WELK RESORT Theatre PRESENTS



MUSICAND ANDREW LIPPA BOOK MARSHALL BRICKMAN & RICK ELICE

THE ADDAMS FAMILY
IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH
TRW THEATRICAL RIGHTS WORLDWIDE
1180 AVENUE OF THE AMERICAS, SUITE 604 NEW YORK, NY 10036
WWW.THEATRICALRIGHTS.COM

DIRECTED LARRY RABEN & NOELLE MARION

CHOREOGRAPHED KARL WARDEN

PRODUCED SEAN COOGAN

MUSIC LYNDON PUGEDA

PROVIDED BY THE CANDLELIGHT PAVILION

DESIGNED BY CHUCK KETTER

COSTUMES THE THEATRE COMPANY

SOUND PATRICK DUFFY

DESIGNER STAGE MONKEY

LIGHTING JENNIFER EDWARDS

COORDINATOR JANET PITCHER

To contact Welk Resort Theatre, please call 888.802.7469 or 760.749.3448 or email wrsd.theatre@welkgroup.com. Learn more at WelkTheatreSanDiego.com

~ PRODUCTION STAFF ~

Vice President/Producer	Sean Coogan
Director	Larry Raben*
Choreographer	Karl Warden
Co-Director	Noelle Marion
Musical Director	Lyndon Pugeda
Stage Manager	Jennifer Edwards*
Set Design	Chuck Ketter
Set Builder	The Candlelight Pavilion
Sound Designer	Patrick Duffy
Sound Operator	Jordan Gray
Prop Designer	Stage Monkey
Costume Design	The Theatre Company
Costumes Coordinator	Janet Pitcher
Wig Designer	Peter Herman
Lighting Design	Jennifer Edwards*
CrewErnesto Velasquez, Ryai	n Hoyny, & Gabby Tillinghast

~ ADMINISTRATIVE ~

Box Office Manager	Patricia Escobedo
Group Sales	Adriene Edwards & Patricia Escobedo
Box Office Staff	Kimberlee Eldridge
House Staff	Maria Pamatz







~ CAST ~

Kevin Hafso-Koppman*	Gomez Addams
Erica Marie Weisz	Morticia Addams
Andrew Metzger	Uncle Fester
Chelsea Emma Franko*	Wednesday Addams
Nancy Snow Carr*	Alice Beineke
Steve Gunderson*	Mal Beineke
Berto Fernandez	Lurch
Drew Bradford	Lucas Beineke
Blake Ryan*	Pugsley Addams
David Engel*Gome	z Addams (at certain performances)
Kat Fitzpatrick	Grandma
Kya Cafaro	Ancestor
Dylan Dewald	Ancestor
Tori Hitchcock	Ancestor
Hayden Luedde	Ancestor
Gerry Kenneth	Ancestor
Sean Thomas Kiralla	Ancestor
Emma Nossal	Ancestor
Chevenne Omani	Ancestor

\sim LIST OF SCENES AND MUSICAL NUMBERS \sim

ACT 1

Scene	One
1.	Overture/Prologue—Addams ThemeBand
2.	When You're an AddamsGomez, Morticia, Full Cast
3.	Fester's ManifestoUncle Fester & Ancestors
Scene	Two
4.	Two ThingsGomez
5.	Wednesday's Growing UpGomez
6.	TrappedGomez, Morticia
Scene	Three
7.	PulledWednesday & Pugsley
8.	One Normal NightFull Cast
Scene	Four
9.	One Normal NightFull Cast
Scene	Five
10.	But LoveFester & Ancestors
Scene	Six
11.	But Love (Reprise)Fester & Ancestors
Scene	Seven
Scene	Eight
12.	Secrets Morticia & Female Ancestors
Scene	Nine
13.	What IfGomez
Scene	Ten
Scene	Eleven
14.	What IfPugsley, Grandma
Scene	Twelve
15.	Full Disclosure Part 1Gomez & Company
16.	WaitingAlice
17.	Full Disclosure Part 2Full Company

ACT 2

Scene One	
18. Just Around the CornerMorticia & Ancesto	rs
Scene Two	
19. The Moon and MeUncle Fester & Female Ancesto	rs
Scene Three	
20. Happy SadGomez & Wednesda	ıy
Scene Four	
21. Crazier Than You Wednesday, Lucas, Mal, Alic	:e
Scene Five	
22. Not TodayGomez, Lurch, Male Ancesto	rs
Scene Six	
23. Let's Live Before We DieGomez & Mortic	ia
24. Tango de AmorGomez & Mortic	ia
Scene Seven	
Scene Eight	
25. Finale: Move Toward the Darkness Lurch & Full Compar	ny



KEVIN HAFSO KOPPMAN* (Gomez)

Kevin's credits include Matilda (Moonlight Amphitheatre), Young Frankenstein (SDMT), Pride and Prejudice, The History Boys (Cygnet Theatre), Funny Thing Happened...Forum, This Random World (NCRT), Hamlet, The Imaginary Invalid, Picasso at the Lapin Agile, Love's Labour's Lost, Bright Star (The Old Globe), The Two Gentlemen of Verona, The Seagull, Acquainted with the Night (Globe/MFA), His Girl Friday

(La Jolla Playhouse), West Side Story, The Foreigner (Lamb's Players Theatre), Zoot Suit (San Diego Repertory Theatre), Birds of a Feather, and Speech and Debate (Diversionary Theatre). Kevin received the 2018 Craig Noel Actor of the Year award. He has his MFA from The Old Globe/USD Shiley Graduate Theatre Program and trained at the British American Drama Academy at Oxford University.



