



SAN
DIEGO
MUSICAL
THEATRE

THE TALE OF
DON QUIXOTE



Book by **DALE WASSERMAN** Music by **MITCH LEIGH** Lyrics by **JOE DARION**

DIRECTED & STAGED BY SCOTT THOMPSON
MUSICAL DIRECTION BY DON LEMASTER

NOMINATED FOR 5 TONY AWARDS INCLUDING BEST MUSICAL!

SEPTEMBER 27 - OCTOBER 27, 2019

THE HISTORIC HORTON GRAND THEATRE • 444 FOURTH AVE SAN DIEGO, CA 92101
TICKETS AT WWW.SDMT.ORG OR 858-560-5740



SAN
DIEGO
MUSICAL
THEATRE

presents

ALL SHOOK UP

Inspired by and featuring the songs of
ELVIS PRESLEY

Book by
JOE DIPIETRO

starring
KRISTA FEALOCK JESSE BRADLEY

Scenic Design
MIKE BUCKLEY

Lighting Design
MICHELLE MILES

Sound Design
JON FREDETTE

Costume Design
JANET PITCHER

Hair & Wig Design
PETER HERMAN

Property Master
HEATHER LONGFELLOW & KENDELL NORTHROP

Technical Director
STEVEN LONGFELLOW

Stage Manager
PAUL MORGAVO

Musical Director
DON LE MASTER

Choreographer
MICHAEL MIZERANY

Director
ROBERT J. TOWNSEND

AUGUST 1 - SEPTEMBER 2, 2019

*All Shook Up is presented through special arrangement with Theatrical Rights Worldwide.
All authorized performance materials are also supplied by TRW. www.theatricalrights.com*

Message From the Producers



Welcome to *All Shook Up!* Twenty-six songs of Elvis Presley's prolific catalog of music is featured in this fun, hip-swiveling, lip-curling musical fantasy. Whether you came tonight because you are an Elvis fan or you just wanted to come and enjoy an entertaining musical, this cast will have you jumpin' out of your blue suede shoes!

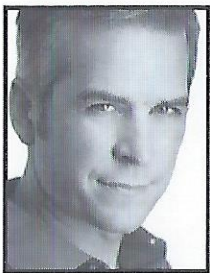
Next up in our season of musicals is *Man of La Mancha* September 27 through October 27. For our holiday show this year, we are excited to announce *A Christmas Story*, opening November 28. It's a great show for the entire family!

We are continuing our **You Give. We Give.** campaign, into 2019, so we can give back to our community. For *All Shook Up* we have chosen the **Boys and Girls Club**. You can read about the campaign and how you can help, on page 10 of the program.

Thank you to our donors, season subscribers and all of our patrons, you help us produce musical theatre year round. Thank you for joining us on this musical journey. We would be honored to have your continued support.

Erin & Gary Lewis
Producers

Note From the Director



Whoever thought that Elvis and Shakespeare had something in common was simply a genius! This unlikely pairing has been warming the hearts and ears of audiences across the world, using Elvis' masterful tunes set to Shakespeare's Twelfth Night to create this delightful journey of these character's search for rebirth and, most importantly, love. I fell in love with this piece many years ago, never expecting to connect with the universal themes, and never expecting to laugh so much at the joyous script.

It seems we hear all the troubles of the world, so it's such a treat to escape for a couple hours into this sweetly magical world. If it's your first time seeing this show, or the tenth time, I hope that you enjoy All Shook Up as much as I do and go away feeling full of good feels! As Jim Haller says "That music... it's coming from you...", I hope you let All Shook Up stoke the music in your soul!

Robert J. Townsend
Director

Musical Numbers

Act I

<i>Jailhouse Rock</i>	Chad, Prisoners, Warden
<i>Heartbreak Hotel</i>	Barflies
<i>Roustabout</i>	Chad
<i>One Night</i>	Natalie
<i>C'mon Everybody</i>	Chad, Company
<i>Follow That Dream</i>	Chad, Natalie
<i>Teddy Bear/Hound Dog</i>	Chad, Sandra, Dennis, Natalie
<i>That's All Right</i>	Chad, Dennis, Lorraine, Dean, Sylvia, Barflies
<i>It's Now or Never</i>	Dean, Lorraine, Company
<i>Love Me Tender</i>	Chad, Natalie
<i>Blue Suede Shoes</i>	Ed, Chad
<i>Don't Be Cruel</i>	Chad, Jim
<i>Let Yourself Go</i>	Sandra, Statues
<i>Can't Help Falling in Love</i>	Company

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION.

