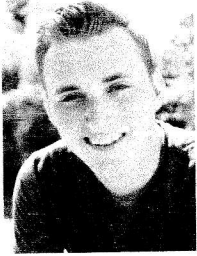


### BERTO FERNANDEZ (*Lurch*)

Berto is thrilled to be making his Welk debut in this spooktastic production of *The Addams Family*. Favorite credits include *Rock of Ages* (Cygnet Theatre), *Sister Act* (San Diego Musical Theatre), *La Cage Aux Folles* (Actors' Playhouse, Miami), *Beauty & the Beast: Live* (Disney World), *O Wondrous Night* (Seaworld San Diego), *Jesus Christ Superstar* and *Little Shop of Horrors* (Lyric Theatre of Puerto Rico), as well as performing as

the lead vocalist for various Royal Caribbean productions. Born and raised in San Juan, Puerto Rico, he has had the honor of sharing the stage with superstars such as Ricky Martin and Andrea Bocelli. Sincerest gratitude to the entire Welk team for the opportunity, and to YOU for keeping the magic of theatre alive!  
[www.bertoworld.com](http://www.bertoworld.com)



### DREW BRADFORD (*Lucas*)

Drew is so excited to be making his Welk Resort debut! Regional credits include Male Swing in *Diana* (La Jolla Playhouse), Laurie in *Little Women* (Barn Stage) Cliff in *Cabaret* (Ion), *Rock of Ages*, Porter in *On the Twentieth Century*, Monty Python's *Spamalot* (Cygnet), Matt in *The Fantasticks* (SRT), *The Little Mermaid*, Curly in *Peter Pan*, *The Music Man*, *All Shook Up*, Robertson Ay in *Mary Poppins*

(*Moonlight*), *Young Frankenstein*, *South Pacific*, *Damn Yankees*, *42nd Street* (SDMT), *The Addams Family*, *Big Fish*, and *Young Frankenstein* (Performance Riverside). Enjoy the show!



### BLAKE RYAN (*Pugsley*)

Blake spent 2018/2019 on the first national Broadway tour of Andrew Lloyd Webber's *School of Rock* (Covered Zack, Billy, Lawrence, James and Mason). Regional: Disney's *Peter Pan Jr.* (Peter). Blake is an actor, singer, dancer, and musician who rocks the piano, guitar, ukulele, harmonica, and drums. He and his brother Kellen formed BroBand, playing coast-to-coast and throughout New Zealand. Since the age of eight, he has played

main stage festivals, restaurants, Deer Valley concert series, Park City mountain resorts and opened at Jimmy Buffet's Margaritaville in Hollywood, Florida. The brothers co-founded *Kids Play it Forward*, inspiring kids to utilize their talents to raise funds and awareness for children living with cancer. Recently Blake was a winning recipient of the band OK Go's nationwide *Art in Space* contest to be launched in 2020. "Love and thanks to mom, dad, and all my family."  
 @blakeryanofficial BroBandRocks.com

**KAT FITZPATRICK (*Grandma*)**

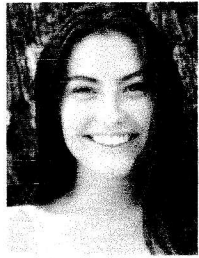
Kat is over-the-moon for this golden opportunity to play Grandma, one of her favorite roles, at Welk Resort Theatre. Most recently Kat played another little old lady, Sister Mary Theresa, in *Sister Act* (SDMT). Other favorite roles include Roz Keith in *9 to 5*, Princess Puffer in *The Mystery of Edwin Drood* (Onstage Playhouse), Prudy Pingleton in *Hairspray* (San Diego Rep), and Lita Encore in *Ruthless* (Coronado Playhouse).

Credits also include Yente in *Fiddler on the Roof*, Grandma in *Pippin*, Marian in *Swingtime Canteen*, Mae Peterson in *Bye Bye Birdie*, Sonia in *Godspell*, Ronnie in *The Weaver's Song*, and Commissioner Doyle in *Annie Warbucks*. Ok, you fun-seekers...enjoy the show!

**DAVID ENGEL (*Gomez Addams; certain performances*)**

David appeared on Broadway in *Putting It Together*, *La Cage Aux Folles*, and *Seussical: The Musical*. He is a six-time LA Stage Alliance Ovation Award winner and has starred in numerous productions in the Southland such as *Crazy For You*, *The Music Man*, *Singin' in the Rain*, *The Producers*, *Chicago*, and *Mamma Mia!* He is most noted for creating the role of Smudge in the original New York production of *Forever Plaid*

and again in *Plaid Tidings* and *Forever Plaid: The Movie*. In addition, David shared an onscreen romance with RuPaul in the award winning cult musical short film, *Zombie Prom*.

