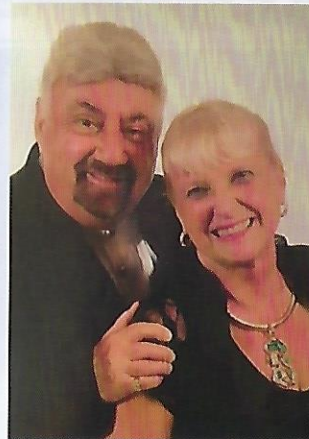
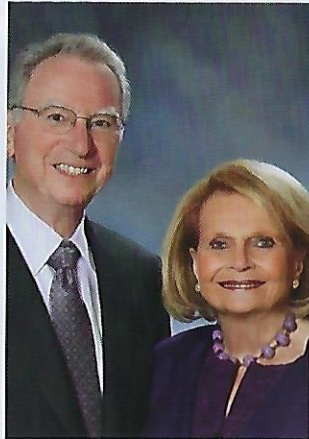
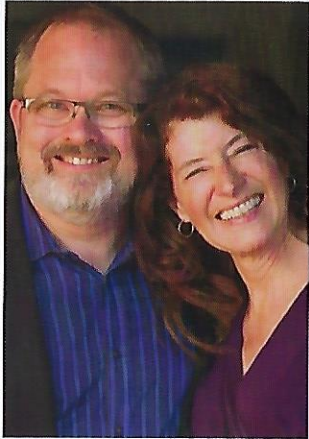


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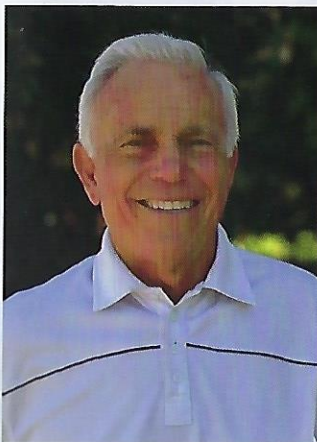
Larry Alldredge
and Dawn Moore

Joan and
Irwin Jacobs

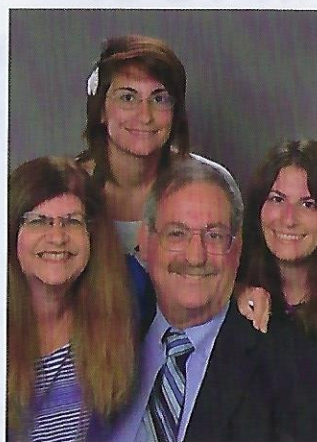
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San Diego Repertory Theatre

Sam Woodhouse, Artistic Director • Larry Alldredge, Managing Director

Presents

**BAD HOMBRES
GOOD WIVES**

A World Premiere by Herbert Siguenza
San Diego REP Playwright in Residence**
Directed by Sam Woodhouse

OCTOBER 9 – OCTOBER 27, 2019 • ON THE LYCEUM STAGE

Composer Bostich
Scenic Designer Sean Fanning†
Costume Designer Carmen Amon
Lighting Designer Chris Rynne†
Sound Designer Matt Lescault-Wood
Projection Designer Samantha Rojas
Dramaturg Matthew McMahan
Stage Manager Heather M. Brose*
Assistant Stage Manager Lexi DeLeon
Assistant Director Patrice Amon
Casting Director Kim Heil

CAST

Don Ernesto John Padilla*
Armida Herbert Siguenza*
Padre Alberto, Mario Grande Sr. Ricardo Salinas*
Eva Yvette Angulo*
Mario Grande Jr. Jose Balistrieri
Lucha Grande Roxane Carrasco*
Leo, Pedrito 1, Gravedigger, Ensemble Daniel Ramos III
Tito, Pedrito 2, Gravedigger, Ensemble Salomón Maya*
The Musician Adrian Kuicho Rodriguez

UNDERSTUDIES

Daniel Ramos III

SETTING

1992, in the state of Sinaloa, Mexico - the state of the Mexican cartels.

**Supported by The Andrew W. Mellon Foundation through the National Playwright Residency Program administered in partnership with Howl/Round Commons.

Bad Hombres/Good Wives was developed at San Diego REP's 2018 Latinx New Play Festival and workshopped with funds from Bill and Judy Garret by Cygnet Theatre Company.

