* Rebecca in *Our Town,* and Calphurnia and Lepidus in *Julius Caesar.* She received her Bachelor of Music from Florida State University, and she was last seen on Broadway in *Hairspray* and in the national tours of *Rodgers + Hammerstein's Cinderella* and *Hairspray.* She has performed Off Broadway in *Killer Therapy* (The Players Theatre), *The Independents* (Soho Playhouse; *The New York Times* Critics' Pick), and *The Day Before Spring* (York Theatre Company). Her favorite regional performances include Cathy in two productions of *The Last Five Years,* Jane in the regional premiere of *Tarzan,* and Lilli/Katharine in *Kiss Me, Kate* opposite Davis Gaines. She is also a playwright. summerbroyhill.com, @summerbroyhill on Instagram.



EVERETT RAMON BURRIS (Sebastian) is a second-year M.F.A. candidate in The Old Globe and University of San Diego Shiley Graduate Theatre Program. He has performed in three productions with the program. He previously played Balthasar in *Romeo and Juliet* and Charles in *As You Like It* at The Old Globe. He comes from Baltimore, Maryland, where he received his Bachelor of Theatre Studies at University of Maryland, Baltimore County. Since then he has performed regionally in the Baltimore area. He last appeared in *The Big Thank You* as a part of the Charm City Fringe Festival; the production received a Best of Fringe Award for the 2017 festival. RamonBurris.com.

MASON CONRAD (Sir Andrew Aguecheek) was born and raised in Texas and later received his B.F.A. in Acting from Webster University's Conservatory of Theatre Arts in St. Louis. He most recently lived in Los Angeles, where he worked with Just Fix It Productions in *The Willows.* His further L.A. credits include "Lore" with Amazon Studios, *Creep L.A.: Entry,* and *Threat* at Whitefire Theatre. Mr. Conrad's other regional credits include Door Shakespeare, The Nashville Shakespeare Festival, Peterborough Players, Texas Shakespeare Festival, Shakespeare Festival St. Louis, and XVI Havana Theater Festival in Cuba. He was last seen onstage this summer as Paris in *Romeo and Juliet* and Silvius in *As You Like It.* masonconrad.com, @masondconrad on Instagram.



CHRISTOPHER CRUZ (Sir Toby Belch) has been a part of Hudson Valley Shakespeare Festival as a Conservatory Company Member, appeared as Charles in *As Your Like It,* Ensemble in *Measure for Measure,* and Ensemble in an original clown show, *So Please You.* He is a recipient of the Iowa Arts Fellowship and holds a B.A. from The University of Texas at Austin.

LILY DAVIS (Servant, Lady in Olivia's Court, Officer) was last seen Off Broadway in the new dark comedy *Eco Village,* written by Phoebe Nirs and directed by Chloe Treat. Regionally, she has performed in *Macbeth* and *Great Expectations* (Pittsburgh Irish and Classical Theatre), *Footloose* (Laguna Playhouse), *A Midsummer Night's Dream* (Wolfbane Productions), *Chicago, Singing' in the Rain, Call Me Madam,* and *Crazy for You* (Ocean Professional Theatre Company), and *Assassins* (Princeton Summer Theater). Ms. Davis's television and film credits include "Bull" (CBS), "Happy!" (Syfy/Netflix), *After Everything* (Yale Productions), and *The Six* (Cat Thief Productions), and most recently she has been seen in the horror short *She Forgives,* which is a part of both the Golden Door International Film Festival in New Jersey, and Screamfest in Los Angeles. She received her B.F.A. from Point Park University.

AUBREY DEEKER HERNANDEZ (Captain, Officer) was last seen at The Old Globe as Lord Montague in *Romeo and Juliet* and Oliver in *As You Like It.* He has appeared internationally in *Love's Labor's Lost* at The Royal Shakespeare Company in Stratford-upon-Avon; Off Broadway in the New York premiere of *The Liar* by David Ives at Classic Stage Company; and in 13 productions as an affiliated artist at The Shakespeare Theatre Company in Washington DC, including Mercutio in *Romeo and Juliet* and *King Lear* with Stacy Keach directed by Robert Falls. His other credits include the title role in *Hamlet* and Tom in *The Glass Menagerie* (Denver Center Theatre Company), Prior Walter in *Angels in America* (The Wilma Theater), and productions at Goodman Theatre, South Coast Repertory, The Kennedy Center, Studio Theatre, Signature Theatre Company, Woolly Mammoth Theatre Company, Folger Theatre, Ford's Theatre, and Round House Theatre, among others. His television credits include Ridley Scott's "The Man in the High Castle," "True Blood," "The Wire," "The Mentalist," "Castle," "Backstrom," "NCIS," "NCIS: New Orleans," and "Crisis," and his film credits include *So the Lord Must Wait, Peter's Plan, Distance, Leave No Marine Behind,* and *The Seer.*

