

MOONLIGHT  
STAGE PRODUCTIONS

THE  
PRODUCERS  
A MEL BROOKS MUSICAL

39<sup>TH</sup> SUMMER SEASON  
AT THE MOONLIGHT AMPHITHEATRE  
*BROADWAY'S BEST UNDER THE STARS*

# WELCOME TO THE PRODUCERS



Steven Glaudini and  
Colleen Kollar Smith

Dear Friends,

Welcome back to The Moonlight where we open our 39<sup>th</sup> summer season with the outrageously hilarious *The Producers*. After writing three previous Broadway plays, Mel Brooks hit it out of the park with *The Producers*, which he based on his hit 1968 film of the same name (which starred Zero Mostel and Gene Wilder). The show swept the Tony Awards after its Broadway opening in 2001 winning a record-breaking 12 awards, more than any other musical in history, including *Hamilton*. It beat out *Hello, Dolly!* which, until *The Producers* came along, had held the title of the most winningest musical with 10 Tony Awards.

*The Producers* went on to very successful and lengthy runs in London and in touring productions in the US and the UK.


The seeds that eventually bore *The Producers* as a non-musical film were planted 57 years ago when, in 1962, Mel Brooks coined the phrase *Springtime for Hitler* as part of a joke at a press conference for one of his early Broadway shows. He came up with the idea of "two schnooks on Broadway who set out to produce a flop and swindle the backers" first as a novel, then decided to write a satirical play. It is a point of interest that Brooks used real-life people involved in Broadway as inspiration for his satire of the behind the scenes workings of theatre. In 1966, still undecided in which medium to place his originally titled concept *Springtime for Hitler*, Brooks, himself of Jewish descent, opted to create a film treatment of his work. Several producers and studios turned down Brooks' idea of a film that satirized the leader of the Third Reich. Not until he met producer Sidney Glazier, himself raised in a Hebrew home as a youth, did Brooks' newly titled screenplay *The Producers* come to life as a film (later to be placed in 11<sup>th</sup> position on AFI's list of funniest movies).

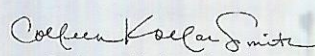
At The Moonlight, we are so pleased to have Larry Raben helming *The Producers*. You may remember Larry's uncanny take on the Gene Wilder character of Frederick Frankenstein in our 2013 production of *Young Frankenstein* (Mel Brooks' second musical). In that, he was partnered with the brilliant Jamie Torcellini who turned in a hilarious performance as Igor. Larry's connection to Mel Brooks and Susan Stroman (the musical's original director and choreographer) runs deep after having played Leo Bloom on Broadway, and in the entire run of the Las Vegas production. You'll experience Broadway quality performances with Larry recreating the original direction and reprising the role of Leo, and Karl Warden bringing Susan Stroman's original choreography to life.

*The Producers* starts off the summer on a light note, to be followed by the San Diego Regional Premieres of *Matilda The Musical* and *Victor/Victoria*. Between them, get ready for our revival of *West Side Story*. Our summer of Broadway's Best Under the Stars is sure to have you wanting more. If you are a single ticket buyer, consider applying tonight's purchase to a subscription to the rest of the season. You'll enjoy savings of up to 25% off over single ticket prices and you'll lock in your seating for our 40<sup>th</sup> season next summer when you resubscribe. Check out our 2020 announcement on the back of this program. See page three for subscription information.

We invite you to sit back and get ready to laugh along with us as we present The Moonlight premiere of Mel Brooks' *The Producers*.

Sincerely,

  
Steven Glaudini  
Producing Artistic Director

  
Colleen Kollar Smith  
Managing Director

MOONLIGHT  
STAGE PRODUCTIONS

presents

JAMIE TORCELLINI\* LARRY RABEN\*

in

## MEL BROOKS' THE PRODUCERS

Book by

MEL BROOKS and THOMAS MEEHAN

Music and Lyrics by

MEL BROOKS

Original Direction and Choreography by SUSAN STROMAN

By special arrangement with StudioCanal

featuring

JOSH ADAMSON\*

and

KATIE BARNA

LUKE H. JACOBS

MAX CADILLAC

Based on Original

Scenic Design by

ROBIN WAGNER

Based on Original

Costume Design by

WILLIAM IVEY LONG

Lighting Design by

JENNIFER EDWARDS

Sound Design by

JIM ZADAI

Costumes Coordinated by

CARLOTTA MALONE,  
ROSLYN LEHMAN, and  
RENETTA LLOYD

Makeup Design by

KATHLEEN KENNA

Hair Design by

PETER HERMAN

Properties Coordinated by

BONNIE DURBEN

Stage Managed by

STANLEY D. COHEN\*

Music Director and Conductor

LYNDON PUGEDA

Original Choreography Recreated by

KARL WARDEN

Directed by

LARRY RABEN\*

\*Member of Actors' Equity Association

Larry Raben is a member of the Stage Directors and Choreographers Society.

## CAST

(in order of appearance)

*The Usherettes* **ELLIE BARRETT, MORGAN CARBERRY**

*Max Bialystock* **JAMIE TORCELLINI\***

*Leo Bloom* **LARRY RABEN\***

*Hold-me Touch-me* **KARLA J. FRANKO**

*Mr. Marks* **JOHNNY FLETCHER**

*Franz Liebkind* **LUKE H. JACOBS**

*Carmen Ghia* **MAX CADILLAC**

*Roger De Bris* **JOSH ADAMSON\***

*Bryan* **MATT CARVIN**

*Kevin* **JOHNNY FLETCHER**

*Scott* **LUCAS BLANKENHORN**

*Shirley* **GERILYN BRAULT**

*Ulla* **KATIE BARNA**

*Lick-me Bite-me* **MORGAN CARBERRY**

*Kiss-me Feel-me* **GERILYN BRAULT**

*Jack Lepidus* **MATT CARVIN**

*Donald Dinsmore* **LUCAS BLANKENHORN**

*Jason Green* **JOHNNY FLETCHER**

*Lead Tenor* **BRANDON TAYLOR JONES**

*Sergeant* **JOHNNY FLETCHER**

*O'Rourke* **JAKE BRADFORD**

*O'Riley* **SIMONÉ SASSUDELLI**

*O'Houlihan* **DEVON HUNT**

*Guard* **LUCAS BLANKENHORN**

*Bailiff* **JAKE BRADFORD**

*Judge* **MATT CARVIN**

*Foreman of Jury* **GERILYN BRAULT**

*Trustee* **JOHNNY FLETCHER**

*The Ensemble*

**ELLIE BARRETT, NICHOLAS BEEKS, LUCAS BLANKENHORN,  
JAKE BRADFORD, GERILYN BRAULT, MAX CADILLAC,  
MORGAN CARBERRY, MATT CARVIN, BRIANNA CLARK,  
DEBORAH FAUERBACH, JOHNNY FLETCHER, KARLA J. FRANKO,  
DEVON HUNT, BRANDON TAYLOR JONES, SAMANTHA ROPER,  
SIMONÉ SASSUDELLI, ANDREA WILLIAMS**

\*Member of Actors' Equity Association



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [actorsequity.org](http://actorsequity.org).

