

# THE THOUSANDTH NIGHT



# The Thousandth Night

By Carol Wolf

Directed By Jason Heil

Featuring Sean Yael-Cox

Company Manager.....Connor Sullivan

Production Design.....Sean Yael-Cox

Clown Consultant.....Skyler Sullivan

Artistic Director.....Christy Yael-Cox

Produced by Intrepid Theatre Company and  
by special arrangement with Gurman Agency LLC

***Setting: France in the ruins of a bombed train station about  
50 miles east of Paris, in March, 1943***

## Director's Note

It's hard to speak up. It's hard to speak out.

We like to think that we would. If we knew injustice was happening, we would say something, right? Of course, we would. After all, we are good people, and that is what good people do, isn't it?

But then the threat of real-world consequences rear their ugly heads. What if we lose a friend? A job? Or worse: our freedom? Our life? Is joining the Resistance really worth the risk?

Taking us back to 1940's Occupied France, Carol Wolf has crafted a beautiful, entertaining tale that explores these questions. We become part of the equation. Guy DeBonheur asks us for salvation. But is it ours to give? The question is just as relevant in 21st Century America.

We hope you enjoy the exploration.

## Bios

SEAN YAEL-COX (Guy de Bonheur) is an award-winning actor who made his stage debut at 12 years old as the Little Old Man in *James And The Giant Peach* and hasn't left the theatre since. Sean is the Artistic Director and co-founder (along with his wife, award-winning stage director Christy Yael-Cox) of Intrepid Theater Company. Sean is the director and co-creator of Intrepid's *Shakespeare For A New Generation School Tour* which has brought Shakespeare to over 100,000 students in Southern California.

As an actor he has played a variety of roles including the title characters in *Richard II*, *Macbeth*, *Hamlet* and *The Elephant Man* as well as John Proctor in *The Crucible*, Tom Wingfield in *The Glass Menagerie*, Edmond Tyrone in *Long Days Journey Into Night*, Anthony in *Sweeney Todd*, Pale in *Burn This*, Marc in *ART*, Walker/Ned in *Three Days Of Rain* (featuring Christy Yael-Cox and Jason Heil) and Smith in *Suzan-Lori Parks Father Comes Home From The Wars Parts 1, 2 and 3*. Shakespeare roles include Mercutio, Benedick, Oberon, Leontes, Puck, Malvolio, Autolycus, and the Bastard in *King John*. Regional Theaters include the Idaho, Nevada and Texas Shakespeare Festivals, PCPA Theaterfest, Old Globe, La Jolla Playhouse, Sierra Rep, North Coast Rep, Cygnet Theater, Moxie, and San Diego Rep. Training includes Pacific Conservatory of the Performing Arts and The Globe Theatre in London. Sean lives in San Diego with his wife and their two children.

JASON HEIL (Director) is a San Diego-based actor, director and teacher. For Intrepid Theatre, he previously directed *Turn of the Screw*. Other San Diego credits include *Plaid Tidings* (New Village Arts), *The Lion in Winter*, *You Never Can Tell*, *Ring Round the Moon*, *Barefoot in the Park*, *The Mousetrap*, *Born Yesterday* (Moonlight), *She Kills Monsters* (Grossmont College) and *Stop Kiss*, *A Midsummer Night's Dream*, *The Woman in Black* (with Kim Strassburger) and *I & You* (CSUSM). Acting credits include Off-Broadway and regionally at the Old Globe Theatres, La Jolla Playhouse, San Diego, Arkansas & Tennessee Repertory Theatres, A.C.T. (San Fran), Cygnet Theatre Company, ion theatre company, Intrepid, North Coast Rep, Compass Theatre, Moonlight Stage Productions, Starlight Theatre, Lamb's Players Theatre, Capital Stage, A Noise Within, & nine seasons with the Utah, Lake Tahoe, Marin, & Texas Shakespeare Festivals.

Jason is an Adjunct Professor for CSU San Marcos and Grossmont College. He is a Teaching Artist with the Old Globe Theatres. MFA: UC Irvine. [www.jasonheil.com](http://www.jasonheil.com)

# INTREPID

theatre company

Intrepid Theatre, an award-winning theatre and education company in San Diego, creates programs that provoke conversation, expand perspectives and elevate thinking within our city, our schools and the greater artistic community. Founded by Christy Yael-Cox and Sean Yael-Cox, Intrepid is one of the fastest growing theatre companies in San Diego, contributing to the cultural and artistic merit of San Diego through its mainstage, education and community outreach programming. Intrepid is the winner of the Craig Noel Award for Outstanding Dramatic Production for three consecutive years (2015-17) and Christy Yael-Cox has received the Craig Noel Award for Outstanding Direction of a Play for three consecutive years (2016-2018), both unprecedented achievements in San Diego Theatre Critics Circle history. Intrepid has taken home a total of 13 Craig Noel Awards since 2013, including the Don Braunagel Award for Outstanding Work by a Small Theatre Company.

Intrepid's education programming includes the Shakespeare for a New Generation Education Tour which has travelled through San Diego schools for a decade, the acclaimed summertime Camp Intrepid and after-school drama classes for young actors. Community outreach initiatives include Perform Peace (in partnership with Somali Family Services and the Joan B. Kroc Institute of Peace and Justice at the University of San Diego), a suite of programs that include interactive theatre, a feature-length documentary film, community dialogue and a youth-drive summit to advance understanding among Muslims, Exiled Voices: The Refugee Art Experience (in partnership with Crawford High School and SAY San Diego), a community outreach and education program dedicated to cultivating empathy and understanding for vulnerable populations in our community through the power of visual and performing arts (now touring San Diego community centers and schools after presenting at the 2017 California Refugee Summit) and the inauguration of San Diego as a Regional City in the 2020 National August Wilson Monologue Competition for high school students. [www.intrepidtheatre.org](http://www.intrepidtheatre.org)