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A SAN DIEGO PREMIERE

YOGA PLAY

by Dipika Guha

Directed by Callie Prendiville

CAST

Joan
Fred
Raj
Romola / Ensemble
Bernard / Ensemble

Jo Anne Glover
Albert Park*
Sri Chilukuri
Tamara Rodriguez
Matthew Salazar-Thompson

*member of Actors Equity Association

CREATIVE AND TECHNICAL TEAM

Director
Stage Manager
Scenic Design
Costume Design
Lighting Design
Sound Design
Prop Design
Assist. Stage Manager
Assist. Lighting Design
Scenic Design Intern
Production Manager

Callie Prendiville
Alyssa Swann
Divya Murthy
Danita Lee
Christopher Renda
Matt Lescault-Wood
Angelica Ynfante
Melissa Ballard
Daniel Worlds
Alyssa Kane
Nicole Ries

YOGA PLAY was commissioned and first
produced by South Coast Repertory

MOXIE Theatre

MOXIE Theatre's mission is to create more diverse and honest images of women for our culture. Every production that premieres on our stage embodies moxie and defies stereotypes associated with "women's work." By expanding what we consider feminine, MOXIE celebrates our shared humanity.

MOXIE is a professional nonprofit theatre, founded in 2004. MOXIE has garnered ten Patte Awards for Theatre Excellence, nine San Diego Critics Circle Awards including "Director of the Year," "Des McAnuff New Visions award" and the "Don Braunagel Award for Outstanding Work at a Small Theater." In San Diego's 2013 & 2016 A-Lists, MOXIE ranked in the top three for "Best Theater" in San Diego. In 2017, MOXIE was voted "Best Small Theatre in San Diego" by San Diego Magazine.

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Education Programs Coordinator

special thanks & acknowledgements

Many thanks to the following community members, businesses, and organizations who donated items or time to this production of *Yoga Play*.

USD Theatre, SDSU, Mesa College, The San Diego REPertory Theatre. Volunteers: Projection Designer Jenny Yoshida Park, Program Designer Tyler Orbin, House Managers Moira Berman, Mike Carroll, Chris Fowler, Enid Farrell, Jessica Loomer, Debb Mattas, Li-Anne Mufson, Martina Nelson, Jordan Olson, Sheila Robinson, and Leilani Snow.

Want to get involved? Contact volunteer@moxietheatre.com

the playwright

DIPIKA GUHA

was born in Calcutta and raised in the United Kingdom, Russia and India. Her plays include *Yoga Play* (South Coast Rep, Upcoming: Gateway Theatre Vancouver, MOXIE Theatre & SF Playhouse), *The Art of Gaman* (Theatre 503 London, The Kilroys List, Relentless Award semifinalist), *Unreliable* (Upcoming: Kansas City Rep) and contributions



to *You Across From Me* (Humana, Actors Theatre of Louisville). Recent works include *Azaan*, a play written for an orchestra commissioned by Oregon Symphony, *Elizabeth* for the McCarter Theatre's Princeton and Slavery Project, *In Braunau*, for Playwrights Horizons Theatre School (SF Playhouse workshop production) and *Malicious Animal Magnetism* with Jeremy Cohen for ACT/Z Space in San Francisco. For television, Dipika wrote for *American Gods* on Starz, for *Paradise Lost* on AMC, and for *Sneaky Pete* on Amazon.

the director



CALLIE PRENDIVILLE

is Associate Artistic Director of MOXIE Theatre and an actress, writer, educator and director. Her play, *Blamed: An Established Fiction*, won Best Drama at the San Diego Fringe Festival in 2015 (performed in Tijuana and San Diego), and the 2017 Hollywood Fringe Festival Scholarship, funded by the NEA. *Blamed* was then selected to perform Off-Broadway at the Soho Playhouse. Callie's play, *The Plummer Project*, about the history of Orange County and the illegal deportations of Mexican-Americans during

The Great Depression, received a Stories Grant from the California Humanities Association. As an actress she has performed at MOXIE, South Coast Repertory, La Jolla Playhouse, North Coast Repertory, Los Angeles Opera, Long Beach Playhouse, Chance Theatre, Downey Civic Light Opera and Lyric Opera San Diego. She holds a BA in Theatre from the University of San Diego, an MFA in Performance from CSU Los Angeles.

Sponsored by Gingy & Bud Ferguson

director's note

I came to MOXIE as an actor almost ten years ago and fell in love with the mission and the women leading it. When I discovered Dipika Guha's *Yoga Play* at the Pacific Playwright's Festival at South Coast Repertory two years ago, I knew it would be a great fit for MOXIE and for co-founder Jo Anne Glover. Using a killer subversive wit, Guha uses humor to pierce through the heart of issues of gender, cultural appropriation, and identity.