*The Producers* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [mtishows.com](http://mtishows.com)

## NOTE FROM THE DIRECTOR



My first experience with Mel Brooks was when I was a senior in high school and his movie *History of the World, Part 1* came out. I had never laughed that hard at a movie and became an instant Mel Brooks fan. Of course, I then had to watch all of his movies. *Young Frankenstein* and *Blazing Saddles* both slayed me, and I fell in love with *The Producers*, the 1968 hit starring Zero Mostel and Gene Wilder. Currently ranked as #11 on the American Film Institute's funniest American movies of all time, Mel's story of a down and out Broadway producer who would do anything to make money was outrageously brilliant and an equal opportunity offender. I was struck that Mel had taken the horrific events of WWII (which had only transpired 20 years earlier) and demystified Adolph Hitler by presenting him as one of the biggest buffoons in history. The *Springtime for Hitler* segment is still one of the funniest sequences ever filmed. When I heard that Mel had written a Broadway musical version, I had to get tickets and see one of the first performances. I got a ticket in the last row of the upper balcony (all that was available) for a preview performance before the opening on Broadway. Not only did I laugh until I nearly fell out of seat, I also watched Matthew Broderick's performance as Leo Bloom and thought at every turn, "THAT IS WHAT I DO." I set it in my mind while sitting in my seat that night that I needed to play that role on that Broadway stage. Two years later, my dream came true! It was life changing to make my Broadway debut in *The Producers* and play Leo Bloom. Getting to work with the genius director/choreographer, Susan Stroman, and to work with my idol, Mel Brooks, in his masterpiece was an experience I will always cherish. The show still holds the record for the most Tony Awards ever... 12! In revisiting the show and now directing it for my second time, I am once again struck by the clarity and hilarity of Stro's original staging which we are honoring in this Moonlight production. Mel's music, lyrics, and book are all fresh and funny as ever. The incredible Moonlight cast of comic actors, singers, and dancers have had a joyous and hilarious rehearsal process. We are so excited to welcome you to the wacky world of late 1950s New York in *The Producers*!

Larry Raben  
Director

## MUSICIANS

*Violins* **MARINA HALL, MAYA GINSBERG**

*Cello* **CAROL TOLBERT**

*Reeds* **TRISH SCHENKELBERG, KATRINA EARL,**

**AMY KALAL, CHRISTIAN ARROYO**

*Horn* **JO ANITA WASHBURN**

*Trumpets* **ALYSSA KEENE, ETHAN BRANDT, KENDALL ANDREWS**

*Trombones* **MARK LEWIS, ANDREW MOREAU, CHARLES FRIEDRICHS**

*Bass* **MARTÍN MARTIARENA**

*Keyboard* **MICHELLE SORGER**

*Drums* **STEVE WRIGHT**

*Percussion* **DAN DOERFLER**

*Harp* **KERIANNE BRENNAN**

Moonlight Stage Productions is a Cultural Arts Program of the City of Vista. The Moonlight Amphitheatre is a venue owned and operated by the City of Vista. We gratefully acknowledge the support of our non-profit fundraising partner, the Moonlight Cultural Foundation.

This production uses the Contract Management Program of the University/Resident Theatre Association, Inc. (212) 221-1130

# SCENES AND MUSICAL NUMBERS

## ACT ONE

|  |  |
|--|--|
| <b>Scene 1 : Shubert Alley</b>   |  |
| "Opening Night" .....  | The Ensemble   |
| "The King of Broadway" .....   | Max & Ensemble   |
| <b>Scene 2: Max's Office, June 16, 1959</b>  |  |
| "We Can Do It" .....   | Max & Leo  |
| <b>Scene 3: The Chambers Street Offices of Whitehall and Marks</b>   |  |
| "I Wanna Be A Producer" .....  | Leo & the Accountants  |
| <b>Scene 4: Max's Office</b>   |  |
| "We Can Do It" (Reprise) .....   | Max & Leo  |
| <b>Scene 5: Max's Office Early the Following Morning</b>   |  |
| <b>Scene 6: The Rooftop of a Greenwich Village Apartment Building</b>  |  |
| "In Old Bavaria" .....   | Franz  |
| "Der Guten Tag Hop Clop" .....   | Franz, Max, Leo  |
| <b>Scene 7: The Living Room of Renowned Theatrical Director Roger Debris' Elegant Upper East Side Townhouse on a Sunny Tuesday Afternoon in June</b> |  |
| "Keep It Gay" .....  | Roger, Carmen, Bryan, Kevin, Scott, Shirley, Max, Leo                        |
| <b>Scene 8: Max's Office</b>   |  |
| "When You Got It, Flaunt It" .....   | Ulla   |
| <b>Scene 9: Little Old Lady Land</b>   |  |
| "Along Came Bialy" .....   | Max, Little Old Ladies   |
| "Act One Finale" .....   | Max, Leo, Franz, Ulla, Roger, Carmen, Bryan, Kevin, Scott, Shirley, Ensemble |