San Diego REP is a member of the Theatre Communications Group (TCG), the national organization for the American Theatre.

ASL Consultant: Gabriela Nelson

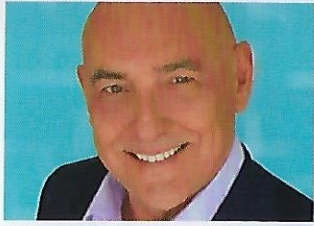


† Member of United Scenic Artists, Local USA-829 of the IATSE.



* Members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.



**JOHN PADILLA
(DON ERNESTO)**

John Padilla, a veteran San Diego actor is excited to be back at San Diego REP for this wonderful production. His acting credits include most recently *The Madres* at MOXIE Theatre, *Manifest Destinitis* at San Diego REP as well as the La Jolla Playhouse/San Diego REP production of *El Henry*, MOXIE Theater in *References To Salvador Dali Make Me Hot*, San Diego Repertory Theater in *Zoot Suit*, *Water & Power*, *Burning Patience*, *Marriage Is Forever* and *Bandido*. Other credits include: Ion Theater: *La Gaviota* and *Elliot a Soldiers Fugue*. The Old Globe in *Night of the Iguana*, *Comedy of Errors*, *White Linen*; The Latino Ensemble of San Diego: *Short Eyes*, *The Last Angry Brown Hat* and *Ay Compadre* (San Diego & Los Angeles). Still love music.... Musical productions of *Man Of La Mancha*, *Pirates Of Penzance*, *Oklahoma*, *The Fantastiks*, *Nine* and *Evita*. Go Amigos everywhere!



**HERBERT SIGÜENZA
(ARMIDA)**

Herbert is Playwright-In-Residence at The REP through a generous grant from the Andrew W. Mellon Foundation. He is also a founding member of Culture Clash, the most popular and produced Latino ensemble in the nation. For the last thirty years, he has co-written or adapted and performed over fifteen original critically acclaimed award winning plays at prestigious regional theatres around the country. Theatre Communications Group Books has published three compilations of their collective works which includes *Radio Mambo*, *Zorro in Hell!* and *Chavez Ravine*. Sigüenza has also written and performed solo works outside the group including *Cantinflas!* (2003), *A Weekend With Pablo Picasso* (2010), *El Henry* (2014), *Steal Heaven* (2015), *Manifest Destinitis* (2016) and *Beachtown* (2018). Additionally, Mr. Sigüenza recently directed Jose Rivera's *Cloud Tectonics* for New Village Arts and his voice is featured in the Oscar nominated animated film *Coco*.



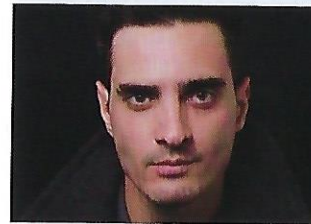
**RICARDO SALINAS
(PADRE ALBERTO)**

Ricardo Salinas is an original member of the critically acclaimed performance troupe Culture Clash who have forged a unique role on the American stage. As a theater artist, writer, social commentator and activist, he and his co-creators, Richard Montoya and Herbert Sigüenza, have written over a dozen plays and performed over 5,000 shows nationwide. The trio made television history twice: being the first Latino comedy troupe to have a nationally broadcast sketch TV show (Fox TV) and to have their serio-comedy historical anthology, *Bowl of Beings*, presented on PBS's Great Performances series. Ricardo continues to tour his solo show, *57 Chevy* written by Cris Franco and recently played the lead in the Salvadoran specific play, *Placas: The Most Dangerous Tattoo*. He also directs for Teatro Zinzanni, a Cirque du Soleil-type show and is very proud to have taught a course at UCLA: "Theater as Pedagogy in Education" and is a part time professor at Occidental College in LA.