As we started rehearsals, Guha shared her inspiration for the play with us: "I had just moved to Berkeley and had begun thinking about California as a destination for wealth seekers as well as truth seekers. Yoga - as a spiritual practice - and now multi billion dollar business sat at the intersection of these interests. So my research consisted of surreptitiously going to yoga classes: In one particular class I found myself sitting opposite a straight white man playing on a harmonium with incredible depth and sincerity. His breadth of knowledge about yoga and deep affinity with Hinduism gave me an opening - a way to think about cultural appropriation in a way that surprised me and made me laugh - a lot. So that became the seed of the piece."

I am so thankful to MOXIE for being a space that supports women in their artistic careers and their ambitions to have families at the same time. *Yoga Play* was originally slated to open last fall, and when I found out I was going to have my son in September, MOXIE moved the entire season around and allowed me to create a non-traditional rehearsal schedule to accommodate my new life with an infant and still direct this play. Thanks to you, our audience, for supporting this mission by seeing this play. We hope you will join us again in our 15th Anniversary Season next year!

Let's breathe together,
Callie Prendiville
Associate Artistic Director

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the cast



JO ANNE GLOVER (JOAN)

A Co-Founder of MOXIE Theatre, Jo Anne has also worked On- and Off-Broadway, in Los Angeles, and regionally. In San Diego, she has worked with MOXIE, Diversionary Theatre, Cygnet Theatre (resident artist), San Diego Rep, New Village Arts, Intrepid. Some credits include *Bull in a China Shop*, *The Revolutionists*, *The Kid Thing* (SDCC Best Actress Nominee), *Emilie, Maple & Vine*, *Hickorydickory*, *Zoot Suit*, *Our Town*, *Or, The Norman Conquests*, *The Receptionist* (SDCC Best Supp. Actress), *Summer and Smoke*, *Expecting Isabel*, *Drink Me*, *Rabbit Hole*, *Bleeding Kansas*, *Off The Ground*, *The Listener*, *Bluebonnet Court*, *Devil Dog Six*, *WET*, *Miss Witherspoon*, *Dog Act*, *Limonades Tous les Jours* (Patte award, Best Actress), *Pulp*, *Kimberly Akimbo*, *The Two Gentlemen of Verona*, *Hamlet*, *Stop Kiss*, and *Othello*. This one is for my CPY peeps!!

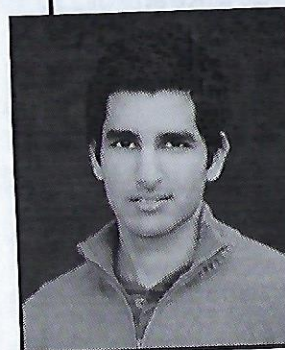
Sponsored by Linda & Stuart Robinson



ALBERT PARK (FRED)

is ecstatic for his return to MOXIE Theatre! Regional and select credits: *Vietgone* (East West Players, LADCC Award Nominee); *Soul Fire* (Playwrights Project); *The Car Plays 2018* (Moving Arts/Segerstrom Center for the Arts); *The Oldest Boy* (San Diego Repertory Theatre); *All's Well That Ends Well* (The Old Globe); *Jade Heart* (MOXIE Theatre); *The Winter's Tale* (The Old Globe); *The Car Plays 2012* (Moving Arts/La Jolla Playhouse, Craig Noel Awardee); *Extraordinary Chambers* (Mo'olelo Performing Arts Company, Craig Noel Award Nominee); *The Odd Couple* (North Coast Repertory Theatre); *A Man, His Wife, and His Hat* (MOXIE Theatre); *Golden Child* (Chinese Pirate Productions); *Lend Me a Tenor* (North Coast Repertory Theatre); *Flower Drum Song* (SDAART/La Jolla Playhouse); *Yellow Face* (Mo'olelo Performing Arts Company); *BFE* (SDAART/La Jolla Playhouse). Upcoming: *Cambodian Rock Band* (City Theatre Company/Merrimack Repertory Theatre). Albert is grateful for the MOXIES, Jenny, Felix, and Henry.