## - FIFTEEN MINUTE INTERMISSION -

## ACT TWO

|   |                                   |
|---|-----------------------------------|
| <b>Scene 1: Max's Office, late morning, a few weeks later</b>             |                                   |
| "That Face" .....   | Leo, Ulla, Max                    |
| <b>Scene 2: The Bare Stage of a Broadway Theatre</b>                      |                                   |
| "Haben Sie Gehoert Das Deutsche Band?" .....                              | Jason, Franz                      |
| <b>Scene 3: Shubert Alley</b>   |                                   |
| "Opening Night" (Reprise) .....   | The Usherettes                    |
| "You Never Say 'Good Luck' On Opening Night" .....                        | Roger, Max, Carmen, Franz, Leo    |
| <b>Scene 4: The Stage of The Shubert Theatre</b>                          |                                   |
| "Springtime For Hitler" .....   | Lead Tenor, Roger, Ulla, Ensemble |
| <b>Scene 5: Max's Office, later that night</b>                            |                                   |
| "Where Did We Go Right?" .....  | Max, Leo                          |
| <b>Scene 6: The Holding Cell of a New York Courthouse, ten days later</b> |                                   |
| "Betrayed" .....  | Max                               |
| <b>Scene 7: A New York Courtroom</b>                                      |                                   |
| "Til Him" .....   | Leo, Max                          |
| <b>Scene 8: Sing Sing</b>   |                                   |
| "Prisoners Of Love" .....   | The Convicts                      |
| <b>Scene 9: The Stage of The Shubert Theatre</b>                          |                                   |
| "Prisoners Of Love" (Reprise) .....                                       | Roger, Ulla, The Ensemble         |
| <b>Scene 10: Shubert Alley</b>  |                                   |
| "Leo and Max" .....   | Leo, Max                          |
| <b>Curtain Call</b>   |                                   |
| "Goodbye!" .....  | The Company                       |

# WHO'S WHO IN THE CAST (*in alphabetical order*)



**JOSH ADAMSON (Roger De Bris)** is originally from Australia and started performing at the age of 13 in the starring role in *Tom Sawyer*. Josh moved to New York City to further his stage career and appeared in such shows as *Hair, Blood and Fire*, as well as the Broadway workshop of *Taboo* working with Rosie O'Donnell and Boy George. TV credits include *Make It or Break It, Big Time Rush*. TV movies include *First Landing* and *The Clean-Up Woman*. He's also had leading and supporting roles in the feature films *The Wedding Video, Unidentified, Look @ Me, Desert of Blood, Portal*, and *Painting in the Rain*, working with directors such as Tim Miller (director of *Deadpool*). His stage credits include *Lovelace* by the Go Go's, *Aida, Annie*, the U.S. national tours of *The Clean Up Woman*, the London theatre production of *Peter Pan* starring as Hook, Nick Arnstein, in the Ovation winning, *Funny Girl*. He has performed in multiple *Pantos*, starring alongside the Tony Award winning Ben Vereen, Shoshana Bean, Morgan Fairchild to name a few. In Sydney, Australia, he starred alongside the likes of Magda Szubanski. Josh is thrilled to be back at Moonlight where he first performed in *Catch Me If You Can* in the role of Carl Hanratty, He received a San Diego Theatre Critics Circle nomination for "Outstanding Lead Actor" for his portrayal of Edward Bloom in Moonlight's production of *Big Fish*. Thanks to Ron, friends and family for their love and support!



**KATIE BARN (Ulla)** is delighted to be making her Moonlight Stage Productions debut! Favorite regional credits include *Big Fish* and *Hello, Dolly!* at Music Theatre Wichita, *Nice Work If You Can Get It* and *Catch Me If You Can* at Music Theatre West, and *Will Rogers Follies* at Lyric Theatre of Oklahoma. Internationally, she had the incredible opportunity to perform *Paris Merveilles* at Le Lido in Paris, France. Proud OCU Alum! Grateful for the unconditional love and support of family and friends.



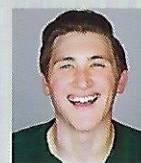
**ELLIE BARRETT (Ensemble)** is thrilled to be making her Moonlight debut in *The Producers*. Growing up in Moonlight Youth Theatre, Ellie has dreamed about one day being cast at The Moonlight. Ellie is currently a sophomore at Arizona State University working on a Bachelor of Music degree in Musical Theatre Performance. Special thanks to Larry, Karl, Lyndon, Steven, and Stan, everyone at Moonlight Stage Productions for this amazing opportunity.



**NICHOLE BEEKS (Ensemble)** is excited to be making her Moonlight debut! Other credits include: Frenchie in *Cabaret* (starring Joey McIntyre of NKOTB), *Young Frankenstein* (SDMT and 3DTheatricals), *Dirty Rotten Scoundrels, The Music Man* (Musical Theatre West), *Damn Yankees, Oklahoma!* (Cabrillo Music Theatre), *The Tales Of Hoffmann* (LA OPERA). Favorite roles include "Iris Kelley" *Fame* and Tinkerbell in *Peter Pan*. Nichole is a graduate of The Alonzo King Lines Ballet BFA Program at Dominican University.



**LUCAS BLANKENHORN (Ensemble)** is honored to be a part of Moonlight's season this year! He is a SoCal native, an OCSA MT alumni, and holds a BFA in musical theatre from the Boston Conservatory. Credits: *Hairspray* (PVPA), *42nd Street* (3DT), *My Fair Lady* (TBTS), *The Little Mermaid* (TBTS), *Crazy For You* (Reagle), *Thoroughly Modern Millie* (Reagle) Love to Mom, Dad, Bridgette, Heidi, Alex, and Grammy! @lucasblanken



**JAKE BRADFORD (Ensemble)** is so happy to be spending his third summer at The Moonlight in *The Producers!* Regional: *Mamma Mia!* (Welk Resort), *The Hunchback of Notre Dame, Newsies, The Little Mermaid* (Moonlight Stage Productions), *James and the Giant Peach, Peter and the Starcatcher* (Barn Stage Company), *The 1940's Radio Hour* (New Village Arts), *West Side Story* (Lamb's Players Theatre). Jake is currently majoring in Theatre at UC San Diego. We Will Soar On Wings Like Eagles.

## WHO'S WHO IN THE CAST (in alphabetical order)



**GERILYN BRAULT (Shirley/Ensemble)** is happy to return to Moonlight. She was seen here last summer in Disney's *The Hunchback of Notre Dame*. San Diego credits include: New Village Arts, San Diego Musical Theatre, Moonlight Amphitheatre, Diversionary, Intrepid Theatre Company, Oceanside Theatre Company, and North Coast Repertory Theatre. Gerylyn is an Associate Faculty member in Theatre at MiraCosta College. She has an MFA in Acting from Purdue University and a BA in Musical Theatre from Chico State. Enjoy the show!