Act II

<i>All Shook Up</i>	Company
<i>It Hurts Me</i>	Dennis, Company
<i>A Little Less Conversation</i>	Ed, Company
<i>The Power of My Love</i>	Chad, Jim, Sandra
<i>I Don't Want To</i>	Chad
<i>Devil in Disguise</i>	Matilda, Ladies Church Council
<i>There's Always Me</i>	Sylvia
<i>If I Can Dream</i>	Chad, Lorraine, Dean, Company
<i>Can't Help Falling in Love (Reprise)</i>	Earl, Jim, Sylvia, Matilda
<i>Fools Fall in Love</i>	Natalie, Company
<i>Burning Love</i>	Chad, Natalie, Company



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

Cast

(In order of appearance)

Chad	JESSE BRADLEY
Sylvia	ERIN VANDERHYDE
Lorraine	BROOKE HENDERSON
Natalie Haller	KRISTA FEALLOCK
Dennis	NOAH FILLEY
Jim Haller	RICHARD VAN SLYKE
Mayor Hyde	BARBARA SCHOENHOFER
Dean Hyde	BRENDAN DALLAIRE
Sheriff Earl	ANTHONY J. BALLARD
Miss Sandra	SAMI NYE

ENSEMBLE

HENRY AUSTIN, HOLLY ECHSNER, MADELINE EDWARDS,
ISAIAH ENGRAM, DONNY GERSONDE, ISAAC JACKSON,
ALYSSA (AJAY) JUNIOUS, OLIVIA LUCCI, LILIANA RODRIGUEZ,
CLAY STEFANKI*

TIME: A 24-hour period, during the summer of 1955

PLACE: A small you-never-heard-of-it town somewhere in the Midwest

DANCE CAPTAIN
DONNY GERSONDE

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

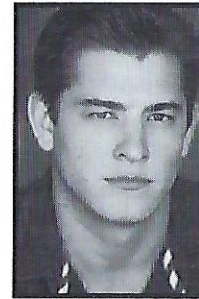
Understudy for Chad: CLAY STEFANKI*, For Natalie: MADELINE EDWARDS
For Jim: DONNY GERSONDE, For Sandra: HOLLY ECHSNER
For Lorraine: ALYSSA JUNIOUS

* Member of Actors Equity

To the *ALL SHOOK UP*, Cast, Artistic/Production Team and Orchestra:

You are a special part of our SDMT family.
Thank you for helping make our dream a reality.
Love, Erin & Gary

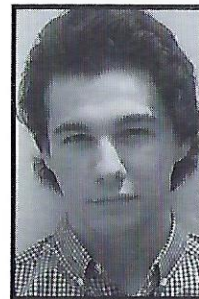
Cast Profiles



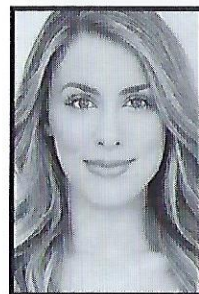
JESSE BRADLEY (*Chad*) is excited to make his SDMT debut! Jesse is a San Diego native who has been performing for 20 years, including 3 years at Universal Studios Japan. BFA in Musical Theatre from CSUF. Favorite roles include Matthew in *Altar Boyz*, Bobby Strong in *Urinetown*, Henry in *Next to Normal*, Brad in *Rocky Horror*, Smee in *Peter & the Starcatcher*, and Leaf in *Spelling Bee*. Jesse was raised on rock'n'roll and is grateful to have the chance to bring these classics to the stage; thank you SDMT. Love you the most Mom and Dad! Camp Bradley Gang this one's for you!



KRISTA FEALLOCK (*Natalie*) is so thrilled to be a part of SDMT's production of *All Shook Up!* She is a San Diego native and received her BA in Theatre Arts with an Emphasis in Performance from San Diego State University. Some of her favorite past credits include *Hair* (Sheila), *Into the Woods* (Little Red), *Peter Pan & Wendy* (Peter), *Cabaret* (Helga), and *Zanna Don't!* (Loretta). Krista has also performed for Sea World San Diego, Legoland CA, and loves commercial and animation voiceover-acting. She would love to thank SDMT so much for this opportunity, and her mom and dad for their constant support. www.kristafeallock.com.