Sponsored by Amy Besnoy & Michelle Fischthal



SRI CHILUKURI (RAJ)

is thrilled to be making his debut at MOXIE! He loved performing since he was a kid, but he credits his teachers for molding him as an actor. Favorite roles include Richard Hannay in *The 39 Steps*, Carthage Kilbride in *By the Bog of Cats* and Harold Dobbs in *Proof*. He wants to thank his cast and crew for all the support, and give his love to his mom and dad. He wants to dedicate this performance to Joe.
www.srichilukuri.com

Sponsored by Prasanth Rao-Kathi

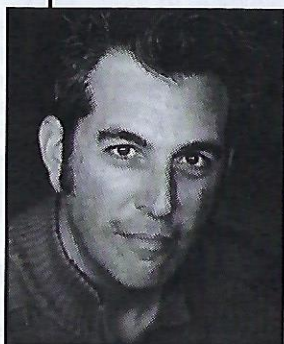


TAMARA RODRIGUEZ (ROMOLA)

is blissed out to be part of the YOGA PLAY family! Theatre credits include: *The Pitch* -World Premiere (LATC); *Up Here* -World Premiere (La Jolla Playhouse); *Dust* (Cygnnet Theatre); *Soldaderas* (staged reading) (MOXIE Theatre); *Enfrascada* (San Diego Rep). Regional: *Chicago* as Lis (Moonlight Stage); *Singin' in the Rain* (Pechanga Casino Resort); *La Posada Magica* as Maria (HAT); *West Side Story* as Maria (Pechanga Casino Resort); *Camelot* (TheBarnStageCompany); *Mary Poppins* as Mrs. Corey Regional Tour (Theatre Royale); *Meet Me In Saint Louis* (Welk); *Les Miserables* Regional Tour (Theatre Royal); *Annie Get Your Gun* (SDMT), *Wizard Of Oz* (Moonlight). TV:

Sweet Fifteen: Mom, I Want to be an Artist (Telemundo) and *Buscando a Timbiriche, La Nueva Banda* (Univision). Concerts: Nokia Theatre Live with Shakhar Binespajoo along side the L.A. Philharmonic; Lena Horne Tribute (Isabella Gardner Museum), Mexican Independence Bicentennial in San Antonio TX, San Diego Latin Film Festival 2015/2016/2017. Featured Artist: (International Songwriting award 2012), (San Diego Film Festival 2017 Nominee) *The Belly Up* Album Release (2018); ALBUM CREDITS: "Infinite Energy" (Buddha Music Group). Education: Graduated cum-laude with a dual major in Voice and Songwriting from Berklee College Of Music. www.tamaraonline.net www.tamararodriguezmehl.com.

Sponsored by Debbie Bodinger & Deborah Pettry



MATTHEW SALAZAR-THOMPSON (BERNARD)

Select San Diego acting credits include: *The Car Plays*, *The Grift* (La Jolla Playhouse) *Spring Awakening* (Cygnnet Theatre); *Dead Man's Cell Phone* (MOXIE Theatre); *Now or Later* (Diversionary Theatre); *Much Ado About Nothing* (Intrepid Theatre); *Henry V* (New Fortune Theatre); *Beachtown* (San Diego Rep [understudy]) *The Father*, *Moon Over Buffalo*, *The Spitfire Grill*, *The Odd Couple*, *THIS*, *Don't Dress for Dinner*, *Over the Tavern*, *Dracula*, *Leading Ladies*, *A Thousand Clowns*, *Julius Caesar*, *The Comedy of Errors* (North Coast Rep), *Terra Nova* (Compass Theatre); *Cold Comfort Farm*, *West Side Story* (Lamb's Players). TV credits: *C.S.I.*, *Veronica Mars*, *Fashion House*,

Cover Me, *Dharma and Greg*, *Watch Over Me*, *18 Wheels of Justice*, *Frasier*, *The Invisible Man*, *Days of Our Lives*, *Baywatch*. Also a playwright, his plays are published under Dramatic Publishing and is the Director of the Playwriting Program at San Diego City College.

Sponsored by David Stone at Greater Good Realty

the creative and technical team

ALYSSA SWAN (STAGE MANAGER)

is thrilled to be back at MOXIE! Her other Stage Management credits include *Miss You Like Hell*, *Disney's Freaky Friday*, and *Hundred Days* (PA) La Jolla Playhouse, *Gypsy* and *On the 20th Century* (PA) Cygnnet Theatre, *South Pacific* (ASM) San Diego Musical Theatre, *Our Lady Of Kibeho*, *The Revolutionists* (SM), *Enron* (ASM) MOXIE Theatre. Instagram @alyssaswann_

DIVYA MURTHY KUMAR (SCENIC DESIGN)

is an architect by profession and has a keen interest in theatrical environments. This is her third production at MOXIE and she is very grateful for the opportunity. She is also a happy mother of two and loves to Kayak with her husband whenever she gets the chance.