**YVETTE ANGULO
(EVA)**

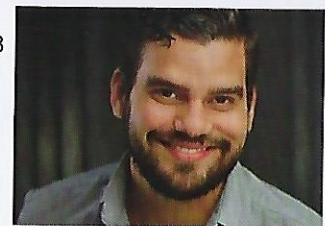
Yvette Angulo is a San Diego native. This marks her San Diego REP debut. Other local theatre credits include *The Gift* (La Jolla Playhouse W.o.W Festival) and *The Man Who Came To Dinner* (Coronado Playhouse). Some of her favorite college credits include *An Ordinary Day* and *Mauritius* (Stagehouse Theatre). Yvette is especially excited for her debut at The REP because she has been a part of "Amigos del Rep" for several years, participating in readings to promote Latinx theatre. yvetteangulo.com



**JOSE BALISTRIERI
(DON MARIO)**

Jose Balistrieri is grateful to be making his San Diego REP debut with this world premiere Herbert Sigüenza original! His recent credits include: *Native Gardens* (The Old Globe), *Cloud Tectonics* (New Village Arts), *Bug* and *Love's Labour's Lost* (UCSC). Holds a BA in Theatre from

the University of California Santa Cruz. Announced 2018 Broadway-world winner for Best Actor in a professional play for his role as Anibal De La Luna in *Cloud Tectonics*. Would like to give a huge thank you to San Diego REP, Herbert Sigüenza, my friends, and my family whom I always keep in my heart.



**DANIEL RAMOS III
(PEDRITO 1)**

Daniel Ramos III is thrilled to make his debut at San Diego REP. He is also delighted at the opportunity to continue the journey with *Bad Hombres/Good Wives* after being part of the workshop for The Finish Line at Cygnet Theatre and as a reading for San Diego REP Latinx New Play Festival hosted by Amigos Del REP. As a Grossmont College alumni he has performed productions at their Stagehouse Theatre, some of which include *Blood Wedding*, *Romeo and Juliet* and *The Three Musketeers*. Special thanks to Herbert Sigüenza, Daniel Jáquez, Tio Henry, Tia Guille, his parents and sister for their support.



**ROXANE CARRASCO
(LUCHA GRANDE)**

Favorite credits include- *Chicago* (Velma) Broadway, 1st National Tour and Moonlight Amphitheater; *Like water for Chocolate* (Gertrudis) (with Lila Downs) at Sundance Theatre Lab at White Oak; *El Henry* (Chiqui), *The Who's Tommy* (original cast swing) La Jolla Playhouse; *Real Women Have Curves*, *The Women*, *Manifest Destinitis*, *In the Heights*, San Diego REP; and a recurring role on *As The World Turns* (Chardonnay). Roxane holds a Bachelor's degree in Theatre from UCSD and an M.F.A in Musical Theatre from SDSU and is currently teaching Musical Theatre at the San Diego School of Creative and Performing Arts.



**SALOMÓN MAYA
(TITO, OTHERS)**

Salomón Maya is an Emmy® winning Writer/Producer and is thrilled to be back at San Diego REP. Salomón's regional acting credits include: San Diego

REP: *Beachtown* (Benny Ramos-Leibowitz); *Manifest Destinitis* (Tomas); La Jolla Playhouse; *El Henry* (Mago); Innermission Productions: *Church* (Rev. Jose); Point Loma Playhouse: *A Permanent Image* (Bo); Onstage Playhouse: *A Bright New Boise* (Will); *Coyote on a Fence* (Sam). Salomón is also a local playwright and has had his plays produced by Teatro Punto y Coma and Scripps Ranch Theatre. Salomón currently is the Creative Director for Televisa San Diego/Tijuana, a monthly columnist for L'CHAIM San Diego Magazine and a board member for the NTC Foundation at Liberty Station.



ADRIAN KUICHO RODRIGUEZ
(MUSICIAN)

Adrian is thrilled to make his theatre stage debut at San Diego REP. Adrian was born in Mexico and is an internationally known musician who specializes in brass instruments, particularly the Sousaphone (tuba). He has studied and played Sinaloense-style banda music for many years and has played for Mexican regional music superstars such as Joan Sebastian, Valentin Elizalde, Jose Manuel Figueroa and

Tucanes de Tijuana, to name a few. In 2010, the international and Grammy-winning Nortec Collective (Bostitch and Fusible) invited him to join their many worldwide tours playing the biggest musical festivals such as Glastonbury, Festival of the Sun and Coachella. Adrian can be heard on the soundtrack of Pixar's *Coco*.

HERBERT SIGUENZA
(PLAYWRIGHT)

See Herbert's bio on page 8.