**KYA CAFARO (*Ancestor*)**

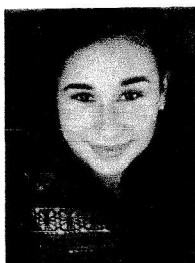
Kya is excited for her first performance at Welk! Studying voice, acting, and numerous styles of dance all of her life, she couldn't be more grateful to call this her job. Past credits include Cosette in *Les Miserables*, Velma in *West Side Story*, Charlie in *Willy Wonka*, Wendy Jo in *Footloose*, Queen of Hearts in *Alice in Wonderland*, and Tina in *Sister Act* (which she also choreographed), to name a few. She would like to express

her gratitude to her family for their support in her many passions, the team at Welk for trusting her with their art, and everyone else who continues to make her journey possible. "Break a leg!"



#### DYLAN DEWALD (Ancestor)

Dylan is beyond thrilled to be performing with Welk and this amazing cast! Favorite theatrical credits include Baby John in *West Side Story*, Mush in *Newsies*, Featured Dancer in *Beauty and the Beast*, Mark Anthony in *A Chorus Line*, Young Ebenezer in *A Christmas Carol*, and Jojo in *Seussical: The Musical*. As Dylan finishes high school he hopes to pursue all forms of performing in the near future. Dylan would like to thank the cast for being so fantastic, and a special thanks to the artistic crew for reflecting their amazing vision onto this amazing stage.



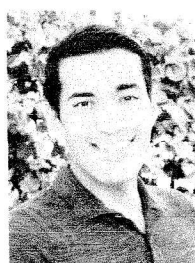
#### TORI HITCHCOCK (Ancestor)

Tori is a junior at Classical Academy High School and is excited to return to Welk! Regional credits: Ghost of Christmas Future in *A Christmas Carol* (Welk Resort Theatre), Teen Ensemble in *Newsies* and *Matilda* (Moonlight Stage Productions). Tori was nominated as one of the top ten actresses in the 2019 Broadway San Diego High School Awards for her role as Ariel in *Footloose*. Tori is grateful for her vocal coach, Kara, her acting coach, Barbra, her theater mentor, Cris and trainer, Mario, for everything they do. She appreciates Larry, Karl, Lyndon, and Sean for giving her the incredible privilege of performing with this extremely talented cast. She is thankful for her friend's endless support and love as well as her family and the sacrifices they make for her. God is good! Psalms 18: 2-4.



#### HAYDEN LUEDDE (Ancestor)

Hayden is a 16-year-old junior at Classical Academy Online in Escondido, CA. He is thrilled to be making his Welk debut. Recent credits include Horace Van der Gelder in *Hello, Dolly!* at Stagedoor Manor (New York); Moonlight Stage Productions: *Newsies*; Moonlight Youth Theater: *Legally Blonde*, *Beauty and The Beast*; Lythgoe Panto Productions: *Snow White*, *Peter Pan* (John), *Beauty and The Beast*. Outside of performing Hayden likes to travel, study history, and play lacrosse. He would like to thank Larry and Karl, Steve, Leigh, and his mom, dad, and sister for all their love and support.



#### GERRY KENNETH (Ancestor)

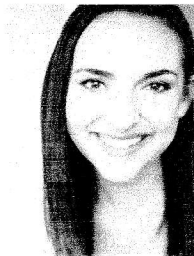
Gerry Kenneth is beyond thrilled to be making his Welk Resort debut! Gerry is an avid gymnast who has competed at the elite level and continues to train today. Gerry made his Broadway debut at age 12 as a Swing in the original Broadway cast of *13 The Musical* (Archie, Eddie, and Simon), before joining the ensemble of the Broadway revival of *Bye Bye Birdie*. Gerry left the stage shortly after to focus on his gymnastics and studies. Since rejoining musical theatre in late 2015, he has found a new love for

bringing stories to life, and sharing two hours of escape from the outside world in front of the audiences with whom he is blessed to perform. Gerry was last seen as Splasher in the recent regional tour of *Newsies* with Theatre Royale. Previously he played Lord Greystoke in *Tarzan The Musical* at the California Theatre. Gerry would like to thank Sean Kiralla, Karl Warden, and his late grandfather Kenneth Erney (1927-2017), for whom he is named, and who inspired him to become a performer in the first place. We're doing it, Pappy! Instagram: @gerrywith\_a\_g  
Enjoy the show!