DANITA LEE (COSTUME DESIGN)

loves MOXIE and is delighted to be part of this production! Some favorite and notable projects: *The Madres* and *Brownsville Song (B-Side For Tray)* (MOXIE), *Bad Jews* (Cygnnet), *Soul Fire* (Playwrights Project). ACD credits include: *Guys & Dolls* and *The Imaginary Invalid* (Old Globe Theatre), *Constellations* and *Third* (Hangar Theatre), *The Rocky Horror Show* (Cygnnet), *Chagall* (La Jolla Playhouse/Malashock Dance), and *The Underpants* (NCRT). She holds undergraduate degrees from UCSD and an MFA in Costume Design from SDSU. Thanks to this show's incredible team, Michael J., the Lee family, and SW! danitalee.com

CHRISTOPHER RENDA (LIGHTING DESIGN)

is the Technical Director at Mesa College and The Garfield theater at the JCC. MOXIE Theatre: *Our Lady of Kibeho*, *The Dairy of Anne Frank*, *The Kid Thing*, *The Intelligence of Watson*, *Enron*, *A Modern Discourse with the Invisible World*. Other design credits include: *The Crucible*, *Much Ado About Nothing*, *Enemy of the People*, *Romeo and Juliet*, *King John*, *Taming of the Shrew*, *Quality of Life* (Intrepid), *The Little Dog Laughed*, *As Much As You Can*, *Bent* (Patté Award) (Diversionary Theater) *Servant of Two Masters*, *Smokey's Joe's Café*, *Avenue Q*, *American Hero*, *Awake and swing*, *Oklahoma*, *Forbidden Planet*, *Sylvia*, *The Wier*, *Lord of the Flies*, *Stage Kiss*, *Trip to Bountiful* (Critics Circle Nomination), *Death of a Salesman*, *Suds*, *Circle Mirror Transformation*, *Wait Until Dark*, *Same Time Next Year*, *Much Ado About Nothing*, *Brilliant Mistake*, *Buried Child*, *Comedy of Errors*, *Santaland Diaries*, *Ah Wilderness!*, *One Flew Over the Cuckoo's Nest*, *Sweet Storm*, *Waving Goodbye* (New Village Arts) *Welcome Home* (Playwrights Project). Live microphone mixing: *A Little Night Music*, *It's a Wonderful Life* the Radio Play (Cygnnet) He is proud to be working on such a powerful piece with this talented group of artists.

MATT LESCAULT-WOOD (SOUND DESIGN)

is excited to be back at MOXIE. Previous credits include; *Eurydice* [2010 San Diego Critics Circle Nominee], *Dead Man's Cell Phone*, *Hickorydickory*, *ENRON*, *Eternally Bad*, *The Kid Thing*, *Bliss*, *Voyeurs de Venus* (MOXIE); *Lizard Boy*; *The Moors*, *The Loneliest Girl Alive*, *This Beautiful City*, *Hedwig and the Angry Inch* (Diversionary); *Sweeney Todd*, *Cabaret*, *Little Shop of Horrors*, *A Behanding In Spokane*, *Man of La Mancha*, *Assassins*, *Company*, *Spring Awakening*, *Pageant*, *Sons of the Prophet*, *My Fair Lady*, *Shockheaded Peter*, *Spamalot* (Cygnnet); *Evita*, *Roz and Ray* [2017 San Diego Critics Circle Nominee], *Hand To God*; *Black Pearl Sings*, *Beachtown*, *Fun Home*, *A Doll's House Part 2*, *Sweat* (San Diego REP); *Henry V* [2014 San Diego Critics Circle Nominee] (New Fortune). Matt has a Degree in Theatrical Design and Technology from SDSU.

ANGELICA YNFAnte (PROP DESIGN)

is a Texas State University graduate with a BFA in Theatre. For five years, she worked across US and Mexico in Texas, Virginia, West Virginia, Vermont, New York, Tennessee, Kentucky, and Cancun, until she made it to sunny California. She is the Props Master/ATD for San Diego REP for the 9th season, has designed props at MOXIE for 8 seasons, and worked for Diversionary, New Village Arts, Cygnnet, Green Raven.

MELISSA BALLARD (ASSIST. STAGE MANAGER)

is a stage manager working locally in the San Diego area. She graduated from San Diego State in 2017 with a Bachelors in Theatre Arts and is excited to be back at MOXIE for a second production. She looks forward to continuing to collaborate with artistic teams to create beautiful and entertaining pieces. Credits include works with La Jolla Playhouse, The Old Globe, and Diversionary Theatre. She wants to thank everyone at MOXIE for creating such a positive working environment.