NOAH FILLEY (*Dennis*) is thrilled to be making his professional theatre debut with SDMT, and is extremely proud to be joining the cast of *All Shook Up*. Noah has performed in numerous shows throughout San Diego County, with his most recent role being Melchior Gabor in *Spring Awakening* (Grossmont College). He is looking forward to working with such a talented cast and crew. He would like to thank the artistic team for this opportunity.



SAMI NYE (*Miss Sandra*) is thrilled to be making her SDMT debut! A San Diego native, Sami was bit by the acting bug at seven and hasn't stopped since. Since graduating from the USC School of Dramatic Arts, Sami has played Jane Porter (*Tarzan*), Miss Dorothy (*Thoroughly Modern Millie*) and Brenda (*Hairspray*) at Performance Riverside, Glinda (*The Wizard of Oz*) at Candlelight Pavilion, performed at Disneyland with the vintage group The Sweethearts, lent her voice to a variety of characters for the PAR-CAST Network, and performed as a lead vocalist aboard the Seabourn Sojourn in their celebrated show *An Evening with Sir Tim Rice*. Sami thanks her

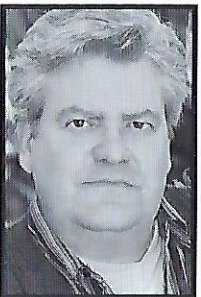
Cast Profiles



RICHARD VAN SLYKE (*Jim Haller*) returns to SDMT where he appeared as Harold in *The Full Monty* and Everett in *Crazy For You*. He has played The Old Man in *A Christmas Story* at Sierra Madre Playhouse the past two years, and was also seen there in *The Odd Couple* and the Ovation-winning *The 25th Annual Putnam County Spelling Bee*. Other LA theatre: *Somewhere in the Middle* at Crown City Theatre, *The Music Man* (Shinn) and *How to Succeed* (Twimble) Glendale Centre Theatre, *42nd Street* (Pat Denning) Candelight Pavilion Dinner Theatre. Some fave roles: *Twelfth Night* (Malvolio), *I Do! I Do!* (Michael), *Laughter on the 23rd Floor* (Val), *Side Man* (Ziggy), *Plain and Fancy* (Dan King).



ERIN VANDERHYDE (*Sylvia*) is thrilled to be back after *Sister Act* to do a second show with SDMT. She graduated from San Diego State with a B.A. in Theatre. Notable performances by Vanderhyde include, but are not limited to: Matron Mama Morton in *Chicago* (Torentino Music Festival), Enid/Kate in *Legally Blonde* (New Village Arts), Motormouth Maybelle in *Hairspray* (YAT). Vanderhyde wants to thank her Mom, Boyfriend, Pam & Denise, Taylor-Rolf family, Dad, family, and all her church family for their continued support. To see more of Erin, check out her YouTube channel "Lo Key- Rewrite the Stars"



ANTHONY BALLARD (*Sheriff Earl*) newcomer to the SDMT family, Anthony has performed across the US and in Europe, and feels fortunate to call San Diego "home". Anthony is a 23-season veteran (so far) with the San Diego Opera chorus and was featured as Nicholas Cobham with Lambs Players Theater's 2016: *The Angel's Arms*. Anthony appeared regularly with Lyric Opera San Diego (Mr. Upson in *Mame*; Sir Evelyn Oakley in *Anything Goes*, Samuel in *Pirates of Penzance*, and many others). Regionally, Anthony proudly includes performances with Nebraska Repertory Theatre and North Carolina's The Lost Colony on his resume. Thank you for the opportunity!