BOSTICH
(COMPOSER)

Bostich is an alias employed by Mexican electronica producer Ramón Amezcua, best known for his affiliation with the Nortec Collective. Amezcua began working as Bostich in 1988, releasing the album *Elektronische* (1994) on the label Opción Sónica; even earlier, a couple of his productions were compiled on the Vinyl Communications compilation *Below San Onofre* (1992). During the mid- to late '90s Amezcua collaborated with fellow Nortec Collective affiliate Pepe Mogt (then a member of the Mexican industrial band Artefakto) on the electronica project Monnithor, ultimately releasing some of their collaborative productions on the Mil Records compilations *Nortec Sampler* (1999) and *Nortec Experimental* (2001). Beginning in 1999, Amezcua and Mogt worked

together as contributors to the Nortec Collective – a collective of Mexican electronica producers whose style fused norteño with techno (hence the term "nortec") – and their individual productions as Bostich and Fussible were featured on the albums *The Tijuana Sessions, Vol. 1* (2001) and *Tijuana Sessions, Vol. 3* (2005). Then in 2008 they released the collaborative album *Tijuana Sound Machine*, billed to "Nortec Collective Presents Bostich & Fussible."

SEAN FANNING
(SCENIC DESIGNER)

Sean is a Southern California based scenic designer. At The REP: *A Dolls House Part 2, Fun Home, Black Pearl Sings, Beachtown, Evita, Manifest Destinitis, The Oldest Boy, In the Heights*. The Old Globe: *Looking for Christmas, Full Gallop, A Doll's House*. Cygnet Theatre: *Pride and Prejudice, HIR, A Little Night Music, The Last Wife, On The Twentieth Century* among many others. His regional credits include Alabama Shakespeare Festival, Marin Theatre Company, Florida Studio Theatre and the La Jolla Playhouse. He received the first Craig Noel Award for Designer of the Year for his work in 2016. Sean holds an MFA in Scenic Design from San Diego State University. seanfanningdesigns.com

CARMEN AMON
(COSTUME DESIGNER)

Carmen is extremely blessed and pleased to be part of the San Diego REP Team. She is a queer Chicana Costume Designer throughout the greater San Diego area. She graduated from SDSU in 2016 with a BA in Theater with an emphasis in Costume Design. She has worked on productions at MOXIE, New Village Arts: Teatro Pueblo Nuevo, TuYo Theater Company, San Diego Junior Theatre, Moonlight Youth Theatre, Southwestern College and Pacific Ridge School. She would very much like to thank all those that supported her throughout the ups and downs, te quiero mucho, gracias por siempre.

CHRIS RYNNE
(LIGHTING DESIGNER)

San Diego REP: *Actually* (2018 Craig Noel Award nominee for Outstanding Lighting Design), *The Pianist of Willesden Lane* and *Mummified Deer*. Off-Broadway: *The Pianist of Willesden Lane*. His other theatrical lighting credits include The Old Globe, Geffen Playhouse, San Diego Opera, Cygnet Theatre, South Coast Repertory Theatre, Madison Opera, Pasadena Playhouse, Michigan Opera Theatre, Berkeley Rep, Cleveland Playhouse, Hartford Stage, San Diego Musical Theatre, North Coast Repertory

Theatre, Houston Grand Opera, Diversionary Theatre, Laguna Playhouse and Starlight Theatre. Chris also designs lighting for museum exhibitions, special events, architectural features and lighting systems for new venues.

MATT LESCAULT-WOOD
(SOUND DESIGN/AUDIO SUPERVISOR)

Previous credits include: *33 1/3 - House of Dreams, Sweat, A Doll's House, Part 2, Fun Home, Into the Beautiful North, Evita, Roz and Ray* [2017 San Diego Critics Circle Nominee], *Hand to God, Beachtown* (San Diego REP); *Sweeney Todd, Cabaret, Little Shop of Horrors, A Behanding In Spokane, Man of La Mancha, Assassins, Company, Spring Awakening, Pageant, Sons of the Prophet, My Fair Lady, SPAMALOT* (Cygnet); *Eurydice* [2010 San Diego Critics Circle Nominee], *Dead Man's Cell Phone, Hickory Dickory, ENRON, Eternally Bad, The Kid Thing, Voyeurs de Venus* (Moxie); *Big River* (New Village Arts); *Henry V* [2014 San Diego Critics Circle Nominee] (New Fortune); *MixTape* [2015] (Lambs); *Lizard Boy, Loneliest Girl in the World* (Diversionary). Matt is the Resident Sound Supervisor of The REP, and has a Degree in Theatrical Design and Technology from SDSU.