**MAX CADILLAC (Carmen Ghia)** is totally titillated to tread through this tremendous theatre with such talent on and off stage! He loves being at Moonlight, having worked on *Big Fish*, *The Music Man*, and *The Wizard of Oz*. Some of his other regional credits include: *The Tragedy Of Carmen* with San Diego Opera, *West Side Story* with San Diego Musical Theater, *Pageant* and *Gypsy* with Cygnet. TELEVISION - *The Deuce*, *Younger*, *Succession*, *VIDA*, *Pitch*, *Blue Bloods*, *Law & Order: SVU*. BFA in Musical Theatre from AMDA. Complete gratitude to my dear family, friends, production, and cast!



and all at Moonlight for this wonderful, wacky journey! @morgancarberry

**MORGAN CARBERRY (Ensemble/Lick Me-Bite Me)** is thrilled to return to The Moonlight after playing a Congregant in *The Hunchback of Notre Dame* last summer, and to be back in the Mel Brooks world after appearing in Larry Raben's *Young Frankenstein* at SDMT last year. Other regional credits include: Fern in *Return Engagements* (SRT); Clementine in *BLISS (or Emily Post is Dead!)* (MOXIE); Fraulein Kost/Music Director in *Cabaret* (ion); Dead Mum in *Billy Elliot* (SDMT) and many more. MFAs: Royal Conservatoire of Scotland, Drama Centre London. Thanks to Larry, Steve



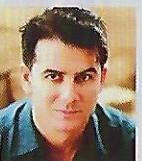
**MATT CARVIN (Ensemble)** returns to the Moonlight Amphitheatre in *The Producers* after appearing here in last summer's *The Hunchback of Notre Dame* as Father Dupin. Recent Credits: *Titanic* (Edgar Beane) at the Candlelight Pavilion, *Elegies for Angels*, *Punks*, and *Raging Queens* (Doug) with Theatre Out, and *Ragtime* (Tateh) at Performance Riverside. Matt is a painter and designer in addition to being a performer. His work can be seen on his website: www.TROUNCE.art.



**BRIANNA CLARK (Ensemble)** is delighted to be making her Moonlight debut! Brianna is currently earning her BFA in Musical Theatre at CSU Fullerton. Previous credits include Eve in *Children Of Eden* for which she was nominated for the Irene Ryan KCACTF Award, *Mickey's Soundsational Parade*, *Heathers*, *The Little Mermaid*, and *Crybaby*. Brianna would also like to thank her loving family and mentors for all their support!



**DEBORAH FAUERBACH (Ensemble/Assistant to the Choreographer)** is so happy to return after last summer's productions of *Chicago* (June) and the record-breaking *Mamma Mia!* (Ensemble). Other favorite roles: Margaret Chalfont, *Never Gonna Dance* (West Coast Premier, Musical Theater West), *Sweet Charity* (Ponytail Girl, Candlelight Pavilion), Tess, *Crazy for You* (Moonlight Amphitheatre); Zelda Zander, *Singin' in the Rain* (San Diego Musical Theater); *Thoroughly Modern Mille* (Pearl Lady, Performance Riverside) and *Cats* (Jennyanydots, Candlelight Pavilion) B.A. Dance and B.A. Drama, UCI.



**JOHNNY FLETCHER (Ensemble)** is honored to be working at The Moonlight once again! Credits here and elsewhere: *Sunset Boulevard* (Manfred), *Titanio* (Murdoch), *The Music Man* (Olin), *Big Fish* (Don Price), *Catch Me If You Can* (Agent Branton), *My Fair Lady* (Harry), *Young Frankenstein* (Victor), *South Pacific* (Stewpot), *Legally Blonde* (Kyle) *Oklahoma!* (Curly). Venues: Moonlight, Sacramento Music Circus, MTW, SDMT, Performance Riverside, Candlelight Pavilion, Curtain Call, Disneyland. Many thanks to Larry, Karl, Lyndon and Steve for giving him this amazing opportunity.

## WHO'S WHO IN THE CAST (in alphabetical order)



**KARLA J. FRANKO (Ensemble/Hold Me-Touch Me)** has appeared regionally, including: *Away In The Basement: A Church Basement Ladies Christmas* (Vivian Snustad/Sierra Repertory); *Annie* (Miss Hannigan/Chance Theatre); *Sister Act* (Sister Mary Laz/5 Star); *Fiddler On The Roof* (Yente/Norris); *Damn Yankees* (Doris/3DT); *Mary Poppins* (Bird Woman/Miss Andrew/Performance Riverside); *Young Frankenstein* (Frau Blucher/Center Stage); *The Drowsy Chaperone* (Tottendale/Performance Riverside); *White Christmas* (Martha Watson/SDMT/Cabrillo); *Hairspray* (MTW), *Singin' In The Rain* (Dora Bailey/Miss Dinsmore/SDMT); IG: @karlajfranko, karlajfranko.com.



**DEVON HUNT (Ensemble/'O'Houlihan)** is a Musical Theatre MFA student at SDSU and is thrilled to be making his Moonlight debut in this fantastic show! He most recently appeared in SDSU's production of *James and the Giant Peach* as Grasshopper. Theatre credits include: *Beauty and the Beast* (Lumiere, Monsieur D'Arque), *Hairspray* (Seaweed J. Stubbs), *A Midsummer Night's Dream* (Oberon), and *Thoroughly Modern Millie*. Devon also holds a Master of Music in piano performance from the University of Maryland. Thanks to everyone at Moonlight! devonhuntoonstage.com.



**LUKE H. JACOBS (Franz Liebkind)** "You're collectively my hero for supporting theatre!" Moonlight Credits: Mary Sunshine in *Chicago*, Scuttle in *The Little Mermaid*, *Sunset Boulevard*. Luke feels VERY fortunate to have performed at "The Moonlight" as well as at SDMT, Lamb's, Cygnet, NCRT, the Welk, ion, Barn Stage, and Diversionary. Choreography credits: *Sister Act* with SDMT, *The Legend of Georgia McBride* at Cygnet. Upcoming choreography: *La Cage...* at Cygnet (2020). Luke holds his BFA in Musical Theatre from CSU, Fullerton. Scads of fondness to family and friends.