#### SEAN THOMAS KIRALLA (Ancestor)

Sean is thrilled to be back performing at Welk Resort Theatre. Some previous favorite credits include: Race in *Newsies* (Theatre Royale), Neleus in *Mary Poppins*, Riff in *West Side Story*, Buttons in *Newsies* (Moonlight Amphitheater), Tommy Dijas in *The Music Man* (Welk Resort Theatre), Aurelio in *Kiss of the Spiderwoman*, Ensemble in *Mamma Mia!* (Center Stage Theater) Ensemble in *Memphis*, Ensemble in 9-5, Scarecrow in *The Wizard of Oz*, Emcee in *Cabaret*, Carmen Ghia in *The Producers*, Rusty Charlie/Havana Dancer in *Guys and Dolls*, and Carlos/Grand Master Chad in *Legally Blonde*. National tours include Mr. Mistoffele in *Cats* and Ensemble/Swing in *Mamma Mia!*. Sean also traveled the globe as a lead dancer and dance captain with Holland America Line as well as performing in *Aladdin* on the Disney Hyperion Stage. Sean is currently the Studio Director at the Norris Performing Arts Center in Murrieta, CA where he runs a competitive dance program along with many other theater, acting, and vocal programs. Please visit [www.n-pac.com](http://www.n-pac.com) and enjoy the show!!!!



#### EMMA NOSAL (Ancestor)

Emma is jazzed to rejoin *The Addams Family* once again. She holds a B.A. in Theatre from Cal State Fullerton. Favorite credits include: *Rock of Ages* (Regina), *Cygnets Theatre*; *Crazy For You* (Patsy, Polly US), *Miracle on 34th Street* (Olivia Glatt), *Young Frankenstein*, *Hairspray* (Penny Pingleton), *South Pacific* (Dinah Murphy, Nellie US), San Diego Musical Theatre; *Little Women* (Beth/Amy US, Dance Captain), The Barn Stage Company; *The Addams Family*, *Big Fish* (Alabama Lamb), Performance Riverside; *The Little Mermaid* (Adella), *The Music Man* (Zaneeta Shinn), *All Shook Up*, *Mary Poppins*, Moonlight Stage Productions; *42nd Street* (Peggy Sawyer), *Beauty and the Beast* (Silly Girl), *La Cage Aux Folles* (Anne Dindon), *Candlelight Pavilion*; *Little Women* (Beth March), *Anne of Green Gables* (Josie Pye), Chance Theater; *CATS* (Rumpleteazer), Lewis Family Playhouse. You can also catch her performing daily at LEGOLAND California Resort in Carlsbad. THANK YOU for supporting live theatre! Enjoy the show! [emmanossal.com](http://emmanossal.com)



### CHEYENNE OMANI (Ancestor)

Cheyenne is thrilled to be returning to Welk Resort Theatre. She was previously seen here as Ali in *Mamma Mia!* Earlier this year, Cheyenne performed at McCoy Rigby Entertainment in *Singin' in the Rain*, which was directed and choreographed by Spencer Liff. Other regional credits include Consuela in *West Side Story* (5-Star Theatricals), Evelyn Nesbit in *Ragtime* (Candlelight Pavilion), Rosalia in *West Side Story* (Summer Rep

Theater), Liz in *Chicago* (Summer Rep Theater), and Silly Girl in *Disney's Beauty and the Beast* (PCPA). Thank you to Larry, Karl, and Lyndon for inviting me into the family. I've been DYING to join you. Instagram: @officialomani



### LARRY RABEN\*\* (Director)

Larry returns to Welk Resort Theatre having previously directed *Mamma Mia!*, *A Christmas Carol*, *Meet Me in St. Louis*, *Always Patsy Cline*, and *Hollywood's Heyday* (which he also co-created). He recently directed *Jersey Boys* (Phoenix Theatre Company) and *Kinky Boots* (Gateway Playhouse). At Moonlight he directed *The Producers*, *Newsies*, *Sunset Blvd.*, *Titanic*, and *Catch Me If You Can*. He directed the world