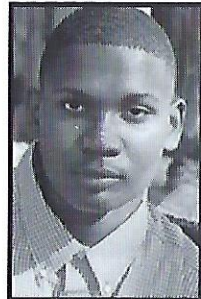


BARBARA SCHOENHOFNER (*Mayor Hyde*) is thrilled to be back at SDMT after playing Mrs. Snoring Man in *White Christmas* back in 2014! Recent theatre credits include; Tanya in *Mamma Mia* at Moonlight Stage Prod., Welk Theatre and Lyric Theatre of OKC. Other credits include; Mrs. Fezziwig (*A Christmas Carol*) at The Welk, Dorothy Brock (*42nd Street*) at Lyric Theatre of OKC, Sheila (*A Chorus Line*) at Music Theatre Wichita, Roxie (*Chicago*) at The Crown Uptown, Joan (*Dames at Sea*) at Virginia Stg Co., Doty (*Noises Off*) at The Forum, Velma (*Hairspray*) at LTOK, and Mrs. Walker (*Tommy*), at Stage One. Thank you SDMT, for this amazing opportunity and much love and thanks to my husband, Arto and our kids for their unwavering support!!

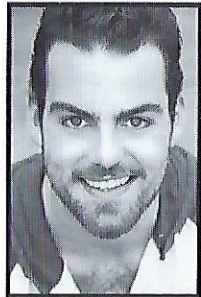
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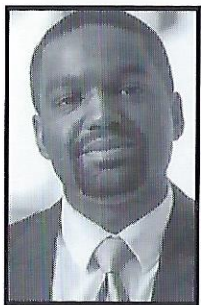
MADELINE EDWARDS (*Ensemble*) is ecstatic to be back dancing away on the SDMT stage! Some of her favorite regional credits include: Tammy, *Hairspray*; Louise, *Crazy For You* (SDMT) Scallop, *How the Grinch Stole Christmas* (The Old Globe) Kate, *Annie*. (Moonlight Amphitheater) Other favorite roles include: Belle, *Beauty & the Beast*; Olive, *Spelling Bee*; Elle, *Legally Blonde* (MYT) Ariel, *The Little Mermaid*; Cinderella, *Cinderella*. (Classical Academy) ENJOY THE SHOW!!



ISAIAH INGRAM (*Ensemble*) is beaming to be back at San Diego Musical Theatre! Most recent works include *Spring Awakening* with Off Broadway Theater Company, *Bring It On* with San Diego Musical Theatre, *Bring It On* with Southwestern College, *Heathers* with Off Broadway Theater Company, and performing in Debbie Allen's *Hot Chocolate Nutcracker* in Los Angeles. Isaiah will be attending Columbia College Chicago for a BFA in Musical Theatre with a Dance minor. He has previously trained at the Alvin Ailey American Dance Theater, Debbie Allen Dance Academy, and many more. Isaiah is thankful to be working with such a talented cast and creative team.



DONNY GERSONDE (*Ensemble*) is back back back again! After appearing in *Sister Act* and *Crazy For You* this season he is happy to be back for his 9th SDMT production! Previous Credits are The Monster in *Young Frankenstein*, Mr. Braithwaite in *Billy Elliot* and Hanna in *La Cage Aux Folles* (SDMT). Diesel in *West Side Story* and Karl in *Big Fish* (Lambs Players). Tim the Enchanter in *Spamalot* and Clown in *Shockheaded Peter* (Cygnet). Big thanks and love to The Miz!

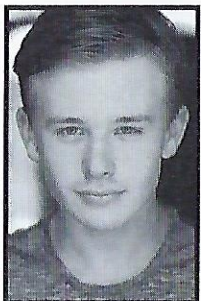


ISAAC JACKSON (*Ensemble*) Having made his SDMT debut in *Crazy For You* earlier this year, Isaac is elated to be apart of another toe-tapping, sing along in your seat, fun-filled show. Isaac is a San Diego native whose credits also include Billy Lawlor in *42nd Street* and Seaweed Stubbs in *Hairspray*, both with the Saville Theater at San Diego City College. Isaac would like to thank his family, friends, and co-workers for their encouragement and support. Isaac holds a BA from UC Berkeley and a JD from UC Hastings.

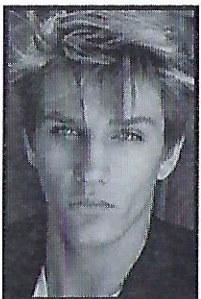
Cast Profiles



BROOKE HENDERSON (*Lorraine*) is excited to return to SDMT for *All Shook Up*. Professional credits include, *How The Grinch Stole Christmas The Old Globe* (2012-2016), *Ragtime* SDMT, *Annie* and *Music Man* at Moonlight Amphitheater. Other credits include, Katherine Plumber *Newsies* San Diego Junior Theater, Ms. Flemming *Heathers* Off Broadway Theater Company, Chiffon *Little Shop of Horrors* at Coronado Playhouse and many more. Ms. Henderson has also won 2 blue ribbon awards and was nominated for 7 NYA's. She would like to thank her mom and brother for the constant support. Please follow her on Instagram @dccbrookie.