**BRANDON TAYLOR JONES (Ensemble)** is stoked to be joining the Moonlight Stage Productions family this summer! Select regional credits include: *The Secret Garden* (3DT), *Parade* (3DT), *Evita* (Cabrillo), and *Guys And Dolls* (MTW). Brandon can currently be seen in *Red Car News Boys* at Disney's California Adventure and was also a featured vocalist for the Tokyo Disneyland Resort. Endless thanks to Mom, Dad, Brittany, OMP, friends and family for all your continuous love and support! @brandontaylorjones

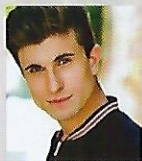


**LARRY RABEN (Leo Bloom)** returns to Moonlight after appearing here as Dr. Frederick Frankenstein in *Young Frankenstein* and Sir Robin in *Spamalot*. He appeared on Broadway as Leo Bloom in Mel Brooks' *The Producers* and also played Leo in the entire Las Vegas run. Favorite roles include Sparky in *Forever Plaid* (original Off-Broadway company), Man in *Dirty Blonde* (Laguna Playhouse), Serge in *Art* (Coyote StageWorks), Albert in *Bye Bye Birdie* (Sacramento Music Circus), Ensign Pulver in *Mr. Roberts*, Grandpa Who in *How The Grinch Stole Christmas* (Old Globe Theatre), Man #1 in *I Love You, You're Perfect, Now Change* (Off-Broadway and LA Coronet Theatre), Lt. Frank Cioffi in *Curtains* and Gilbert in *Betty Blue Eyes* (MTWichita), Hysterium in *...Forum* (Reprise!/South Bay CLO/Cabrillo), Felix in *The Odd Couple*, Man-In-Chair in *Drowsy Chaperone*, and Robert in *Boeing-Boeing* (Norris), Patrick in *The Andrews Brothers*, *Forbidden Broadway Vols. I & II* (Musical Theatre West), Cornelius Hackl in *Hello, Dolly!* (Pittsburgh CLO), Ross in *Bright Ideas* (Laguna Playhouse), Jerry/Daphne in *Sugar - The Some Like It Hot* musical (Gateway Playhouse). He can be seen as Sparky in *Forever Plaid - The Movie* on DVD. He is the proud author of a children's book, *Ibby Makes A Wish*, available at amazon.com.



**SAMANTHA ROPER (Ensemble)** is so excited to be making her Moonlight debut in *The Producers* and to be returning later in the season in *Victor/Victoria!* She recently finished the Professional Semester Program at Broadway Dance Center and performances at Ailey Citigroup Theater. Having resided in NYC the past year, she looks forward to being back in her hometown on the West Coast. She thanks her incredible friends and family for all their support!

## WHO'S WHO IN THE CAST (in alphabetical order)



**SIMONÉ SASSUELLI (Ensemble)** is thrilled to be part of The Moonlight's *The Producers*! Born and raised in Italy, he recently graduated in Musical Theatre at AMDA Los Angeles. International credits include: *Romeo and Juliet*, *Funny Girl*, *The Full Monty*, *West Side Story* and the Italian National Tour of *Grease* as Tom. Regional: *Oliver!* and *Catch Me If You Can* (MTW) and Moonlight's upcoming productions of *West Side Story* and *Victor/Victoria*. Thanks to Steve, Larry, Karl, and The Moonlight for this incredible opportunity!



**JAMIE TORCELLINI (Max Bialystock)** returns to The Moonlight where he has starred as Bill Snibson in *Me and My Girl*, Patsy in *Spamalot*, Igor in *Young Frankenstein*, and Doolittle in *My Fair Lady*. Broadway Credits include: *Cats* (Mr. Mistoffelees), *Little Johnny Jones* (standby to Donny Osmond), *Me and My Girl* (Standby for Jim Dale), *Jerome Robbins' Broadway*, *Man of La Mancha* (Barber), *Beauty and the Beast* (LeFou), and the original company of *Billy Elliot*. Regionally and on tour, Jamie has starred in *George M!*, *Little Shop of Horrors*, *La Cage Aux Folles*, *Fiddler on the Roof*, *Crazy For You*, *How To Succeed...*, *Where's Charley?*, *Jerome Robbins' Broadway*, *The Mystery of Irma Vep* (Ovation Nomination), over 15 productions of *Me and My Girl*, and *Pseudolous* in *A Funny Thing Happened...* Television and Film: *Law and Order*, *ER*, *Mrs. Santa Claus*, *The Jamie Foxx Show*, and Disney's *Tarzan*, *Pocahontas*, and *Aladdin*. As a Director/Choreographer, Jamie has helmed several productions around the country. Next up, he will be directing Moonlight's upcoming production of *Matilda The Musical*.



**ANDREA WILLIAMS (Ensemble)** is very excited to be back at Moonlight this summer. Credits include *Crazy For You* (SDMT), *Young Frankenstein* (SDMT), *Mamma Mia!* (Moonlight), *Annie Get Your Gun* (Candlelight Pavilion), *Sweet Charity* (Welk), *Cabaret* (Welk), and *West Side Story* (SDMT). Other credits include stage work at Disneyland Resort, Knotts Berry Farm, Pirates Dinner Adventure, and The Grove. Andrea looks forward to being a part of this show at this incredible theater with such a talented cast, artistic team, and crew!

## WHO'S WHO BEHIND THE SCENES

**STANLEY D. COHEN (Stage Manager)** has stage managed over 70 Moonlight productions including last summer's *Chicago*, *The Hunchback of Notre Dame*, and *Mamma Mia!*. He has also worked at SDMT, MTW and Cygnet. Stan is grateful for his family's support of his crazy passion. He thanks Andrew for his help and is so grateful to be working again with Steve, Larry, Karl and Lyndon.