SAMANTHA ROJALES
(PROJECTION DESIGN/ASSISTANT SCENIC DESIGN)

Samantha is a scenic designer based in San Diego. She graduated from UC San Diego's M.F.A. Scenic Design program. Recent credits include: *Sweat* (San Diego REP) *A Midsummer Night's Dream* (The Old Globe); *Boeing Boeing* (CSU San Marcos); Jewish Arts Festival (San Diego REP); *And Then You Wait* (La Jolla Playhouse). UC San Diego credits include: *Revolt. She Said. Revolt Again.; Before the Horses Crash into the Ground; The Birds of North America; The Taming of the Shrew(d)*.

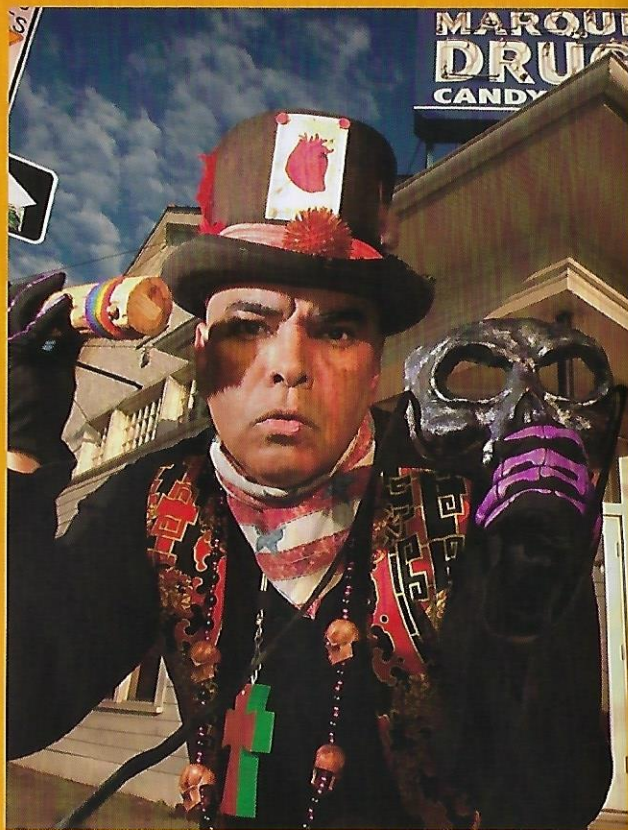
HEATHER M. BROSE
(STAGE MANAGER)

Recent PSM credits include: *Sweat, Actually, Vietgone, Hand to God, Disgraced, My Manana Comes, Uncanny Valley, Steal Heaven, RED, In the Heights, The Mountaintop, Clybourne Park, Tortilla Curtain, Doubt, Water & Power, San Diego REP; Million Dollar Quartet, Noises Off, FOC '15-'17, Big Fish, American Rhythm, West Side Story, MIXTAPE, Smoke on the Mountain, Lamb's Players Theatre; Pageant, A Behanding in Spokane, Little Shop of Horrors, Cabaret, It's a Wonderful Life, Private Lives, Cygnet Theatre; Alice Chan, La Jolla Playhouse; Salome and The Father, directed by Estelle Parsons for The Actors Studio starring Al Pacino and*

Dianne Wiest; and Stephen Sondheim's 70th Birthday Bash at the Hollywood Bowl. Proud member of Actor's Equity Association.

MATTHEW MCMAHAN
(DRAMATURG)

Matthew is a performance scholar, dramaturg, and comedian. He is currently the Assistant Director for the Center of Comedic Arts at Emerson College, where he teaches the history of comedy. He has a PhD in Drama from Tufts University and an MFA in Dramaturgy from Stony Brook University. As a performer, he has worked as a resident cast member at ImprovBoston for the past three years, and as a dramaturg, he has worked with such theatre companies as HowlRound, the Wooster Group, the Atlantic Theatre Company, Indiana Repertory Theatre, and the Boston-based collective imaginary beasts. His research and reviews have been published in Theatre Journal, Theatre Survey, Theatre History Studies, The Journal of Dramatic Theory and Criticism, The New England Theatre Journal, and The Texas Theatre Journal.