premiere of Tony-winner Joe DiPietro's *Falling For Eve* off-Broadway at The York Theatre Company. He won the LA Ovation Award Best Direction for *Singin' in the Rain*. Favorites: *Young Frankenstein* (SDMT, Craig Noel Award nomination) *Nice Work If You Can Get It* (IRNE nomination, Best Direction, Ogunquit Playhouse also MTW), *6 Dance Lessons in 6 Weeks*, *Buyer & Cellar*, *Tru* (Coyote StageWorks) *Sister Act*, *La Cage Aux Folles* (SDMT/ATI), *7 Brides for 7 Brothers* (MTWichita), *Sunset Blvd.*, *Hairspray*, *The Wedding Singer*, *Never Gonna Dance*, *The Thing About Men*, *I Love You, You're Perfect, Now Change* (MTW), *The Addams Family*, *Thoroughly Modern Millie* (Performance Riverside), *When You Wish*, (Phoenix Theatre), *The Producers*, *Cinderella*, *Cabaret* (Gateway Playhouse), *Plaid Tidings* (Walnut Street Theatre), *Greater Tuna*, *A Tuna Christmas* (CSW), *Bark!* (IE Award Direction), and *Sweet Charity* in Buenos Aires (Ace nomination). Larry is a proud member of AEA and SDC. Thanks to Sean, Jen, Noelle, and Karl!



### KARL WARDEN (Choreographer)

Karl is thrilled to return to Welk after choreographing *Meet Me in St. Louis*, *A Christmas Carol* and *Mamma Mia!* He just received rave reviews for his all-new production of *West Side Story* at 5 Star Theatricals. Karl was responsible for your clown nightmares as he choreographed the *American Horror Story: CULT* promos, winning top honors at the BDA Awards. He also choreographed the *Fosse/Verdon*, *Legion*, and *American*

*Crime Story: Versace* promos for FX Networks. SD area theatre: *Newsies* (Craig Noel Award nominee), *The Addams Family*, *Big Fish*, *The Little Mermaid* and *Catch*

*Me If You Can* (Craig Noel award winner) at Moonlight Amphitheater. *Thoroughly Modern Millie*, *Big Fish*, *Big River* and *The Addams Family* at Performance Riverside, *La Cage Aux Folles* at SDMT. He has spent eight summers with the Musical Theatre Lab at Vineyard Arts Project. TV/Film: *It's Always Sunny In Philadelphia*. Industrials: MAC Cosmetics, NYC Fashion Week, Harvey Nichols Hong Kong. Karl served as the Associate Director/Choreographer to Patti Colombo for the Broadway Sacramento, La Mirada McCoy Rigby, Seattle 5th Avenue Theatre, MSMT, and UK Tour of *Seven Brides For Seven Brothers*. Thank you Larry, Sean, and Todd. Karl is also the owner of Gorgeous Bartenders, SoCal's premier bartending and event staffing agency. [www.karlwarden.com](http://www.karlwarden.com)  
IG/Twitter: @karlwarden



#### **NOELLE MARION (Co-Director)**

Noelle is grateful to return to Welk and to reunite with Larry on their ninth project together! Directing/Assistant Directing credits: *Tiny Beautiful Things* (The Old Globe), *Freaky Friday* (San Diego Musical Theatre), *Young Frankenstein* (San Diego Musical Theatre), *Mamma Mia!* (Welk Resort Theatre), *A Christmas Carol* (Welk Resort Theatre), *Beauty and the Beast* (High Street Arts), *The Wizard of Oz* (Moorpark High School), and *High School Musical* (High Street Arts). Currently, Noelle is in the SDC Directing Observership Class of 2019/2020. Endless thanks and love to Larry, Sean, Jen, Lyndon, Karl, our wonderful cast and crew, and to you for supporting the arts. [www.noellemarion.com](http://www.noellemarion.com)

#### **LYNDON PUGEDA (Musical Director)**

Lyndon is excited to be making his Welk debut! He previously worked on *The Addams Family* when Rancho Buena Vista High School put on the world high school premiere back in 2014! His work around Southern California, on both the professional and educational levels, has received much recognition, including a Craig Noel Award nomination and two National Youth Arts Awards for Outstanding Musical Direction. Select credits include: *The Producers*, *Mamma Mia!*, *Aida*, *Sister Act*, *All Shook Up*, *Spamalot* (Moonlight Stage Productions); *The Lorax*, *Picasso at the Lapin Agile* (The Old Globe); *Gutenberg! The Musical!* (Backyard Renaissance); *Forever Plaid: Plaid Tidings* (New Village Arts); *Man of La Mancha* (Oceanside Theatre Company); *American Idiot* (Riverside City College). He earned his BA in Music: Interdisciplinary Computing and the Arts from UC San Diego. He would like to thank his family and friends for their constant love and support.