**BONNIE DURBEN (Properties Master)** returns to The Moonlight having worked on 2018's *Mamma Mia!*, *Newsies*, *The Hunchback of Notre Dame*, and *Chicago*. Her association with The Moonlight started in 2007. Productions elsewhere: *Animal Crackers*, *Legend of Georgia McBride*, *A Little Night Music*, *Wind and Breeze* and numerous other productions at Cygnet; *Pirates of Penzance*, *All My Sons*, *Hay Fever*, and *School for Scandal* (MiraCosta College Theatre); and various productions at Diversionary Theatre, Scripps Ranch Theatre, Roustabouts and Backyard Renaissance. Member of Society of Property Artisans and Managers.

**JENNIFER EDWARDS (Lighting Designer)** is so grateful to be a part of Moonlight's production of *The Producers* with this incredibly talented company of artists. Some favorite lighting designs include: *Chicago* and *Newsies* - Moonlight Amphitheatre; *Kiss of the Spider Woman* (San Diego Critics Circle Nominee) - Welk Theatre; *Broomstick* (L.A. Ovation Award Nominee) and *My Manana Comes* (NAACP Theatre Award Winner) - Fountain Theatre; *Broadway and Beyond* - Alex Theatre; *Step Up* - Pasadena Playhouse; *The Full Monty* - SDMT; *El Grande Circus* - Skylight Theatre. Many thanks to Steve, Colleen, Larry and Karl. Love to Marc and Mom!

**STEVEN GLAUDINI (Producing Artistic Director)** It was twenty-three years ago that Steven made his Moonlight debut as Smee in *Peter Pan*. It has been a love affair with The Moonlight ever since. Recent Moonlight credits have been Director of the recent hits: *The Hunchback of Notre Dame*, *The Little Mermaid*, *Peter Pan*, *Big Fish*, *My Fair Lady*, *South Pacific*, *Sweeney Todd*, *Hairspray*, *Miss Saigon*, *Cats*, *Les Misérables* (2008 San Diego Critics Award for Best Director), *West Side Story*, *Cabaret*, and *Children of Eden*. He thanks you for the support you give Moonlight Stage Productions...the theatre that started the career of his wife, actress Bets Malone. Steven credits The Moonlight with the start of his professional career which has led him to several positions, including: five years as Artistic Director/Producer at Musical Theatre West in Long Beach, CA. At MTW, Steven directed Monty Python's *Spamalot*, *Annie* (starring Andrea McArdle), *Little Shop of Horrors*, Mel Brooks' *The Producers*, the Regional Premiere of *All Shook Up*, *The Pajama Game*, *The Pirates of Penzance* (starring Rex Smith), *The Full Monty*, and five years as the Executive Director/Producer of Performance Riverside in Riverside, CA. Steven was recently honored by the San Diego Theatre Critics Circle with the Craig Noel Award for the Producer of the Year of 2014.

**ANDREW GUTIERREZ (Assistant Stage Manager)** was born and raised in San Antonio, Texas and is a graduate of Texas State University with his BFA in Theatre. He is currently pursuing his MFA in Stage Management at University of California, San Diego. Select stage management credits include *The Gradient*, *Everybody Black*, *A Beautiful Day...*, *All Shook Up*, *Hamlet*, *Zu's Earth*, *Tartuffe*, *Evita*, Greater Austin High School Musical Theatre Awards, *Las Quatros Estaciones*, *Merge: Irretrievable*, and *The Countdown*. Andrew-Gutierrez.com

**PETER HERMAN (Wig Designer)** has designed wigs for over thirty productions at Moonlight Stage Productions since 2002. Peter has designed wigs all over the Southern California area, including The Old Globe Theatre, The La Jolla Playhouse, The San Diego REP, as well as some design work for film, television, and various theme parks. Peter currently teaches wig and makeup design at San Diego State University.

**KATHLEEN KENNA (Makeup Designer)** most recently painted faces for San Diego Opera's *Carmen*, *Three Decembers*, *Rigoletto*, and *The Marriage of Figaro*. She makes custom fitted beards for the various Santas at the San Diego Zoo, one hair at a time. She is excited to be a part of Moonlight's summer season again this year. Thank you Steve and Colleen! Makeup can transform an actor to be a princess, a monster, and everything in between. It is exciting and fun to be a part of bringing the magic together to captivate an audience for a few hours. Among her favorite shows at the Moonlight are *The Addams Family*, *The Little Mermaid*, and *Young Frankenstein*. Cheers everyone!

**CARLOTTA MALONE, ROSLYN LEHMAN, RENETTA LLOYD (Costume Coordination and Execution)** are marking their eleventh summer season that the talents of these three women have combined to clothe the Moonlight Family. Roz has been involved for the past 23 years, Carlotta has been involved since the first season, 39 summers ago. Renetta joined the team 10 years ago when she returned to live in Vista. Recent Moonlight shows which have benefited under their combined expertise are *Mamma Mia*, *The Hunchback of Notre Dame*, *Titanic*, *Big Fish*, *The Little Mermaid* and *Sunset Boulevard* to name a few. Roz and Renetta have costumed shows at MiraCosta College, North Coast Rep, Oceanside Theater Company, Intrepid, San Diego Musical Theater, Scripps Ranch, The Welk, Cal State San Marcos, and Premiere Productions. Carlotta has worked at Coyote Stage Works, Musical Theater West, The Welk Resort, Starlight, and Performance Riverside. Carlotta was recently honored with a Lifetime Achievement Award by the Moonlight Angels. Earlier this year and at the end of last summer Roz and Renetta designed and built *Chicago* for the Moonlight, the stunning *Pirates of Penzance* at MiraCosta College, and have just finished designing *Man of La Mancha* at Oceanside Theatre Company. Renetta has recently built iconic "Action Figure" costumes for Wondercon and Comicon. These can be seen on her Instagram @natty.lou.creations.

# WHO'S WHO BEHIND THE SCENES

**LYNDON PUGEDA (Music Director and Conductor)** is excited to be back for his 11th season with Moonlight! His work has received much recognition, on both the professional and educational level, including a Craig Noel award nomination and two National Youth Arts awards for Outstanding Musical Direction. Select credits include: *Mamma Mia!*, *Aida*, *Sister Act*, *All Shook Up*, *Spamalot* (Moonlight); *The Lorax*, *Picasso at the Lapin Agile* (The Old Globe); *Gutenberg! The Musical!* (Backyard Renaissance); *Forever Plaid: Plaid Tidings* (New Village Arts); *Man of La Mancha* (Oceanside Theatre Company); *American Idiot* (Riverside City College); and *Thoroughly Modern Millie* (Moonlight Youth Theatre). He earned his B.A. degree in Music: Interdisciplinary Computing and the Arts from UC San Diego. He would like to thank his family and friends for their constant love and support.