BIBI MAMA (Viola) is a second-year M.F.A. student and was most recently seen in the Globe's Summer Shakespeare Festival as Abram in *Romeo and Juliet* and Ensemble in *As You Like It.* Her Off Broadway credits include Monkey in *Owen & Mzee The Musical* (Vital Theatre Company) and Stylist in *Caps for Sale the Musical* (The New Victory Theater). Her favorite regional credits include *Julius Caesar* (The Gallery Players), *Four Little Girls: Birmingham 1963* (The Kennedy Center), *Richard III, Enchanted April,* and *Pride@ Prejudice* (The Theatre at Monmouth), and *Cloud 9* (Studio Theatre). She is a proud B.F.A. alumna of Howard University's Department of Theatre Arts. Bibi-Mama.com, @bodybybibi on Instagram.

HALLIE PETERSON (Olivia) is in her second year of The Old Globe and University of San Diego Shiley Graduate Theatre Program. She was previously seen in the Globe's Summer Shakespeare Festival in *Romeo and Juliet* and *As You Like It.* Her previous shows within the M.F.A. program include *Julius Caesar, Our Town,* and *Stupid F***ing Bird.* A Chicago native, Ms. Peterson's favorite credits include *A Midsummer Night's Dream* (Polarity Ensemble Theatre), *All My Sons* (Raven Theatre), *Circle Mirror Transformation* (Oil Lamp Theater), *Fanny's First Play* (20% Theatre Company), and *Dreamgirls, A Christmas Carol,* and *I Think You Think I Love You* (Milwaukee Repertory Theater). Peterson received her B.F.A. in Acting from Ithaca College. @halpetes on Instagram.

CHRISTOPHER M. RAMIREZ (Valentine, Priest) has appeared Off Broadway in *Icon* (The Duke on 42nd Street) and regionally in *The Heart of Rock & Roll* (The Old Globe), Disney's *Freaky Friday* (La Jolla Playhouse, Cleveland Play House, Alley Theatre), *Lookingglass Alice* (Baltimore Center Stage), *Man of La Mancha* (Barrington Stage Company), *The Count of Monte Cristo* (Pioneer Theatre Company), *In the Heights* and *Fun Home* (SpeakEasy Stage Company), and *Violet* (Clarence Brown Theatre Company). His developmental credits include *Bhangin' It!* (New York City Ballet), *Bleeding Kansas, The Disembodied Hand, Blatantly Blaine,* and *Clueless.* His television credits include "Instinct" (CBS) and "FBI" (CBS). Mr. Ramirez received his B.F.A. from The Boston Conservatory and is currently an M.F.A. student in The Old Globe and University of San Diego Shiley Graduate Theatre Program. @c_rambrothaman.

JOCELYN RENEE (Fabian) was most recently seen at 59E59 Theaters in Strangemen Theatre Company's *Bernie and Mikey's Trip to the Moon* by Scott Aiello. Her other recent roles include Portia in *The Merchant of Venice* and Tzeitel in *Fiddler on the Roof* (Arkansas Shakespeare Theatre) and Agnes in *The School for Wives* (Extant Arts). She has appeared Off Off Broadway in *The Snow Queen* (The Russian Arts Theater & Studio) and *Rosencrantz and Guildenstern Are Dead* and *Macbeth* (The Onomatopoeia Theatre Company), and regionally in *Cyrano* (Saratoga Shakespeare Company), *Into the Woods* (Hope Summer Repertory Theatre), and *The Tempest* (Creative 360). Ms. Renee's film and television credits include *Body Image, Dubstep Dodgeball,* and "Bird Nerds," among others. She is a founding member and manager of the improv comedy podcast "The Film Reroll." @jozvam on Instagram, @therealjozvam on Twitter.

KLARISSA MARIE ROBLES (Maria) is a first-year M.F.A. candidate with The Old Globe and University of San Diego Shiley Graduate Theatre Program. This is her first production with the program. She most recently lived in Seattle, Washington, where she appeared as Macduff in *Mac Beth* (Seattle Repertory Theatre), Angel in *Alma* (Theatre Battery), Marcela in *B* (Washington Ensemble Theatre), Juanito in *El Niño de Cabeza* (Book-It Repertory Theatre's Arts & Education program), and Olivia in *26 Miles* (Latino Theatre Projects). Ms. Robles was born and raised in El Paso, Texas, where she also received her B.F.A. in Theatre Performance at The University of Texas at El Paso. @klareyoaks on Instagram.