Tuesday, October 15th @ 7 p.m.
FREE ONE NIGHT ONLY PERFORMANCE!

JOSE TORRES-TAMA
Aliens, Immigrants & Other Evildoers

ALIENS, IMMIGRANTS & OTHER EVILDOERS is a sci-fi Latino noir solo show written and performed by MAP Fund award-winning performance artist **JOSÉ TORRES-TAMA**. Visually dynamic, profoundly moving and provocatively funny, he takes the immigration issue head on with a genre-bending multimedia performance informed by film projections, personal stories and poetic texts.

Torres-Tama shape-shifts into a variety of voices that humanize a people in search of a dream.

Reserve your free tickets at 619.544.1000

The Jungle Book

WELCOME TO THE JUNGLE!

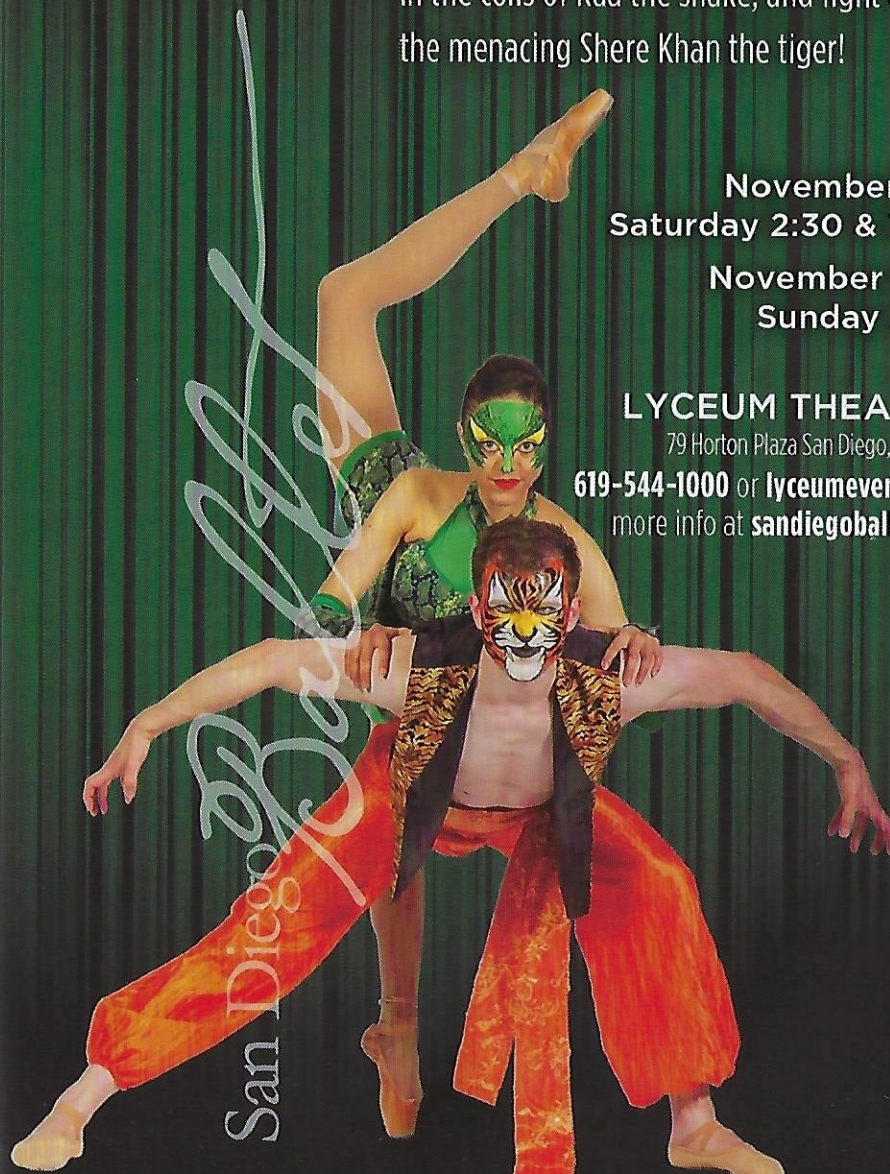
Artistic Director Javier Velasco brings you a family-friendly feast for the eyes! Join Mowgli and his animal pals as they tumble through the jungle, get wrapped up in the coils of Kaa the snake, and fight off the menacing Shere Khan the tiger!