**LARRY RABEN (Director)** returns to Moonlight having previously directed *Newsies*, *Sunset Blvd.*, *Titanic*, and *Catch Me If You Can* (also at MTW). He directed the world premiere of Tony winner Joe DiPietro's *Falling For Eve* Off-Broadway at The York Theatre. He won the LA Ovation Award Best Direction *Singin' in The Rain*. Recent credits: *Sister Act* (SDMT), *Jersey Boys* (Phoenix Theatre Co.), *Mamma Mia!* (Welk), *Nice Work If You Can Get It* (IRNE Nom Best Direction-Ogunquit Playhouse & MTW), *6 Dance Lessons In 6 Weeks*, *Buyer & Cellar*, *Tru* (Coyote StageWorks) *Young Frankenstein* (SDMT-Craig Noel nom), *Cabaret* (Gateway Playhouse), *La Cage Aux Folles* (SDMT/ATI), *Sunset Blvd.*, *Hairspray*, *The Wedding Singer*, *Never Gonna Dance*, *The Thing About Men*, *I Love You, You're Perfect, Now Change* (MTW), *Addams Family*, *Thoroughly Modern Millie* (Performance Riverside), *When You Wish, Love Makes The World Go Round* (Phoenix Theatre), *A Christmas Carol*, *Meet Me In St. Louis*, *Always Patsy Cline* (Welk), *The Producers*, *Cinderella* (Gateway Playhouse), *Plaid Tidings* (Walnut Street Theatre), *Greater Tuna*, *A Tuna Christmas* (CSW), *Bark!* (IE Award Direction), *Sweet Charity in Buenos Aires* (Ace nomination). Thanks to Steve and the Moonlight family!

**COLLEEN KOLLAR SMITH (Managing Director)** is honored to serve as the Managing Director for Moonlight Stage Productions. A native Vistan, she first performed at The Moonlight in the youth production of *Cinderella*, and over time became co-director for the same program. A graduate of USD's Nonprofit Leadership and Management Master's Program, Colleen has worked as the Executive Director of San Diego Musical Theatre and Director of Development for Lamb's Players Theatre. While at Lamb's, Colleen was also a member of the resident ensemble where she performed in/choreographed dozens of productions, co-created the long-running musical *Mixtape*, and orchestrated the Guinness World Record breaking event and fundraiser *100 Hours of Stories*. She and her husband, Lance, are thrilled to watch their own kids, Scottie and Pepper make their memories at the Moonlight.

**KARL WARDEN (Choreographer)** is proudly staging Susan Stroman's Tony Award winning choreography! Recent TV work includes choreographing the promos for *American Horror Story: CULT* (winning top honors at the BDA Awards), *Fosse/Verdon*, *American Crime Story: Versace*, and *Legion*. Upcoming: *The Addams Family* at the Welk and *West Side Story* at 5-Star Theatricals. Moonlight credits include *Newsies* (Craig Noel Award Nominee), *The Addams Family*, *Big Fish*, *The Little Mermaid*, and *Catch Me If You Can* (Craig Noel award winner); *Mamma Mia!*, *Meet Me In St. Louis*, and *A Christmas Carol* at The Welk Resort Theatre; *Thoroughly Modern Millie*, *Big Fish*, *Big River*, and *The Addams Family* at Performance Riverside; *La Cage Aux Folles* at SDMT. He has spent eight summers with the Musical Theatre Lab at Vineyard Arts Project. TV/Film: *It's Always Sunny In Philadelphia*. Karl served as the Associate Director/Choreographer for the Broadway Sacramento, La Mirada McCoy Rigby, Seattle 5th Avenue Theatre, MSMT, and UK Tour of *Seven Brides For Seven Brothers*. Karl is the owner of Gorgeous Bartenders, SoCal's premier bartending and event staffing agency. karlwarden.com; @karlwarden.

**JIM ZADAI (Sound Designer)** is happy to be back at The Moonlight for another amazing year. Jim has been sound designing for Moonlight Stage Productions for the past six years. Recent sound designs include *Mamma Mia!*, *Newsies*, *The Hunchback of Notre Dame*, *Chicago*, *Aida*, *The Little Mermaid*, *Sunset Boulevard*, *In The Heights*, *Sister Act*, *Peter Pan*, *Titanic*, *The Addams Family*, *All Shook Up*, and *The Music Man*.

# WHO'S WHO BEHIND THE SCENES

## STAFF FOR *THE PRODUCERS*

*Assistant Stage Manager* **ANDREW GUTIERREZ**  
*Assistant to the Choreographer* **DEBORAH FAUERBACH**  
*Crew Chief* **NATE WOODS**  
*Orchestra Contractor* **BRYAN RANSOM**  
*Audio Engineers* **PAUL A. CANALETTI, JR., VIOLET CEJA**  
*Wireless Runner* **CAELYN ROBERTSON**  
*Lighting Board Operator* **CHRIS WATKINS**  
*Fly System Operator* **RANDY WORKMAN**  
*Stagehands* **SAMANTHA JANE DAYNES, JUSTIN OLIVIER, AMANDA SEGOBIANO, ALEXANDER TYO, ESTEFANIA VAZQUEZ**  
*Properties Runners* **JEANNETTE OROZCO, GABRIELLA TILLINGHAST**  
*Follow Spot Operators* **PAUL ALLISON, RHETT SALERNO, ROBERT TEMPLETON**  
*Wigs and Makeup* **LINDSAY JOLIFF, ROSANNA OAKLEY, SHAYLA SHEDLEY**  
*Wardrobe Supervisor* **SANDY SHAY**  
*Dressers* **EMILY GAVIN, JONATAN HERRERA, NIKOLAI PERRY, JACKSON TAITANO**