BRENDAN DALLAIRE (*Dean Hyde*) is excited to do his 2nd show associated with SDMT. He was last seen as Wells in *Freaky Friday*. He is going into his Junior year of high school with SDSCPA. Favorite roles include Quasimodo in *The Hunchback of Notre Dame*, Younger Brother in *Ragtime*, Enjolras in *Les Miserables*, Aladdin in *Aladdin Jr.*, and John in *Tick, Tick, Boom* with J Company Youth Theatre. Others include Davey in *Newsies Jr.* with San Diego Junior Theatre, James in *An American Christmas* with Lambs Players, and Marius in *Les Miserables* with Blue Rose Theatre. Special thanks to Karyn Overstreet, Tamlyn Shusterman, Joey Landwehr, Michael Mizerany, and Jordan Miller for the excellent training.



HENRY AUSTIN (*Ensemble*) is very excited to return to SDMT to work on his first professional production! Henry appeared in *Freaky Friday* and *Bring It On* with SDMT's pre-professional division. Favorite role to date is Ram Sweeney in OBTC's *Heathers: The Musical*. Henry enjoys hiking, camping, cooking, and spending time with friends. Henry will attend UCSD in the Fall where he will to pursue his passion for theater alongside a major in Computer Science and Engineering.



HOLLY ECHSNER (*Ensemble*) is very excited to be back at San Diego Musical Theater for *All Shook Up*. She recently had the honor of being apart of the *Sister Act* cast as a nun and understudy for Sister Mary Robert. Holly graduated from San Diego State University with a degree in Musical Theater Performance. Her university credits include *Company* (Marta), *Edges*, *The Drowsy Chaperone*, *Into the Woods* and *The Great American Trailer Park Musical*. Her favorite roles she has played in the past include Audrey in *Little Shop of Horrors*, and Amneris in *Aida*. She dedicates this show to her grandma Peggy.

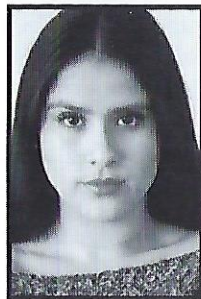
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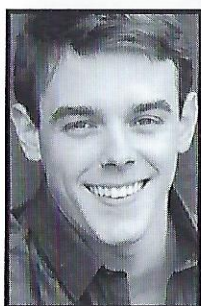
ALYSSA (Ajay) JUNIOUS (*Ensemble*) is from Oceanside, California. She received her B.F.A. in Performance from the University of California, Irvine. At UCI, she was able to study and train under world renowned choreographer Donald Mckayle in his Etude Ensemble. Professional credits include: Disneyland Resort, Entity Contemporary Dance Company, PGK Dance Project, and Dancing with Our Stars, San Diego. In 2018, she founded her own dance company, Continuum Dance Project. Alyssa made her musical theatre debut at the La Jolla Playhouse in the original musical *Diana*. She is thrilled to make her debut with SDMT in *All Shook Up!*



OLIVIA LUCCI (*Ensemble*) is so grateful to be making her San Diego Musical Theatre debut! Olivia is a Dance Theatre graduate from AMDA. Olivia's most recent credits include: Phantom in *The Rocky Horror Show* (OB Playhouse), Kit Kat Girl in *Cabaret* (Coronado Playhouse), and the Placard Girl in *Reefer Madness* (OB Playhouse). Other credits include: Graziella in *West Side Story* (The Star Theatre), and Sesame Street Parade Dancer at Seaworld San Diego. She also danced aboard Bahamas Paradise Cruise Line. Special thanks to entire cast and crew, and to her Dad for all his love and support!