ERICA MARIE WEISZ (Morticia)

A native San Diegan, Erica Marie has retained roles in theaters including Moonlight Amphitheatre, Coronado Playhouse, Huntington Beach Playhouse, Old Town Temecula Theatre, Candlelight Pavilion, Costa Mesa Playhouse, and Performance Riverside, and is tickled to DEATH to be revisiting the Addams' crypt at the Welk Resort Theatre. Credits include Adelaide in Guys and Dolls, Louise in Gypsy, Irene in Hello, Dolly!, Beggar

Woman in Sweeney Todd, Lois in Breaking Up is Hard to Do, and Rizzo in Grease. In addition to theatre, she feels most at-home singing jazz music, and recently performed in a solo jazz show in La Jolla. When not performing, Erica Marie enjoys cooking and baking, and is an avid dachshund and bird enthusiast. "Many thanks to my spooktacular castmates, my friends and family that encourage and support, and MUCH love to Larry, Karl, and Sean for trusting me as your Morticia." To follow IG: @ericamarieweisz



ANDREW METZGER (Uncle Fester)

Andrew is very excited that you're reading his bio! Recently, he originated the role of Carnegie in the first national tour of Noël The Musical. In addition, he was awarded StageSceneLA's Featured Musical Theater Performer of the Year for his work in 2018, which included his performance in Musical Theatre West's production of Guys and Dolls as Nicely-Nicely (for which he also received a BroadwayWorld nomination). He

holds a BA in Performing Arts from CSU Channel Islands, and has been lucky to perform with numerous theaters across Southern California, including Musical Theatre West, Cabrillo/5-Star Theatricals, Candlelight Pavilion, Glendale Centre Theatre, and Palos Verdes Performing Arts. Recent credits include Marcus Lycus in

A Funny Thing...Forum, Chef Louis in The Little Mermaid, Chief Berry in Nice Work If You Can Get It, and LeFou in Beauty and the Beast. Special thanks to Larry and Karl, Mom and Dad, Mackenzie, and his Prius. Also thanks to Jim and MTA. Check out www.andrewmetzger.net



CHELSEA EMMA FRANKO* (Wednesday)

Chelsea is enthused to be back home at the Welk with The Addams Family after previously performing on this stage as Esther in Meet Me In St. Louis. Last year, Chelsea could be seen defying gravity across the United States as the standby for Elphaba in the national tour of Wicked. Favorite regional credits: Marta in Company, Gloria Thorpe in Damn Yankees, Ado Annie in Oklahoma!, Lady of the Lake in Spamalot,

Roxie Hart in Chicago, plus Hairspray, Sunset Boulevard, and Shrek. You can currently catch Chelsea as Elsa in the world premiere cast of Frozen: Live at the Hyperion in Disney's California Adventure. "For all my supporters. Joshua 1:9." (a) thechelseaemma



NANCY SNOW CARR* (Alice)

Nancy is incredibly grateful to return to Welk with this fantastic cast and creative team. Favorite credits: Lady Montague in The Last Goodbye directed by Alex Timbers, and Grandma Who in How the Grinch Stole Christmas (The Old Globe Theatre); Rosie in Mamma Mia (Welk Resort); Rona in The 25th Annual Putnam County Spelling Bee (Intrepid); Catherine in The Foreigner (Lamb's Players); Lina Lamont in

Singin' in the Rain (Merry-Go-Round Playhouse, NY); national tours of Phantom and The Buddy Holly Story; and Dorothy in Summer of '42 (Round House Theatre, DC). A proud member of Actors' Equity Association and the National Association of Teachers of Singing, Nancy holds a BFA in Musical Theatre, Elon Univ. and MFA from SDSU. Nancy lives in San Diego with her super sweet and talented husband Geno Carr and four-year-old son Elliott, where she owns and operates NC Studios, teaching voice lessons and audition preparation. www.nancysnowcarr.com



STEVE GUNDERSON* (Mal)

Steve has played major roles at La Jolla Playhouse, Pasadena Playhouse, Laguna Playhouse, Alliance Theatre, Old Globe Theatre, San Diego Rep, North Coast Rep, Diversionary Theatre, Lamb's Players Theatre, New Village Arts, Welk Resort Theatre, and Coyote Stageworks. National tour: The Grapes of Wrath. He co-created and arranged music for Suds, Back To Bacharach, David, Everybody's Talkin': The Music of Harry

Nilsson, and 33-1/3: House of Dreams. Craig Noel awards: Hairspray (Best Featured Actor, Actor of the Year), and The Who's Tommy (Musical Direction). TV: Voices on King of the Hill and (The New) Beavis & Butthead. Love to Kaore and Wilbur.