## TECHNICAL STAFF

*Master Electrician* **AUSTIN CLIFFORD**  
*Master Carpenter* **NATE WOODS**  
*Audio Supervisor* **VIOLET CEJA**  
*Technical Crew* **JAZRENE ABILDGAARD, SOOWAN AN, VIOLET CEJA, HEATHER MILLER, MARCUS RICO, EMILY SPERLING, ROBERT TEMPLETON, ESTEFANIA VAZQUEZ, CHRIS WATKINS, NATE WOODS, RANDY WORKMAN**

## VISTIX BOX OFFICE STAFF

*Assistant Ticket Office Managers* **SHELBY CAUGHON, DUSTIN JENKINSON, HALEY MULHALL**  
*Ticket Agents* **Laurie Allen, Lettie De Anda, Sawyer Henderson, Janey Hurley, Tiffany Land-Willis, Kayla McCulley, Charlotte Perkis, Bri Russavage, Briana Stanley, Ben Sutton, Alex Tanner, Jan Wilson**

## FRONT OF HOUSE

*House Managers* **LEX BEZDEKA, MELISSA BONILLA, HALEY CANALETTI, SOPHIE CRAWFORD, CATHERINE LYNCH, SARAH PIZZUTO**  
*Usher Coordinators* **BETH EWING, BRI RUSSAVAGE**  
*House Staff* **SOPHIA ARCINIEGA, COLE CANALETTI, RAYNA CHAVEZ, RYAN DAVIS, MAX DOTTS, RAY GARCIA, AUDREY GOINS, JACK GRABLE, AJ GRANT, MICAELA HECHT, ELENA HUNT, SOPHIA HUTCHEON, LUCKY LESU, DANIEL L'HEUREUX, THANIA MAGADAN, LESLIE MARTINEZ, BRANDON MAUGHAN, KAYLA MCCULLEY, MARK MCGREAL, DIANA NOON, ALEX OCHOA, KAISON SHULTZ, BAILEY UNGARO, FRIDA VILLEDA, SOPHIE WRIGHT**

# MOONLIGHT STAGE PRODUCTIONS

## ADMINISTRATIVE STAFF

**STEVEN GLAUDINI**  
*Producing Artistic Director*

**COLLEEN KOLLAR SMITH**  
*Managing Director*

*Acting Technical Director* **MIKE BRADFORD**  
*Rentals and Technical Supervisor* **ERIC KABACINSKI**  
*Marketing Director* **FRED TRACEY**  
*Ticket Office Manager* **KERI HOSTETLER**  
*Office Manager* **CAROLE BERBAUM**  
*Office Assistant* **JANEY HURLEY**

[moonlightstage.com](http://moonlightstage.com)

**Ticket Office: 760.724.2110**

**Production & Administration: 760.643.5297**

**Moonlight Cultural Foundation: 760.630.7650**



[facebook.com/moonlightstage](https://facebook.com/moonlightstage)



[youtube.com/moonlightstage](https://youtube.com/moonlightstage)



[@moonlightstage.com](https://moonlightstage.com)

## ABOUT THE MOONLIGHT

Forty years ago, Kathy Brombacher stood on what was then a concrete stage with officials from the City of Vista and the Vista Unified School District. With no electricity, running water, or bathrooms, Brombacher proclaimed that the small stage and grassy tiers could be home to musical theatre during the summer. The "Vista Summer Theatre Festival" was born and from 1981 through 1983, the city and the school district jointly produced the shows. In 1984, the festival was brought under the umbrella of the city and the theatre was renamed the Moonlight Amphitheatre.

For 31 years, until her retirement on December 31, 2012, Brombacher led the development of what is now known as Moonlight Stage Productions as Producing Artistic Director. Today, Moonlight Stage Productions is recognized as one of San Diego County's major theatres, critically acclaimed for its Broadway-quality musicals. Led by Producing Artistic Director Steven Glaudini and Managing Director Colleen Kollar Smith, The Moonlight is experiencing an exciting period of audience growth and artistic vigor. Combined with Glaudini's artistic direction and buoyed by the reconstruction of the Moonlight Amphitheatre in 2008/09 with a state-of-the-art stage house, The Moonlight welcomes its audiences to experience Broadway's Best Under the Stars. In the fall of 2014, Moonlight Presents was inaugurated in order to present performing arts events year-round outside of the summer. Managing Director Colleen Kollar Smith curates the programming which has seen a 40% increase in attendance under her guidance.

# MOONLIGHT

CULTURAL FOUNDATION

## HELP MAKE *Magic* AT THE MOONLIGHT

*with a gift to the Moonlight Cultural Foundation*

The Moonlight Cultural Foundation takes great pride in partnering with the City of Vista's Moonlight Stage Productions in support of bringing great entertainment to the Moonlight Amphitheatre. Ticket sales only cover a portion of the costs it takes to provide the Moonlight experience. Thanks to the continued generosity of donors and sponsors, the Moonlight Cultural Foundation offers necessary additional funds to support year-round programming at the Moonlight Amphitheatre as well as educational and community arts programs.

When you make a gift to the Moonlight Cultural Foundation you help provide a place where generations can gather and delight in Broadway-caliber productions and cultural arts programming.

## 2019 BOARD OF DIRECTORS

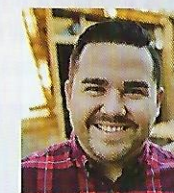
|  |                   |
|--|-------------------|
| Jeff Pashby<br><i>President</i>                          | Bill Birnie       |
| Dave Cowles, Ed.D.<br><i>Vice-President</i>              | Ryan Coleman      |
| Lee Covell<br><i>Treasurer</i>                           | Angie Frazier     |
| Kathy Naylor<br><i>Secretary</i>                         | Kent Leithold     |
| Art Barter<br>Jane Mitchell<br><i>President Emeritus</i> | Carlton Lund      |
|  | Wesley McDonough  |
|  | Mary Lou Montulli |
|  | Christine Whitten |

## FOUNDATION STAFF



**EXECUTIVE DIRECTOR**

Jennifer Bradford



**DIRECTOR OF DEVELOPMENT**

Justin Jorgensen Vierela



**DIRECTOR OF ARTS EDUCATION**

Mike Bradford

### ADMINISTRATIVE ASSISTANT

Emma Nossal

For more information contact the Moonlight Cultural Foundation  
760.630.7650 | [moonlightfoundation.com](http://moonlightfoundation.com)