LILIANA RODRIGUEZ (*Ensemble*) is beyond thrilled to be making her SDMT debut! She is currently attending Coronado School of the Arts studying musical theatre. Liliana was born and raised in Chicago and recently moved to San Diego. Past credits include: *Chicago* (Velma), *Annie* (Pepper), *Fiddler on the Roof* (Shprinzte), *Hairspray*, *I Too Sing America* (Goodman), and *1968: Revolution Remastered* (Goodman). When Liliana is not on stage she is modeling for Quinceanera Magazine or at school. She would like to thank CoSA, Maywood Fine Arts, her friends and most importantly her family for always supporting her!



CLAY STEFANKI* (*Ensemble*) is so excited to be doing his first show at SDMT! Regional credits include: *October Sky* (Universal Theatrical Group), *How The Grinch Stole Christmas!* (Old Globe), *Mary Poppins* (Ogunquit Playhouse, Gateway), *The Little Mermaid* (Alabama Shakespeare Festival), as well as shows at Tuacahn Center for the Arts, Musical Theatre West, McCoy Rigby Entertainment, Lamb's Players Theatre, and Moonlight Amphitheater. International: *Miss Saigon* (Macau Music Festival, China). Clay is a graduate of UCLA TFT. Special thanks to the creative team at SDMT, his family, and his teachers.

YOU GIVE. WE GIVE.

Learn one way that SDMT gives back to our community!

As a local non-profit organization **San Diego Musical Theatre** knows the feeling of needing help to continue our mission, so in 2015 we launched the **You Give. We Give.** campaign. With this campaign we are able to give back to our community by selecting another local non-profit organization and then sharing the donations we collect at the theatre.

For **All Shook Up** we are partnering with the **Boys and Girls Club**. The after school hours are significant in the potential dangers and risk behaviors they invite for unsupervised youth. Equally important is the often lost opportunity for children's healthy development and enrichment. Despite the fact that BCGSD serves more than 27,000 youth each year, an average of nearly 2,400 each day at our sites, the need is still greater.

Many of the members rely on BCGSD to provide transportation from their schools to the clubs -- an average of 800 members ride the buses and vans on a daily basis. Without this program, the majority of young members would be unable to attend the Club and would spend the critical after school hours alone.

SDMT will be donating 10% of the monies collected at the theatre to the **Boys & Girls Club** to help with their mission. The rest of the monies collected will help SDMT continue to produce Broadway quality productions, with live orchestras, such as **All Shook Up**, that you will enjoy tonight.

We hope that you will consider a donation to **San Diego Musical Theatre** and the **Boys and Girls Clubs** of San Diego tonight!



BOYS & GIRLS CLUB

SDMT is a 501(c)3 nonprofit organization
EIN #33-1147422

Creative Team

Director	ROBERT J. TOWNSEND
Choreographer	MICHAEL MIZERANY
Music Director	DON LeMASTER
Scenic Design	MIKE BUCKLEY
Lighting Design	MICHELLE MILES
Sound Design	JON FREDETTE
Costume Design	JANET PITCHER
Wig & Hair Design	PETER HERMAN
Property Masters	HEATHER LONGFELLOW & KENDELL NORTHRUP

Production Staff

Production Manager	RON CHRISTOPHER JONES
Technical Director	STEPHEN LONGFELLOW
Stage Manager	PAUL MORGAVO
Assistant Stage Manager	JESS LOOMER
Production Intern	AMANDA TSAI
Charge Artist	JESS LOOMER
Sound Engineer	JOHN ROESLI
Deck Audio	PAUL DURSO
Dance Captain	DONNY GERSONDE
Wardrobe Supervisor/Cosume Assistant	MAX CADILLAC
Dresser	AMY OLIVERIO
Deck Crew	JAZ SVEUM, PRESTON LOOMER, CRYSTAL BRANDAN
Spot Operator	TANYA CASAS

Publicity and Cast Photos	KEN JACQUES
Video	MARK HOLMES
Graphic Design	J. SCOTT LAPP

Artistic & Production Team Profiles

ROBERT J. TOWNSEND (*Director*) is beyond excited to return to SDMT, however this time not on stage, but directing one of his favorite shows as his SDMT directorial debut. Robert's performing credits range from Broadway, National Tours, and many regional theaters throughout the US and San Diego. His Broadway and National Tour credits include *Mamma Mia!*, *Jersey Boys*, *Radio City*, *Camelot*, and *Grease*. His SDMT stage credits include: *South Pacific* (Emilie Debeque, Craig Noel Nomination), *La Cage Aux Folles* (Georges, Craig Noel Best Actor Award), *42nd Street* (Julian Marsh), *Next to Normal* (Dan Goodman), *The Story of My Life* (Thomas Weaver, Craig Noel Nomination), and *Guys and Dolls* (Sky Masterson). Robert's upcoming projects include returning to the boards at SDMT for *Man of La Mancha*, appearing as Don Quixote. As always, his favorite production to date is his beautiful family, and their amazing and amusing kiddo Chase!