CLAIRE SIMBA (Orsino) is a first-year M.F.A. actor in The Old Globe and University of San Diego Shiley Graduate Theatre Program. She was most recently seen as Yvette in the acclaimed premiere of *Clue* (Bucks County Playhouse). Her New York credits include *Much Ado About Nothing* (Harlem Shakespeare Festival) and *Please Bring Balloons* (New York City Children's Theater). She has appeared regionally in *A Christmas Carol, Peter and the Starcatcher* and *Safe House* (Cincinnati Playhouse in the Park). Ms. Simba's television and film credits include "Madam Secretary," "Shadow of Doubt," *Les Pirogues des Hautes Terres* (Monte-Carlo Television Festival), and *Morbayassa* (Cannes Film Festival), among others. She received her B.F.A. in Theatre from the Sorbonne University in Paris, France. www.clairesimba.com, @clairesimba on Instagram.

MARCO ANTONIO VEGA (Malvolio) appeared this summer in *Romeo and Juliet* and *As You Like It* at The Old Globe. His previous credits include Puck in *William Shakespeare's Long Lost First Play (abridged)* (Reduced Shakespeare Company), Dogberry in *Much Ado About Nothing* (Creekside Theatre Fest), and Demetrius in *A Midsummer Night's Dream*, Bardolph in both *Henry IV, Part II* and *Henry V*, and Burgundy in *King Lear*, as well as two educational touring productions playing Laertes in *Hamlet* and Banquo in *Macbeth* (Utah Shakespeare Festival). He trained at Southern Utah University and received a B.A. in Theatre Arts. Mr. Vega also has years of improvisation training from Off the Cuff Comedy Improvisation in Cedar City, Utah. With Off the Cuff, he performed during the LA Indie Improv Festival.

JONATHAN AARON WILSON (Antonio, Curio) is a first-year M.F.A. candidate in The Old Globe and University of San Diego Shiley Graduate Theatre Program. His acting credits include *Metamorphoses*, *The Government Inspector*, and *A Midsummer Night's Dream* (Pomona College) and *Living Shakespeare* (Hampton Court Palace). His directing credits include *The Treehouse* (Pomona College) and *How to Adult* (The Hollywood Fringe Festival). He is the recipient of The Marguerite Pearson Award in Drama and the Virginia Princehouse Allen Prize in Drama. He received his B.A. from Pomona College. @jonathanaaronwilson on Instagram.

JESSE PEREZ (Director) is the Director of Professional Training for The Old Globe and University of San Diego Shiley Graduate Theatre Program. He is an actor, director, and choreographer out of New York City. He has directed and taught at The Juilliard School for the last 12 years. He has experimented with the likes of Adrienne Kennedy, Thornton Wilder, George Saunders, Samuel Beckett, and Jean-Claude van Itallie, plus full productions of *As Five Years Pass* by Federico García Lorca, *Queens Boulevard* by Charles L. Mee, and *The Other Shore* by Gao Xingjian. He also directed *Sorry,* a dance-theatre piece performed by Shook Ones and written by Alejandro Rodriguez at LaGuardia Performing Arts Center. Mr. Perez is happy to be working at The Old Globe.

ROBIN SANFORD ROBERTS (Scenic Design) has been designing for The Old Globe and University of San Diego Shiley Graduate Theatre Program since 2002. She has also designed over 25 productions for The Old Globe, including *Alive and Well, The Price, Fiction, Bus Stop* (San Diego Theatre Critics Circle Award), *Blue/Orange*, and *Betrayal* (Critics Circle Award, Patté Award). She was the scenic designer for the Tony Award-nominated *It Ain't Nothin' but the Blues* on Broadway. Ms. Roberts has designed for San Diego Repertory Theatre, MOXIE Theatre, Diversionary Theatre, Denver Center Theatre Company, Portland Center Stage, Arizona Theatre Company, San Jose Repertory Theatre, and Swine Palace. Ms. Roberts holds a degree in Architecture from Louisiana State University and an M.F.A. in Scenic Design from UC San Diego. She is the resident scenic designer and professor of practice for University of San Diego's Department of Theatre. Her most recent scenic design for the M.F.A. program was *Our Town*. www.robinsanfordroberts.com, @mizrobin on Instagram.

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