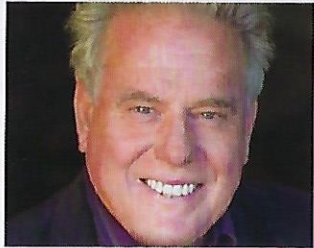
November 9th
Saturday 2:30 & 7:00
November 10th
Sunday 2:30

LYCEUM THEATRE

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619-544-1000 or lyceumevents.org
more info at sandiegoballet.org





SAM WOODHOUSE
(CO-FOUNDER, ARTISTIC DIRECTOR)

Co-founded San Diego REP with D.W. Jacobs in 1976, and has since worked as a director, producer or actor on more than 280 productions. As an actor, he has performed on The REP stages in *The Seafarer*, in the title role of *King Lear*, *Proof*, *Hamlet* and with the San Diego Symphony Orchestra in the title role of Stravinsky's *L'Histoire du Soldat*. His recent directorial work with The REP includes: *Sweat*, *A Doll's House, Part 2*, *Fun Home*, *Beachtown*, *Hand to God*, *EVITA*, *Manifest Destinitis*, *The Oldest Boy*, *Violet*, *Oedipus El Rey*, *HONKY*, *El Henry* (with La Jolla Playhouse) *Venus in Fur*, *In the Heights* and *Federal Jazz Project*. In 2011 he directed *American Night: The Ballad of Juan José* for the Denver Center Theatre Company. In 2003, he was awarded the Patté Shiley Award for Lifetime Achievement by KPBS and the prestigious Alonzo Award by the Downtown San Diego Partnership. In 2006, he and Jacobs were honored with the Craig Noel Award by the San Diego Theatre Critics Circle for 30 years of artistic dedication to downtown and diversity.



LARRY ALLDREDGE
(MANAGING DIRECTOR)

Former REP Board of Trustees member and theatre devotee Larry Alldredge joined The REP staff in January 2008 as Managing Director. Larry retired as Vice President of Technology at Qualcomm where he led a business and engineering team to develop satellite communication systems. He and his wife Dawn have traveled extensively while enjoying Larry's retirement. Now Larry is excited about having a "real job" again for a while. Larry's love of theatre began with Community Theatre of Terre Haute, Indiana, where he worked both on - and offstage.

Culture Clash was recently honored as a special guest at the 17th Annual Black and Latino Playwrights Celebration at Texas State University for their contributions to theatre.



TODD SALOVEY
(ASSOCIATE ARTISTIC DIRECTOR)

Todd is in his 29th season at The REP. He is founding Artistic Director of The REP's Lipinsky Family San Diego Jewish Arts Festival and last year was honored for its 25th anniversary. Recent REP directing credits include *Outside Mullingar* and the world premiere of *The Dybbuk for Hannah and Sam's Wedding*, which he also wrote, and Herbert Siguenza's *Steal Heaven*. Other REP work with Siguenza includes the premieres *In the Time of the Butterflies* and *A Weekend with Pablo Picasso*, which has also played at the Alley Theatre in Houston, Denver Center, Arizona Theatre Co, San Jose Stage, Los Angeles Theatre Center and Center Arts REP. Acclaimed REP shows include *A Hammer*, *A Bell and A Song to Sing*, and *The Blessing of a Broken Heart*, which he authored, *The Dybbuk*, *King Lear*, *Uncle Vanya*, *The Illusion*, the world premiere of Yehuda Hyman's *The Mad Dancers and Hamlet* starring Jefferson Mays. Salovey is on faculty in Theatre and Dance, and the Rady School of University of California, San Diego, where he received a 2018 Distinguished Teaching Award. tsalovey@ucsd.edu.