MICHAEL MIZERANY (*Choreographer*) Choreography Credits (selected): *Altar Boyz*, *Dooley*, *Miss Kitty's Wild West Revue*, *Scrooge In Rouge*, *Thrill Me*, *Hot Guys Dancing 1-4*, *Bare: A Pop Opera*, *A New Brain*, *Tryst* and *Hedwig & The Angry Inch* (Diversions Theatre); *Chicago: A Speakeasy Cabaret*, *Grey Gardens* and *Cabaret* (Ion Theatre); *Suds*, *Carnival* and *Altar Boyz* (The Coronado Playhouse); *Spring Awakening*, *Stupid F**king Bird*, *Shockheaded Peter* and *Pride & Prejudice* (Cygnet Theatre); *Voyeurs De Venus* (Moxie Theatre); *The Full Monty* and *Smokey Joe's Cafe* (New Village Arts); and *Bat Boy: The Musical* and *The Rocky Horror Show* (OB Playhouse). Michael has been nominated for the Craig Noel Award for Outstanding Choreography for *Dooley*, *Altar Boyz*, *Spring Awakening*, *Bare: A Pop Opera* and *Voyeurs De Venus* and has won the LA Stage Scene Award for Outstanding Choreography four times for *Altar Boyz*, *Bare: A Pop Opera*, *A New Brain* and *Shockheaded Peter*.

DON LE MASTER (*Music Director*) A native of San Diego, Don has been a working musician in the world of theatre for 30 years. He has been the resident musical director for SDMT, since its inception. He has musically directed and conducted many shows: *A Christmas Carol*, *I Love You You're Perfect Now Change*, *Cabaret* (San Diego Rep), *American Rhythm*, *Boomers* (Lamb's Players), *Superstar*, *Once On This Island*, *Ragtime* and *1776* - Ovation nomination (Performance Riverside), and many others at Moonlight, Cygnet, Starlight, South Bay Cities, North Coast Rep and McCoy Rigby. The San Diego Theatre Critics Circle, has honored Don with the Outstanding Musical Direction Craig Noel award for SDMT's *Ragtime*, *The Full Monty*, and *The Sound of Music*. Don performs at Martini's Above Fourth with his band "Keep It On The DL" and at the Imperial House. "Without music, life would be a mistake".

Artistic & Production Team Profiles

MIKE BUCKLEY (*Scenic Designer*) is pleased to be working with SDMT again, having previously designed *Footloose*, *South Pacific* and *Hairspray*. Mike's designs have appeared at the San Diego Rep, Laguna Playhouse and the Old Globe MFA program. Recent favorites include *Plays By Young Writers* at the Old Globe and *Mixtape* at Lamb's Players, where he has designed more than 200 productions. His many accolades include two Theatre Critic's Circle Awards and five Patte Awards. Mike loves teaching theatrical design and scriptwriting at Southwestern College, where he recently designed the set and lights for *Bring It On*.

MICHELLE MILES (*Lighting Designer*) is happy to be returning to SDMT for the 2019 Season! An avid theatre technician, she has served as an ASM, Master Electrician and Designer in San Diego for over 9 years. Favorite show credits include: SDMT's *The Full Monty*, *Young Frankenstein*, *Miracle on 34th Street*; Lamb's Players Theatre's *The Wonderful Wizard of Oz*, *The 39 Steps*, *Servant of Two Masters*, *miXtape*, *Once*; San Diego Repertory Theatre's *Fun Home*, *Actually*, *A Doll's House Part 2*. On rare occasions when she is not working in theatre she loves traveling globally, visiting national parks and relaxing in hot springs. Love and respect to her Family, the Longfellow Clan, the Peirsons and her Motley Crew.

JON FREDETTE (*Sound Designer*) is a freelance composer, sound designer, and audio engineer currently based out of La Jolla, CA. He has a masters in Sound Design from The University of North Carolina School of the Arts, and has taught sound and music at two universities in North Carolina. All that being said, he would give it all up in an instant if the world ever needed professional dinosaur tamers. Show Credits: *The Woman in Black*, *The Aliens*, *Groesome Playground Injuries*, *Nikola Tesla Drops the Beat*, *The Glass Menagerie*, *Loch Ness*, *A Bright New Boise*.

JANET PITCHER (*Costume Designer*) has been costuming productions at SDMT since 2013! Favorite productions include: *Young Frankenstein*, *Full Monty*, *9 to 5*, *Billy Elliot*, *West Side Story*, *La Cage Aux Folles* and *Chicago* (SDMT); Other select regional, *Mamma Mia*, *A Christmas Carol*, *Kiss of the Spiderwoman*, *My Fair Lady*, *Sweet Charity*, *Jesus Christ Superstar*, *Fiddler on the Roof*, *Cabaret*, *Hello Dolly*, *The King & I*, *Oklahoma*, *Hairspray*, *Anything Goes*, *Rent* (Welk Theatre) Awards: Robby nomination (*Kiss of the Spiderwoman*), SD Theater Critics Circle nomination (*Sunday in the Park With George*), NYA Outstanding Costume Design.

Artistic & Production Team Profiles

PETER HERMAN (*Wig & Hair Design*) has designed wigs all over the Southern California area, recently *Young Frankenstein* and *Crazy For You* at SDMT. Some of his work has been seen at Cygnet Theater, The La Jolla Playhouse, The San Diego REP, Moonlight Stage Productions, Diversionary Theater, as well as some design work for film, television, and various theme parks. Peter currently teaches wig and makeup design at San Diego State University. Peter is excited to be part of the creative team on this production.

HEATHER LONGFELLOW (*Co-Property Master*) is happy to be back again designing props with Kendell. She most recently Assistant Stage Managed SDMT's *Freaky Friday*. She has worked backstage previously on *Young Frankenstein*, *Hairspray*, *Pump up the Volume* and *Full Monty*. She also previously Props Designed for SDMT: *The Full Monty*, *Miracle on 34th Street*, *Hairspray*, and *Crazy for You*. She has also worked for Lamb's Players Theatre building and painting sets, and Assistant Stage Managing. Some of her other credits there include *Mixtape*, *Equivocation*, *Festival of Christmas: Angel's Arms* (2016), *Shadowlands*, and *The Explorer's Club*.

KENDELL NORTROP (*Co-Properties Master*) is excited to be designing props for her third production with SDMT. She most recently was the spotlight operator for SDMT's *Freaky Friday* and is currently on run crew for *The Tale of Despereaux: A New Musical* at The Old Globe Theatre. In addition to running shows, Kendell previously was nominated for the 2018 AriZoni award for her Properties Design for *Legally Blonde*, *The Musical* at ASU's Lyric Opera Theatre. Kendell received her Bachelor Degree for Theatre Design and Technology from Arizona State University.

STEPHEN LONGFELLOW (*Technical Director*) is a San Diego native, began his career in construction. He has ten years of experience in theatre primarily as a stage technician and has worked occasionally as an assistant stage manager, stitcher and props person at Lamb's Players Theatre in Coronado. He has built shows for Lamb's Players at the flagship Coronado stage, the Horton Grand Theatre, Hotel del Coronado and the U.S. Grant Hotel.

PAUL MORGAVO (*Stage Manager*) is a California native and former U.S. Marine; an actor, singer, stage manager, and director who has been entertaining audiences for over 30 years. He has performed alongside Grammy Award winners and Broadway veterans in venues all across the U.S., Canada, and England. Locally, Paul has worked for many of San Diego's finest theaters including: The Old Globe, Moonlight Stage Productions, San Diego Musical Theatre, The Welk Resort Theatre, New Village Arts, ion theatre, North Coast Rep., Starlight Bowl, San Diego Lyric Opera and more. This past year Paul appeared in *The Full Monty*, *That Championship Season*, *Newsies*, *Communicating Doors*, and *The Moonraker Affair* as well as directed *Bullshot Crummond*.



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