CHELSEA SMITH
(PRODUCTION MANAGER)

Chelsea Smith enjoyed working as an Actor, Director, Writer, Wardrobe Manager and Stage Manager before taking on the role of Company Manager/Assistant Production Manager at San Diego REP in 2009. While here, she has Stage Managed world premieres, produced large festivals and managed the hundreds of local and traveling companies who have performed at the Lyceum Theatre throughout the last 11 seasons. To now be serving as Production Manager is a great honor. Recently, Chelsea has worked with Reduced Shakespeare Company, North Coast Repertory Theatre, Backyard Productions and LeRoy Productions, to name a few. Chelsea studied Dramatic Arts at the University of California, Davis. Lastly, Chelsea is proud to be the wife of Anthony Smith, who supports her in everything.



MATTHEW GRABER
(DIRECTOR OF MARKETING & COMMUNICATIONS)

Matt brings over 18 years of nonprofit marketing, fundraising, management and leadership experience in the performing arts field. Some of the organizations Matt has worked with include South Coast Repertory, The Blank Theatre, Shawnee Summer Theatre, The Arden Theatre Company, Indiana Repertory Theatre, Cal Rep, Lythgoe Family Panto and The Geffen Playhouse. In his five seasons with San Diego REP, Matt has lead record breaking ticket efforts for both single ticket and season ticket campaigns. He possesses an MBA/MFA in Theatre Management from California State University, Long Beach. Matt lives with his wife, and partner in all things, Jodie and their cats, Sid and Leah.

Ric Salinas recently performed the one man show *57 Chevy* as part of our Latinx New Play Festival.



LINDSAY HARTMANN
(DIRECTOR OF DEVELOPMENT)

After spending the majority of her 13-year fundraising career in higher education, Lindsay is excited to join the artistic environment of the REP. Lindsay is a strategic fundraising professional who brings contagious energy and a breadth of professional experience to the leadership team. In 2012, while working full-time, Lindsay earned a master's degree in organizational leadership and her Certified Fund Raising Executive (CFRE) certificate. As the wife of an active-duty Marine and mother of two little boys, Lindsay knows how to make each minute count. Her other loves are orchids, cooking, hiking, gardening, reading, and woodworking with reclaimed pieces.

Herbert Siguenza has had three plays produced during his residency: *Manifest Destinitis*, *Beachtown* and *Bad Hombres/Good Wives*.



**VIRGINIA BAYS
(BUSINESS MANAGER)**

Virginia brings more than 20 years of experience in accounting and financial management to the role of Business Manager at The REP. As the grant manager for the UCSD Structural Engineering department, Virginia was responsible for the management of multi-million dollar California Department of Transportation grants. After a short break when her children were born, Virginia entered the non-profit world, managing the accounting, payroll and human resources departments for multiple small entities. Most recently, she worked in the health care arena, navigating complex regulatory issues as well as day-to-day business operations and brings a level of professionalism, accountability and exacting standards to our organization. Virginia is thrilled to be involved in an arts organization, as her degree from the University of Pennsylvania was in Art History.



**KIM HEIL
(ASSOCIATE PRODUCER & CASTING DIRECTOR)**

Kim served previously as Education Director at San Diego Junior Theatre, and as the Education Programs Manager at The Old Globe. During her time at the Globe she was also a Literary Manager and Artistic Associate under Jerry Patch, Jack O'Brien and Craig Noel. Prior to working in San Diego, Kim was an associate for Broadway producer Arielle Tepper Madover in New York. She was also the Associate Producer/ Dramaturg for Second Generation's In The Works Reading Series, where she produced workshops of plays by emerging Asian-American playwrights. In her previous life Kim was an actor, choreographer and dancer in Los Angeles. She recently returned to the stage at Diversionary Theatre, where she appeared in the musical *This Beautiful City*. She has served on the advisory boards of Backyard Renaissance Theatre and Blindspot Collective, and is currently an advisory board member at Diversionary. Kim holds an M.A. in Performance Studies from New York University.

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The AFRICAN AMERICAN ADVISORY COUNCIL is a volunteer group committed to empowering African American arts and education at San Diego REP. For more information please contact Dajahn Blevins at sdkuumbafest@yahoo.com.

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San Diego Repertory Theatre is a proud member of the National New Play Network, an alliance of nonprofit professional theatre that champions the development, production and continued life of new plays for the American theatre.